

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Flöte I

Andante con moto

Ob. *p* *sf* *p*

14 *dim. pp* *p* *pp*

28 *cresc.* *sf molto cresc.* *f* *cresc.* *p cresc.* *f*

36 *p cresc.* *f* *cresc.* *ff*

45 *sf* *dim.* *p* *ten.* *ten.* *ten.* *dim.* *pp*

64 **Allegro un poco agitato** *p* *cresc.*

89 *sf* *sempre più cresc.*

95 *cresc.* *sf* *sf* *sf* *ff*

101 *f*

108 *ff* *sf*

117 *sf* *ff*

Mendelssohn — Symphony No. 3

Orchestra Musician's  
CD-ROM LIBRARY

FLAUTO I

127 *p* *p* *espress.*

145 *sf* *sf* *pp* *f*

160 *sf* *sf* *cresc.* *ff*

170 *sf* *sf* *sf*

178 *sf* *ff* *sf* *p* *p*

186 *p* *sempre dim.*

196 *pp* *perdendosi*

204 *pp* *pp* *p* *pp*

216 *pp* *p* *cresc.* *cresc.*

228 *f* *cresc. ff* *sf* *mf* *cantabile*

242 *cresc.* *f* *cresc.* *sf* *p*

245 **8**  
*p*

263 **G**  
*cresc. f sf f*

272 **1**  
*sf*

281 **1**  
*sf ff*

288 **II**  
*sf sf sf p*

295  
*p p*

302  
*p dim.*

314 **1**  
*pp*

322  
*dim.*

329 **4 I 18** **Solo**  
*pp*

359 **2** **7** **K 4**  
*sf p*

Mendelssohn — Symphony No. 3

Orchestra Musician's  
CD-ROM LIBRARY

FLAUTO I

379 *f sf sf*

389 *ff sf sf*

398 *p* **L** *p* *p*

408 *dim dim.*

423 **3 M** *p cresc.*

441 *p cresc. cresc. sempre cresc. f*

454 *sf sf ff dim. p cresc. ff dim. p cresc. sf sf sf sf* **N**

467 *fff p ff dim. cresc. ff dim cresc. sf sf sf sf*

**Assai animato**

481 *fff ff*

490 *f ff*

499 *f dim. p dim.*

**Andante come I**

509 *pp p sf dim. p dim. attacca*

Vivace non troppo

Viol.

2 1 21

33 **A** *f* *sf* *cresc.* *mf*

40 *f* *sf* *sf* *cresc.* *ff*

54 *sf* *sf* *sf* *sf*

61 **B** *sf* *sf* *pp* *sf* *p*

90 *pp*

95 *dim.*

102 *pp* *f*

116 *ff* **D** *p*

127 *p* *p* *cresc.*

135 *p*

144 *cresc.* *f* **E** 13

Mendelssohn — Symphony No. 3

Orchestra Musician's  
CD-ROM LIBRARY

6

FLAUTO I

165 *p* *dim.* *dim.* 2

Musical staff 165-174: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include piano (p), decrescendo (dim.), and a final decrescendo (dim.) leading to a fermata with a '2' above it.

175 *p* *cresc. sf* *fff* *f* 2 7

Musical staff 175-190: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include piano (p), crescendo (cresc.), sforzando (sf), fortissimo (fff), and forte (f). There are two fermatas with '2' and '7' above them.

191 *ff* *sf*

Musical staff 191-197: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include fortissimo (ff) and sforzando (sf).

198

Musical staff 198-204: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

205 *sf* *sf* *sf*

Musical staff 205-212: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include sforzando (sf) repeated three times.

213 *ff*

Musical staff 213-218: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include fortissimo (ff).

219 *sempreff*

Musical staff 219-224: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include sempre fortissimo (sempreff).

225 *ff* *p* 4

Musical staff 225-236: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include fortissimo (ff) and piano (p). There is a fermata with a '4' above it.

237 *p* *p* *dim.*

Musical staff 237-247: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include piano (p), piano (p), and decrescendo (dim.). There are two fermatas with '2' above them.

248 *dim.* *pp*

Musical staff 248-260: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include decrescendo (dim.) and pianissimo (pp). There are three fermatas with '2' above them.

