

Gustav Mahler
Das Knaben Wunderhorn
Der Schildwache Nachtlied.

Kleine Flöte.

Marschartig. Etwas gemessener. (1.2. Fl.)

Etwas langsamer. ($\text{♩} = \text{♩}$)

Tempo I. Etwas gemessener.

Langsamer.

Tempo 1. Etwas gemessener.

poco rit.

poco a poco dim.

rit. 1

rit.

zögernd.

sempre p

poco rit.

pp

ppp

ff

f

p

fp

f

pp

ppp

rit.

1

15

1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Gustav Mahler

Piccolo

Das Knaben Wunderhorn

Fast im Unglück
Solace in Sorrow

Handwritten musical score for Piccolo, measures 1-100. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo/mood is indicated as *Fast im Unglück* and *Solace in Sorrow*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. Measure numbers are written in parentheses above the staff: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), and (100). The piece concludes with a final measure (100) marked with a double bar line.

Three sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

Gustav Mahler
Das Knaben Wunderhorn
Der Schildwache Nachtlied.

1. Flöte.

Marschartig. Etwas gemessener. 1

p *ff* *p* *ff* 2 *mf* 3

friten... *fp* Etwas langsamer. 1 2 1 1

p *rit.* *Tempo I.* Etwas gemessener. 3

pp *ff* *p* *ff* 1 *p*

sempre p

Langsamer. *poco rit.* *verklingend.* 1 *p* *ritar.*

pp

Tempo I. Etwas gemessener.

pp *ff* *pp* *ff* *ff* *p* 3 *pp*

tr Ohne Nachschlag. *tr* *AA*

p *fp* *p* *fp* *fp* *poco a poco cre-*

mf *p* *f* *do al ff* *poco a poco dim.* *f*

p *pp* *pp* *ppp* *ritard.*

Langsam. *pp* *pp*

molto ritard.

pp *ppp* Bis zur gänzlichen Unhörbarkeit.

1st Flute

Verloren Müde
Labour Lost

Gemächlich, heiter

The musical score is written for the 1st Flute in G major, 3/8 time. It consists of eight staves of music. The score includes various performance markings such as *poco rit.*, *p*, *pp*, *poco accel.*, *Tempo I*, *Tempo I 2*, *etwas zurückhaltend*, *poco rit.*, *f*, *Rit.*, *poco rit.*, and *poco accel. al fine*. There are also numerical markings (13, 2, 8, 6, 3, 1, 1, 6, 1, 18, 3) and dynamic markings like *pp* and *f*. The score ends with a final flourish and a *rit.* marking.

1st Flute

Tröst im Unglück

Solace in Sorrow

The musical score is written for a single flute in G major (one sharp) and 6/8 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece begins with a 4-measure rest, followed by a melodic line starting at measure 5. The dynamics range from piano (p) to fortissimo (ff). The score concludes with a double bar line at the end of the tenth staff.

1st Flute

*Wer hat Dies Liedel Erdaecht?
Up There on the Hill*

Con piacevole ilarità

The musical score for the 1st Flute part consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Measure numbers (15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95) are placed above the notes. Dynamic markings include *f* (forte) and *p* (piano). The score concludes with a final double bar line and a fermata over the last note.

Das irdische Leben.

1. FLÖTE.

Unheimlich bewegt. (♩. 104.)

5



Etwas zögernd.



„Des Antonius von Padua Fischpredigt.“

1. Flöte.

Behäbig. Mit Humor. (Im Anfang $\text{♩} = 138$)

The musical score for the first flute part consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/8. The score includes various dynamics such as *pp*, *ff*, *mf*, and *f*, as well as performance markings like accents (\wedge) and trills (*tr*). The first staff begins with a measure marked '39' and includes annotations for '(1. Clar.)' and '(1. Viol.)'. The second staff has a measure marked '10' and another marked '19' with '(1. Clar.)'. The third staff features trills and a measure marked '1'. The fourth staff has a measure marked '3' and another marked '2'. The fifth staff starts with a measure marked '34' and '(1. Ob.)'. The sixth staff has a measure marked '8' and '(2. Fl.)'. The seventh staff has measures marked '3', '6', '7' with '(1. Ob.)', and '1'. The eighth staff has measures marked '4' and '1'. The ninth staff has measures marked '1' and '3'. The score concludes with dynamics *mf*, *p*, and *pp*.

