

Franz Liszt Mephisto Waltz No. 1

Flöte I.

Allegro vivace, quasi Presto.

1 31 1. 1 2. 6 7 8 *p*

Viol.

mf cresc.

accelerando

4 13 C 4 *f*

Un poco moderato il tempo.

9 10 11 6 7 8 3

D Ob. 1 Ob. 2. Ob. 1 *f*

ff

E 8 * 2. Ob. *p*

cresc.

7 *f marcato* F

p subito 2 1 G.P.

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Flöte I.)

ff

f

p

ff

p flutternd

p ma marcato

cresc.

ff

G. P.

Klar. I.

p dim.

Un poco meno mosso; ma poco.

Viol. I.

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Flöte I.

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S 11 12 13 14 15

Klar. *p poco espress.* *dim. smorz.*

Sehr ruhig, aber immer in demselben schnellen Tempo.

T

p espr.

U

p

V

Agitato.

2 *poco a poco 5 rit.*

Vivace. *W a tempo* X 1 3 1 2 3 4

24 G. P. Fag. *p allegramente*

f

rinf.

cresc.

Molto vivace. *Wild; selvaggiamente.*

2 Aa

fff *simile*

Bb

Sempre animato.

p *staccato e scherzando*

Cc

p subito *staccato sempre*

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Flöte I.

Dd *ff* *sempre ff*

Vivace fantastico.

Ff *p*

Poco a poco più moderato.

p *ad lib.* *p* *ratt.* *p* *dolce*

rall. *accelerando* *pp* *smorz.* *lunga* *Harfe Cad.*

Erster Schluß. Accelerando.

Hh *Presto.* *mf cresc.* *ff*

p *ff*

Allegro molto.

Zweiter Schluß.

Hh *ff* *poco a poco dim.*

p *pp* *ppp* *pp* *perdendo*

Franz Liszt
Mephisto Waltz No. 1

Flöte II
und bei vereinfachter Besetzung Piccolo.

Allegro vivace, quasi Presto. **A**

31 1. 1 2. 8 Fl.I. 9 10 11 12

acceler.

Fl.I. 5 6 7 8 *cresc.*

Un poco moderato il tempo. **B** 13 **C** 4 17 18 19 3

f Ob.

2.Ob. * *f* **D** 1 1 *ff*

ff

4 *ff* **E** 13

p *cresc.*

7 *f marcato*

F 2 1 *p subito* G.P.

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Flöte II.

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2

* Bei vereinf. Bes. Piccolostimme bis J blasen.

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Flöte II.

Un poco meno mosso; ma poco.

25 26 27 1 2 3 4 5 K 7 32 L 20

Fl. I. *p*

M 8 9 10 11 12 13 14 15 16 1

Viol. I.

Fl. II. *stacc.*

flutternd 3 *stacc.* *flutternd*

ossia:

2 N 1 *stacc.*

1 1 3/8

Vivace fantastico.

3 11 4

dim. (Viol. I. Solo) G. P. *p*

sempre p

P 11

Un poco meno mosso *pp*

29 e rubato. Q Viol. I.

Vivace fantastico.

12 R *sempre p*

1 9

1 9

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Flöte II.

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Sehr ruhig, aber immer

4

Kl.Fl. * Bei vereinf. Bes. Piccolostimme blasen.

S 15

T

Fl. II. 15

16 17 18 19 20 21 22 23 1

p espr.

in demselben schnellen Tempo.

U

p

Agitato.

Fl. II. V

poco a poco rit.

2

5

Kl. Fl. **Vivace.** * Bei vereinf. Bes. Piccolostimme bis Ee blasen.
a tempo

W 24 X 1 2

G.P. 1 2 3 4

Fl. II. 24 1 2 3 4

Viol. 3

p allegramente

3

3

f

rinf.

Z

Molto vivace.

cresc.

Aa *Wild; selvaggiamente.*

First system of the musical score for 'Aa Wild; selvaggiamente.' It consists of two staves (treble and bass clef). The music is in 3/4 time and features a complex, rhythmic accompaniment with many beamed notes and slurs. The dynamic marking *fff* is placed below the first staff, and *simile* is placed below the second staff.

Second system of the musical score for 'Aa Wild; selvaggiamente.' It continues the complex, rhythmic accompaniment from the first system, with similar notation and dynamics.

Third system of the musical score for 'Aa Wild; selvaggiamente.' It continues the complex, rhythmic accompaniment, showing further development of the melodic and harmonic material.

Fourth system of the musical score for 'Aa Wild; selvaggiamente.' It continues the complex, rhythmic accompaniment, with the dynamic marking *Bb* appearing above the first staff.

Bb *Sempre animato.*

First system of the musical score for 'Bb Sempre animato.' It consists of two staves. The music is in 3/4 time and features a more rhythmic, dance-like accompaniment. The dynamic marking *p* is placed below the first staff, and *staccato e scherzando* is placed below the second staff. The first measure of the second staff has a '1' above it, indicating a first ending or repeat.

Second system of the musical score for 'Bb Sempre animato.' It continues the rhythmic, dance-like accompaniment from the first system, with similar notation and dynamics. The first measure of the second staff has a '1' above it, indicating a first ending or repeat.

Cc

p subito

p subito

staccato sempre

Dd

fff

fff

sempre ff

sempre ff

sempre ff

Fl. II.

Ee

1 10 1 1

G.P. *Viol. pizz.*

Ff Vivace fantastico.

1 3

p

8 2 Gg 4

Poco a poco più moderato.

14

Fl.I. Fl.I.

Fl.Cad. 1 Fl.Cad. 1

pp smorz.

lunga Harfe Cad.

Erster Schluß.

Hh Presto.

9 10 11 12 13

Ob.I. *mf cresc. - - - ff*

Accelerando.

ff p

Zweiter Schluß.

Allegro molto.

Hh

ff poco a poco dim. -

pp ppp pp perdendo

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Kleine Flöte und Flöte III.

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Viol. I. **R Gr. Fl. Vivace fantastico.**

12 13 14 15 *sempre p*

Viol. I. **20 S 22**

20 21 22 23 1

Kl. Fl. Sehr ruhig, aber immer in demselben schnellen Tempo.

p espress.

4 5 6 7 U

p

13 14 15 16

V Agitato. poco a poco rit. W Vivace. a tempo X

22 23 24 G.P.

Kl. Fl. p allegramente

25 26 27 28 Viol.

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

Z 1

Molto vivace. *Wild, selvaggiamente.*

3 Aa 11 2 2

Bb *Sempre animato.*

p

staccato e scherzando

1 1 1

1 Cc *p subito*

1

1 1 1

1 Dd 1 *fff*

1

1 1 1 1 1 *sempre ff* Ee 16

Vivace fantastico. *Poco a poco più moderato.*

Ff 24 Gg 4 14 1 3 lunga

Fl. Cad. Fl. Cad. Harfe Cad.

Hh *Erster Schluß.* Presto. 16 6 Ii 15

Hh *Zweiter Schluß.* Allegro molto. Kl. Fl. b♭ 1 ff 23 1 6