261 *pp* *attacca*

Musical staff 261-266: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include pianissimo (pp) and ends with 'attacca'. There are two fermatas with '3' and '1' above them.

Adagio  $\text{♩} = 72$

9 A 12 Ob

*p cresc. f* *p*

29 4 B 7 *ff* *f* *più f*

47 C 2 2 *ff* *p* *cresc. f* *dim. p*

59 4 D *cresc. f* *p* *cresc.* *ff*

70 7 *p*

84 1 1 *dim.* *cresc. sf* *dim.*

93 E 6 *p* *p* *dim.* *ff*

108 F *sf* *più f* *ff*

115 1 *p* *cresc.* *cresc. f* *p*

124 G 3 *cresc.* *f* *p* *p cresc. sf* *f*

135 H 7 2 *p* *espress.* *dim.* *f* *p* *attacca*

Mendelssohn — Symphony No. 3

Orchestra Musician's  
CD-ROM LIBRARY

FLAUTO I

Allegro vivacissimo  $\text{♩} = 126$

21

28

37 **A**

46

57

66

94

109 **D**

117

125

137

147 **E**

24



178 *cresc.* *dim.* **F** *p*

185 1 6

201 *cresc.* *cresc.* *f* *f* *f* *f*

215 *f* *più f* *sf* *ff*

227 *sf* *sf* *sf* *sf* *sf* *sf*

237 *sf p* *sf p* *sf p* *sf p*

245 *p* *sf p* 2

254 *sf p* *p* I 3

264 2 *p* *dim.*

275 *sf p* *dim.*

286 *poco ritard.* *a tempo* 5 *f* *p* *cresc.*

301 *f* *ff* 1 3

FLAUTO I

316 *ff* *sf* *ff* 3

330 4 *sf* *sf* *sf* *sf* *sf* *M*

343 *sf* *sf* *dim.* *ten.*

351 1 1 *p* *dim.* *pp* 36

**Allegro maestoso assai**

396 *ff* *sf* 21 *♩* = 104

428 *sf* *sf* *sf* *sf* *ff* *sf* #2.

438 *sf* *sf* *sf* *ff*

446 *ff* *sf*

453 *sf* *ff* *sf*

463 *ff* *sf* *ff* *sf*

472 *sf* *sf* *sf* *ff*

481

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Flöte II

Andante con moto

Ob. *p* *sf* *p* *dim.*

16 *pp* *p* *pp* *cresc.*

30 *sf* *molto cresc.* *f cresc.* *p cresc.* *f* *p cresc.* *f*

40 *cresc.* *ff* *sf* *ten.* *ten.*

Allegro un poco agitato

61 *ten.* *dim.* *pp* *p* *20*

87 *cresc.* *sf* *sempre più cresc.*

Assai animato ♩ = 120

94 *cresc. sf* *sf* *sf* *ff*

101 *f*

108 *ff* *f*

117 *sf* *ff* *p*

129 *p* *sf* *f*

Mendelssohn — Symphony No. 3

Orchestra Musician's  
CD-ROM LIBRARY

2

FLAUTO II

157 **D**  
*f sf sf cresc. ff*

169 *sf sf sf*

178 **E**  
*sf ff p p*

187 *p sempre dim. pp p*

211 *pp pp p cresc.*

225 *cresc. f cresc. ff sf*

245 **G**  
*f cresc. sf p cresc. f f*

269 *sf f sf*

280 *sf ff*

288 **H**  
*sf sf sf p*

295 *p p*

305 *dim. pp*

FLAUTO II

318 Musical staff 318: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures. A dynamic marking of *f* is present at the end of the staff.

326 Musical staff 326: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '4 I 41 R 4' spans the final two measures. Dynamic markings include *dim.* and *f*.

381 Musical staff 381: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f*, *sf*, *ff*, and *sf*.

393 Musical staff 393: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f*, *sf*, and *p*. A first ending bracket labeled 'L' spans the final two measures.

403 Musical staff 403: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '21 M' spans the final two measures. Dynamic markings include *p* and *cresc.*

436 Musical staff 436: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *p*, *cresc.*, *cresc.*, and *sempre cresc.*

449 Musical staff 449: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f*, *sf*, *sf*, *ff*, *dim.*, *p*, *cresc.*, *ff*, *dim.*, and *p*.