Flute

Abgesungen auf
Rhine Legend

Comodamente a tempo Poco Rit.

Rit. a tempo P

poco rit. p Rit. (15) 3 (20) 5 (25) 5 (30) 2

p (35) *ff* (40) *ff* (45) *ff*

(2 Tempo) p (50) a Tempo *tr.* *tr.* *tr.* ppp Rit. mf

1 (50) *tr.* 3 (60) 5 (65) 3

(70) a Tempo 1 3 (75) 4 (80) p

Rit. (85) p

poco rit. a Tempo p a Tempo > molto rit.

Rit. molto rit. mf pp

(95) 5 (100) 3

(FL.)

2.

Handwritten musical score for Flute (FL.) in G major, measures 105-120. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains measures 105 and 106, featuring a melodic line with a slur and a fermata. The second staff continues the melodic line with slurs and accents, including dynamic markings *p*, *f*, and *mf*. The third staff shows a melodic line with a slur and a fermata, with a dynamic marking of *mf*. The fourth staff contains measures 119 and 120, ending with a double bar line. The score is annotated with various performance instructions and measure numbers.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

2. 1st Flute

Song Of The Prisoner In The Tower

Passionate, ostinato

(5) *ff*

(10) *pp*

(15) *p*

(20)

(25) *>*

(30) 3 (35) 2

ff *ff*

(40) *pp* *sempre pp*

(45) 3 3 3

(50) 3 3 3

Mahler — Das Knaben Wunderhorn

(1st Fl.)

(55)

dim.

1

(60)

(65)

ff

(70)

p

(75)

2

p

(80)

p

(85)

p

(90)

pp

(95)

pp

(100)

ff

(105)

f

sf < *ff*

(110) *e.*

ff

ff > *pp*

² Flauto I

Wo die schönen Trompeten blasen.

Verträumt, Leise 11

9

p

sf 3

poco rit. 2 (♩-♩-♩) 7

p espr.

p

p

p

2/4

Flauto I

Wie zu Anfang

7

p

sf

24

p

12

pp

3

7

p

3

pp

8

12

f

fo

15

1st Flute

Lob des Hohem Verstandes

Praise Of Lofty Intellect

Con arditezza

The musical score is written for a single flute in G major, 3/4 time. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf*, *f*, *p*, and *ff*. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers are placed above the staves at intervals of 5 measures, starting from (5) and ending at (125). The score concludes with a double bar line and repeat dots.

Gustav Mahler
Das Knaben Wunderhorn
Der Schildwache Nachtlied.

2. Flöte.

Marschartig. Etwas gemessener. 3

p < *ff* *p* < *ff* *mf*

1 2 3

Etwas langsa- mer. 2 1 1 1 2 1 1 zögernd. (1. Fl.) Tempo I.

f rit. *fp* *poco rit.* rit. *pp* < *ff*

Etwas gemessener. 3 3 3 3 3 3 3 3

p < *ff* *p* *pp* *poco rit.* verklingend.

Langsamer. 1 1 1 2 3 4 3 4 3 4 4

2 2 (1. Viol.) *pp*

rit. Tempo I. 3 3 3 3 3 3 3 3

pp < *ff* *pp* < *ff* *ff* *p* Etwas gemessener.

ohne Nachschlag. *pp* *p* *fp* *p* *fp*

ohne Nachschlag. *poco* *a* *poco* *cre* - *scen* - *do*

mf *p* *f*

poco *a* *poco* *ai* - *ni* - *nu* - *en* - *do*

ff *f* *p*

Langsam. (♩ = ♩♩) 3 1

pp rit. 4 4 *p*

5 *molto rit.*

ppp Bis zur gänzlichen Un hörbarkeit abnehmen.

2nd Flute

Verloren Mich' Labour Lost

Gemächlich, heiter

Etwas zurückhaltend

(5) 5 (10) *poco rit.*

(15) 4 (20) 4 (25) 4 (30) 4

(35) *Tempo I*
poco accel.

