

Franz Liszt
Hungarian Rhapsody No. 1

1. Flöte.

Lento, quasi marcia funebre.

6 1 1 A 3 2 Fag B *dim pp*

rit.

Allegro eroico. *ten.* *ten.* *pp ten.* *pp ten.* *poco acc.* *ff* *ten.* *ten.* *ten.*

D *sempre ff* *ten.* *ten.*

Solo *mf* Solo 6

E *tr* *tr* *tr*

Solo

F 3 Poco Allegretto. 1 3

Liszt — Hungarian Rhapsody No. 1

Orchestra Musician's
CD-ROM LIBRARY

2

1. Flöte.

Andante

Solo
lang. assai.
(den Triller ziemlich lang)
rit.
Vivace

G Allegretto.
pp

accel.
H Allegro vivace.
flustig

Andante
lung. p
Vivace assai

I 8 Allegretto moderato.

J Allegro vivace.

Tempo I.
K 8

L 4 *pp* **M** 4

N

O 5 **P** Presto.
Allegro maestoso
ff

Vivace assai.
Q 15 *mf* *p* *mf* *p*

1. Flöte.

R 1 18 **S**

T **ff**

U **p**

V 18 **W** **f** **ff**

X **Più Allegro.** **f**

Y **Presto assai.** **4** **3** **cresc.** **p** **cresc.**

Z **ff** **Allegro brioso.** **f** **f** **f** **f** **f** **f** **f**

Franz Liszt
Hungarian Rhapsody No. 1
2. Flöte.

Lento, quasi marcia funebre.

The musical score is written for Flute 2 and consists of 16 staves. It begins with a tempo marking of 'Lento, quasi marcia funebre.' and a 6/8 time signature. The first staff includes fingerings (6, 1, 4, 3, 2) and dynamic markings (rit., *fz*, *pp*). Section A starts at the beginning of the first staff. Section B begins at the end of the first staff. The second staff starts with 'Allegro eroico. ten.' and includes dynamic markings (*pp*, *f*, *pp*, *fz*, *ten.*, *ten.*, *accel.*, *ff*). Section C starts at the beginning of the second staff. The third and fourth staves continue the 'Allegro eroico' section with various dynamics (*f*, *ten.*, *ff*). Section D begins at the start of the fifth staff. The fifth, sixth, seventh, and eighth staves are filled with rapid sixteenth-note passages, with dynamics ranging from *f* to *ff*. Section E starts at the beginning of the ninth staff, featuring trills and a *p* dynamic. The final staff, labeled 'F', begins with 'Poco Allegretto. Tempo capriccioso' and includes complex rhythmic patterns and dynamics (*ff*).

2. Flöte.

f **R** 18

p **T** *ff*

f *p* **U**

f *p* **V** 3 15 **W** *f* *ff*

X *f* *ff* **Piu Allegro.**

Y **Presto assai.** *cresc.* *p* *cresc.*

Z *ff* **Allegro brioso.** *f* *f* *f* *f*

f *f*

Franz Liszt
Hungarian Rhapsody No. 1

Kleine Flöte.

Lento, quasi marcia funebre. *Allegro eroico.*

6 1 4 A 7 B 9 C

ten. *rit.* *ten.* *ff*

13 *f*

D *ff*

6 *f*

E 1 *f*

F 3 *ff*

Poco Allegretto. 1 3

1

Andante. *Vivace assai.* *G Allegretto.* 1 4

1 *Cad.* 3 1

Allegro vivace. *Andante.* *Vivace assai.* *Allegretto modto?* 6

6 H 7 1 *Cad.* 10 I *Viol. I.* *p*

Allegro vivace. J 2 2 2

7 *Tempo I* *f*

8 *p*

L 12 M 6

Kleine Flöte.

f

f **Allegro maestoso.** **p** **Presto.** **Vivace assai.** *gr. Fl.*

9 0 5 6 16 Q 5 *p*

tr 21 **S** 7 *p*

R *ff*

T

U 1 *p*

5 15 *f*

W *ff* **X** *fz* **V** **Più Allegro.**

Y **Allegro brioso.** **Z** **Presto assai.** 2

15 *ff* *f* *f*

5 1 *fz* *fz*