463 Musical staff 463: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled 'N' spans the final two measures. Dynamic markings include *cresc.*, *sf*, *sf*, *sf*, *sf*, *fff*, *p*, *ff*, *dim.*, *cresc.*, and *ff*.

476 Musical staff 476: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *dim.*, *cresc.*, *sf*, *sf*, *sf*, *fff*, and *ff*. The tempo marking 'Assai animato' is present above the staff.

487 Musical staff 487: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

495 Musical staff 495: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f* and *P*.

504 Musical staff 504: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '7' spans the final two measures. Dynamic markings include *p*, *sf dim.*, *p*, *dim.*, and *allucca*. The tempo marking 'Andante come I' is present above the staff.

Mendelssohn — Symphony No. 3

Orchestra Musician's  
CD-ROM LIBRARY

FLAUTO II

4

Vivace non troppo  $\text{♩} = 126$

Viol.

2 1 21 *f* *sf* *mf*

33 **A** *cresc.*

40 *f* *sf* *sf* *cresc.* *ff* 1 2 3 4 5

55 *sf* *sf* *sf* *sf*

61 *sf* *sf* **B** 20 **C** 3 *p* *pp*

93

99 *dim.* *pp* 7 *f*

113 *ff*

122 **D** 3 9 1 *p* *p*

143 1 *cresc.* *f* **E** 13

165 *p* *dim.* *dim.* 17

190 **F** *f* *ff* *sf*

198 *f* *f*

207 *f* *ff*

215

222 *ff sempre* *ff* **G**

228 *p* *p* *pp* **6** **2** **13 H**

260 *pp* **3** **1** *attacca*

**Adagio**  $\text{♩} = 76$

**9 A 24 B 3**

Ob. *ff*

43 *sf* *pù f* *ff* **C** **19**

68 *ff* **D** **26 E 7**

106 *ff* *f* *pù f*

113 *ff* **F** **6** *p* **G 6** *f*

132 *f* *f* *p* **H** **3** **7** **2** *f* *p* *attacca*

FLAUTO II

Allegro vivacissimo  $\text{♩} = 126$

21

Musical staff 1: Flute II, measures 21-26. Dynamics: *f*, *p*, *f*.

Musical staff 2: Flute II, measures 27-32. Dynamics: *p*, *p*, *cresc.*

Musical staff 3: Flute II, measures 33-42. Dynamics: *ff*, accents (>).

Musical staff 4: Flute II, measures 43-49. Dynamics: *f*.

Musical staff 5: Flute II, measures 50-60. Dynamics: *f*.

Musical staff 6: Flute II, measures 61-90. Dynamics: *ff*, *p*. Includes rehearsal mark **C 8**.

Musical staff 7: Flute II, measures 91-106. Dynamics: *ff*, *f*, *p*, *cresc.*

Musical staff 8: Flute II, measures 107-114. Dynamics: *f*, *f*, *sf*, *p*, *f*, *p*.

Musical staff 9: Flute II, measures 115-122. Dynamics: *cresc.*, *f*, *f*, *sf*, *p*.

Musical staff 10: Flute II, measures 123-134. Dynamics: *cresc.*, *ff*, *ff*.

Musical staff 11: Flute II, measures 135-144. Dynamics: *sf*, *sf*, *sf*, *f*, *f*.



145 **E** *ff* *p sf* 30 **F** 25

207 *cresc.* *f sf sf sf sf*

217 *più f sf ff sf*

228 *sf sf sf sf sf* **H**

238 *sf p sf p sf p sf p sf p* 3

250 *sf p sf p* **I** 13

270 **K** *p sf p*

280 *dim. poco ritard. f* **a tempo** 6

297 *p cresc. f* **L**

306 *ff ff*

320 *ff ff* 4

Mendelssohn — Symphony No. 3

Orchestra Musician's  
CD-ROM LIBRARY

FLAUTO II

335 *M*  
*sf sf sf sf sf sf*

344  
*sf sf dim. ten.*

352 *1 1 36*  
*p dim. pp*

**Allegro maestoso assai**

396 *24*  
*ff sf*

428  
*sf sf sf sf sf sf*

438  
*sf sf sf sf*

446  
*ff sf*

453  
*sf ff sf*

464  
*ff sf ff sf*

472  
*sf sf sf sf ff*

481