

Jean-Baptiste Lully Ballet Suite

Flauto I. I.

Introduction. (Le temple de la paix.- Nymphes, Bergers et Bergères.)

Bearbeitet von Felix Mottl.

Allegretto.

14 A *f*

B *leggiero*
pp

6 C 15
dimin. *pp* *pp*

D *dim. pp* *f*

E 7 1. 2. 13 1. 2.
poco rit. *F*

Fine.

Da Capo sin' al Fine.

Flauto I.

II.

Nocturno. (Le triomphe de l'Amour. — La Nuit.)

Poco Adagio.

III.

Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)

(Bei der Wiederholung schweigen die Bläser.)

Zum gänzlichen
Schluss ritard.

2 *Fine.*
attacca *Trio.*

Trio.

*Menuetto da Capo sin' al
Fine senza repetitione.*

Flauto I.

IV.

Prélude. (Alceste). Marche (Thésée). Les Vents (Alceste). Marche da Capo.

Prélude.
Grave.

15

Marche.
Allegro pomposo.

A

The musical score is written for Flute I and consists of two main sections: a prelude and a march. The prelude, marked 'Grave', begins with a 15-measure rest. The march, marked 'Allegro pomposo', starts with a dynamic of *ff* and includes various musical notations such as accents, slurs, and dynamic markings like *p* and *ff*. The score is divided into measures and includes section markers A through I. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a final measure marked with a fermata.

attacca Marche.

B

C (Les Vents) 1. 2. D 8 E 13 ^{ob.} F 7

G 3

H

I

Jean-Baptiste Lully Ballet Suite

Flauto II.

I.

Introduction. (Le temple de la paix. - Nymphes, Bergers et Bergères.)

Bearbeitet von Felix Mottl.

Allegretto. **A**

14 *f*

pp **B** *leggiere*

6 **C** 15 *pp*

dim. pp **D** *f*

poco rit. **E** (Entrée des Basques.) 1. 1 2. 1 **F** 13 1. 1 2. 1

Fine. 7 *Da Capo sin' al Fine.*

Flauto II.

II.

Nocturno. (Le triomphe de l'Amour.. La Nuit.)

Poco Adagio.

4 A 12 B 4

10 C 5

17 D 10

6 E

ritard. e morendo

III.

Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)

p (Bei der Wiederholung schweigen die Bläser.)

A 16 B

10

(Zum gänzlichen
Schluss ritardando)

2 *Fine.*
attacca Trio.

Trio. C

6 *p*

*Menuetto da Capo sin' al Fine
senza repetizione.*

Flauto II.

IV.

Prélude. (Alceste) - Marche (Thésée)-Les Vents (Alceste)- Marche da Capo.

Prélude. Grave. Marche. Allegro pomposo.

15 *attacca*
Marche.

8 *ff*

7

ff

2 C (Les Vents.) 4.1 2.1 D 8 E 13

11

Ob. F 7 *ff*

7 *ff*

G 7 *ff*

H *ff*

I

14