

Franz Liszt
Hungarian Rhapsody No. 3

Tempo giusto (quasi Allegro.)

ff

Clar. I

A

B

3

5

p

p

cresc.

C Presto giocoso Allegro

D

p

T. Sub.

Flauto I

Flauto I.

un poco più mosso.

string.

The image displays a page of musical notation for the Flute I part of Liszt's Hungarian Rhapsody No. 3. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *sfz*, and *f*. The tempo marking *un poco più mosso.* is present, along with the instruction *string.* at the bottom. The music is written in a key signature of one flat and a 2/4 time signature.

Franz Liszt
Hungarian Rhapsody No. 3

Flauto I^o grand.

Tempo giusto (quasi Allegro)

11.

Clar. I.

A

5

B

8

1.

8

C Presto Clar. I.

3

8

5

pp

E Andante quasi Adagio

2

11.

Flauto I

dim.

Clar. I

Clar. Basset.

Allgro non troppo

Flauto

un poco rallentando

a tempo

Clar.

Flute I

The musical score for Flute I in Liszt's Hungarian Rhapsody No. 3 consists of 11 staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and triplets. Performance markings include *un poco più mosso.* and dynamic markings such as *fz* and *s*. The score concludes with a double bar line and repeat dots.

Franz Liszt
Hungarian Rhapsody No. 3

Tempo giusto (quasi Allegro.)

Clar. I

Flauto

ff

1

9

Clar. I

pp

mar.

C. Flauto, giocoso.

pp

23

D

23

pp

E

Andante quasi Adagio.

lang.

Flauto

pp

3

F

3

Clar. Basson.

of Sub.

Allégo non troppo.

*Flauto Piccolo.
p. Flauto I.*