

Felix Mendelssohn

Piano Concerto No. 1 in G Minor, Op. 25

Flöte I

Molto Allegro con fuoco

3 29 **Tutti** A 4

41

46 1 B *p* <> <> *ff*

55 5 *p*

65 15 *ritard.* a tempo E 3

2 C 38 D 23 *pp*

150 6 *pp* *p sf* 1 *sf*

164 7 *sf* *p sf*

177 2 *ritard.* a tempo 1 F **Tutti** 3 *mf* <> *ff*

188 *ff* *ff* *ff* *ff* *ff*

198 G 3 *ff* dolce 4 *p* <>

212 20 I **Tutti** H *ff*

239 24 *f* <> *sf* <> *sf*

Andante
35 K 23 L 15

Presto
11

Molto Allegro e vivace
28 *ritard. a tempo*

79 *pp* *p* *dim.* *pp* **M** **3**

11 *f* *cresc.* *cresc.* *ff*

20 *ff* *ff* *p*

33 *cresc.* *ff*

40 *tr* *tr* *tr* *p* **Ritardi**

80 *tr* *tr* *tr* *pp* *f* *cresc.* *ff* **Tutti**

132 *tr* *tr* *tr* *tr* *f*

146 *tr* *tr* *tr* *tr* *pp* **Tutti**

184 *tr* *tr* *tr* *tr* *cresc.*

191 *cresc.* *ff* **Tutti** **1**

207 *f* *ff* *ff* **Tempo I** **12** **V** **3**

228 *p* *p* **Tutti** *pp* **11** **W** **9**

257 *f* *f* *ff* **Tutti** **7** **X** **11**

Piano Concerto No. 1 in G Minor, Op. 25

Flöte II

Molto Allegro con fuoco

3 *mf* *ff* 29 **A** 4 **Tutti**

41 *f*

47 *ff* **B** 1 *ff*

55 *p* 5

65 *pp* 15 *ritard.* **C** 38 **D** 23 *a tempo* 30 *ritard.* *a tempo* 2 **F** 2

181 *mf* *ff* 3 *ff* *ff*

192 *ff* *ff* *ff* *ff* *dolce* 3 **G**

204 *ff* **Tutti** 6 **H** 21 **I**

239 *f* *sf* *sf* 24

Andante 35 **K** 23 **L** 16 **M** 4 1 *pp* 1 *p* 5 **Presto** 11 *f*

13 *cresc.* *cresc.* *ff* **N** 4

Flöte II

25 *ff* *ff* *p*

Musical staff 25-33: Treble clef, key signature of one sharp (F#). Measure 25 starts with a triplet of eighth notes. Dynamics include *ff*, *ff*, and *p*.

34 *cresc.* *ff*

Musical staff 34-39: Treble clef, key signature of one sharp. Measure 34 starts with a triplet of eighth notes. Dynamics include *cresc.* and *ff*.

Molto Allegro e vivace

40 *ritard. a tempo* *p* *tr*

Musical staff 40-39: Treble clef, key signature of one sharp. Measure 40 has a fermata. Dynamics include *ritard. a tempo*, *p*, and *tr*.

80 *tr* *pp* *f cresc.*

Musical staff 80-79: Treble clef, key signature of one sharp. Measure 80 has a fermata. Dynamics include *tr*, *pp*, and *f cresc.*.

131 **R Tutti** *ff* *f*

Musical staff 131-143: Treble clef, key signature of one sharp. Measure 131 has a fermata. Dynamics include *ff* and *f*.

144 *f* *S* 29

Musical staff 144-179: Treble clef, key signature of one sharp. Measure 144 has a fermata. Dynamics include *f*.

180 **T** *pp* *tr*

Musical staff 180-184: Treble clef, key signature of one sharp. Measure 180 has a fermata. Dynamics include *pp* and *tr*.

185 *tr* *cresc.*

Musical staff 185-190: Treble clef, key signature of one sharp. Measure 185 has a fermata. Dynamics include *tr* and *cresc.*.

191 *cresc.* **Tutti** *ff*

Musical staff 191-204: Treble clef, key signature of one sharp. Measure 191 has a fermata. Dynamics include *cresc.* and *ff*.

205 *f* *ff sf*

Musical staff 205-210: Treble clef, key signature of one sharp. Measure 205 has a fermata. Dynamics include *f* and *ff sf*.

211 **Tempo I** *p* *p*

Musical staff 211-232: Treble clef, key signature of one sharp. Measure 211 has a fermata. Dynamics include *p* and *p*.

233 **Tutti** *ff*

Musical staff 233-232: Treble clef, key signature of one sharp. Measure 233 has a fermata. Dynamics include *ff*.