(45) 3 (50) 4 (55) 4 *Tempo I*
poco rit.

(60) 5 (65) 5 (70) 4 (75) 1 (80) 5 (85) 1 *Tempo I*
Ait.

(90) 3 (95) 5 (100) 5 (105) 3 *Tolia.*

(110) *poco accel al fine*
ff

2nd Flute

Trost im Unglück

Solace in Sorrow

The musical score is written for a 2nd Flute in G major, 6/8 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in parentheses above the notes. The dynamics range from *ff* (fortissimo) to *sf* (sforzando). The piece concludes with a double bar line at the end of the tenth staff.

Measure numbers: (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95).

Dynamics: *ff*, *mf*, *f*, *sf*.

2nd Flute

Wo ist das Dies Liedes Liedchen?
Up There On The Hill

Con piacevole ilzaitā

The musical score for the 2nd Flute part consists of ten staves of music. The notation includes various notes, rests, and fingerings. Fingerings are indicated by numbers in parentheses above notes: (2), (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (65), (75), (80), (85), (90). Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score features several slurs and accents. The first staff begins with a treble clef and a 3/8 time signature. The music concludes with a double bar line and repeat dots.

Das irdische Leben.

2. FLÖTE.

Unheimlich bewegt. (♩ = 104.)

ppp

5 *ffp* 1 *ffp* 18 *p*

ffp

pp

12 *p* 12 *f*

p *ff* *p* 9

mf *p* 8

Etwas zögernd.

p *pp* 1 *ffp* 2 *ffp* *ffp*

ff 7 *p*

„Des Antonius von Padua Fischpredigt.“

2. Flöte.

Behäbig. Mit Humor. (Im Anfang ♩=138.)

The musical score for the 2nd Flute part consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked 'Behäbig. Mit Humor.' with a metronome marking of 138 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*, as well as performance markings like *tr* (trills) and *v* (accents). The first staff is marked with a rehearsal mark 51 and includes the instruction '(1.Ob.)'. The second staff is marked with a rehearsal mark 19 and includes the instruction '(1. Clar.)'. The third staff is marked with rehearsal marks 2 and 34, and includes the instruction '(1.Ob.)'. The fourth staff is marked with rehearsal marks 8 and 3, and includes the instruction '(Oboen)'. The fifth staff is marked with rehearsal marks 19 and 1. The sixth staff is marked with rehearsal marks 1 and 3. The score concludes with a double bar line.

2nd Flute

Song Of The Prisoner In The Tower

Passionato, ostinato

(5) (10) (15) (20) (25) (30) (35) (40) (45) (50) (55) (60) (65)

ff *p* *sempre pp* *ff* *p*

2.

(2nd Fl.)

Musical score for the 2nd Flute part of Mahler's *Das Knaben Wunderhorn*. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* and a tempo marking of 74. The music features a variety of dynamics, including *ff*, *p*, *pp*, *sf*, and *fp*. There are several measures with fingerings indicated by numbers 1 through 5. The score includes a section with a 3-measure rest, followed by a 2-measure rest, and then a 5-measure rest. The piece concludes with a dynamic marking of *ff* and a tempo marking of 74, followed by a *pp* marking. The score is marked with measure numbers (75), (80), (85), (90), (95), and (100).

Four empty musical staves, likely for other instruments in the orchestra.

Verträumt, Leise

11

pp

sf

11

p

10

(♩ = ♩♩♩)

32

Wie zu Anfang

8

24

14

pp

3

20

p

8

12

15

f

ff

2nd Flute

Praise Of Lofty Intellect

Con adlibitum

The musical score for the 2nd Flute part, titled "Praise Of Lofty Intellect" by Mahler, is written in G major and 2/4 time. The tempo/mood is marked "Con adlibitum". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *sf* (sforzando) to *p* (piano) and *ff* (fortissimo). Fingerings are indicated by numbers 1-5 above notes. Measure numbers are shown in parentheses above the notes: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), (100), (105), (110), (115), (120), and (125). The score concludes with a final measure marked with a double bar line.