

Darius Milhaud  
Saudades do Brasil, Op. 67

2 Flûtes

OUVERTURE

Animé

7 Trp.te. à 2 **A** 3 **B** 5 Trp.te. *mf* *ff*

I. SOROCABA

Modéré **A** 10 **B** 10 **C** 10 *Presses beaucoup* *animez un peu* *mp* *yon.* *Cédez* 1

*pp* *Presses beaucoup* *rall.* **D** *Mouvement du début* **E** *pp*

II. BOTAFOGO

Doucement 10 **A** 10 **B** 4 *animez un peu* *Bon.* *mf*

*p* *rall.* **D** *Mouvement du début* 25 *pp*

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## III. LEME

*A l'aise* 10 (A) 10 (B) 10 (C) *animes un peu* 5 *Clary* (D) 3 *ff*

*début* *mp très retenu* *p très chanté* (E) 1 *Pet. Flûte* *Mouvement du*

*cédez* *Mouvement* (F) 2

1 (G) 2 *rall.* *pp*

## IV. COPACABANA

*Souple à 2* *p* *pp*

(A) 5 *p* 1 (B) *p*

(C) 6 11

2 (D) 7 *Trp.* *ff*

*animes un peu*

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① *ff* *cédez* *Mouvement du début* ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

*Bon* *pp* *cédez* *mouvement*

㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㊿

# V. IPANEMA

*Nerveux* ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

10

*ff* *von* ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

*pp* *cédez* ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

*pp* *cédez* ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

*mp* *Mouvement* *très strict comme mesure*

㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

*f* *cédez* *Mouvement* ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

*pp* *Reprenez* *le* ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

*Mouvement du début* ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

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# 2 Flûtes

## VI. GAVEA

Vivement

The musical score for "VI. GAVEA" is written for two flutes in 2/4 time. It begins with a *ff* dynamic and a *Vivement* tempo. The score is divided into six systems, each with two staves. Rehearsal marks A, B, C, and D are placed at the beginning of the second, third, fourth, and fifth systems, respectively. The key signature changes from one sharp (F#) to two flats (Bb) in the fourth system. The piece concludes with a *mp* dynamic and a tempo change to *Un peu moins vif*, indicated by a double bar line and a new time signature of 2/4.

# 2 Flûtes

Musical score for 2 Flutes and Piano. The top staff is for the first flute, featuring a melodic line with a circled 'E' above it. The piano accompaniment is in the bottom two staves, with fingerings (1, 5) and dynamics (p, ff) indicated.

## VII. CORCOVADO

Musical score for VII. CORCOVADO. The score is divided into sections: **Tranquille** (6/4 time) and **Mouvement** (2/4 time). It includes parts for 1<sup>er</sup> violon, Ob., Clar., and Flutes (Pet. Flûte and grde Flûte). Dynamics range from *pp* to *ff*. Performance instructions include "cédez", "Mouvement", "fanimez un peu", and "Mouvement du début". Rehearsal marks A, B, C, D, and E are present throughout the score.

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## VIII. TIJUCA

Triste 8 Ob. (A) 1

8 grande pp pp 1

1<sup>e</sup> p (B) 6 changez Pet.Fl.

Pet. Flûte et 1<sup>e</sup> gde. *f* *f* *f*

(C) Plus lent (D) p

gde Flûte seule p

rall. 4 20. p

## IX. SUMARE

Léger 1<sup>e</sup> p

(A)

(B)

## 2 Flûtes

First system of musical notation for 2 Flutes, consisting of two staves with treble clefs. The music features a series of eighth and sixteenth notes with accents and slurs.

Second system of musical notation for 2 Flutes, consisting of two staves with treble clefs. A circled 'C' is placed above the first staff. The music continues with eighth and sixteenth notes and slurs.

Third system of musical notation for 2 Flutes, consisting of two staves with treble clefs. A circled 'D' is placed above the first staff, and the instruction 'rall.' is written below the second staff.

Fourth system of musical notation for 2 Flutes, consisting of two staves with treble clefs. A circled 'E' is placed above the first staff. The instruction 'Mouvement mais plus lent' is written above the first staff, and 'Petite Flûte' is written above the second staff. The music includes a clarinet part with a '6 2' fingering and a 'pp' dynamic marking.

## X. PAINERAS

First system of musical notation for X. PAINERAS, consisting of a single staff with a treble clef. The instruction 'Souple 5 von.' is written above the staff. A circled 'A' is placed above the staff. The music features a series of eighth and sixteenth notes with a 'p' dynamic marking.

Second system of musical notation for X. PAINERAS, consisting of a single staff with a treble clef. A circled 'B' is placed above the staff. The instruction 'Mouvement' is written above the staff, and 'cédex' is written above the staff. The music includes a '2 1' fingering and a 'mp' dynamic marking.

Third system of musical notation for X. PAINERAS, consisting of a single staff with a treble clef. A circled 'C' and a circled 'D' are placed above the staff. The instruction 'Clar.' is written above the staff. The music includes a '10 5' fingering and a 'ppp' dynamic marking.

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## XI. LARANJEIRAS

*Alerte*  
à 2  
*p*

*mp*

*von* 6 **C** 8 *Clar.* **D** *p*

**E** 1 *mp*

5 1 2 1 2 3  
5 2 3

## XII. PAYSANDU

*Expressif*  
10 **A** 2 *von.* 1<sup>e</sup> **B** 3 *Cello*

*f* *ff*

**C** *cédez* 1 *Mouvement* 4 *Ob.* **D** 5

*mp* *p*