

Franz Liszt Totentanz

Flöte I.

Andante.
Pk. 1 2 8 *sf* Cad. Cad.

Allegro. 1 2 22 **Allegro moderato.** 10

Cad. Ob.

Var. I.
B Allegro moderato.
Fag. I. 1 2 13 8

Var. II.
C 2 3 4 12 *un poco animato* 3 1. 2.

Var. III.
D Molto vivace.
Ob. Hr. I. Solo 1 2 3 4 5 6 7 *p più cresc.* *ff*

Var. IV. (canonique)
Lento. 13 *rit.* 8 1 13 3 *rit.* **Presto.** 16

entweder gleich weiter zum Fugato oder Cadenza ad lib.

Var. V. Fugato.
Vivace. 1 35 **E** **Viol. I.** 1 2 3 4

Pfte. Solo *f scherzando* 4

Liszt — Totentanz

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Flöte I.

f scherzando

16 1

Viol. I.

f

41 16 17 18 19 20 *F*

Viol. I. *cresc.*

ff

ff

6

ff

ff

6

ff

ff

fz

7 G 25 Klar 26 27 28 29 30

31 32 *ff*

tr 23 Pfte. *3*
Cadenza
tacet bis Pfte. Solo

a tempo
8 11
24 25 26

Var. VI.

H Sempre Allegro (ma non troppo).

Klar. u. Fag.

1 2 3 8 9 10 11 12 13 14 1
Hr. I. *3*

Un poco meno Allegro.

Solo

p

p

15 16 17
Viol. I. *p*

staccato

sempre staccato

1 I 15 16
Pfte. Solo

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Flöte I.

8.....

17 18 *f*

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

sf *sf* *Cad.* *Pfte. Solo* **Presto.**

1 2

Allegro animato.

1 7 *p*

Viol. Klar.

mf *f*

ff

3 3 3

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Flöte II.

Andante.
Pk. *sf* Cad. Cad.

Allegro. **Allegro moderato.**
A 1 2 22 10
Cad. Ob.

Var. I.
B Allegro moderato.
Fag. I. 1 2 13 8

Var. II.
C un poco animato
2 3 4 12 3 1. 2.

Var. III.
D Molto vivace.
Ob. Hr. I. Solo 1 2 3 4 5 6 7

p più cresc.
ff

Var. IV. (canonique)
Lento. 4 13 *rit.* 8 1 13 *rit.* 3 **Presto.** 16
entweder gleich weiter zum Fugato oder Cadenza ad lib.

Var. V. Fugato.
Vivace. 1 35 E 12 13 14 15 16 16 1

Pfte

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Flöte II.

Viol. I.

11 16 17 18

Viol. I.

19 20 **F** *cresc.*

ff

6

ff

6

ff

7 **G** 25 Klar. I.

ff

Detailed description: This page of a musical score is for the second flute part in Liszt's 'Totentanz'. It contains measures 11 through 25. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance instructions for other instruments: 'Viol. I.' appears above measures 11-18 and 19-20, and 'Klar. I.' appears above measure 25. Measure numbers 11, 16, 17, 18, 19, 20, 6, and 25 are placed above the staff. A large 'F' is placed above measure 20, and a large 'G' is placed above measure 25. The page number '2' is in the top left corner.

Musical staff with measures 26, 27, 28, 29, 30, 31, 32. Dynamic marking *ff*.

Musical staff with slurs and trills.

Musical staff with markings: Cadenza tacet bis, Pfte. Solo, 1, 2, 23, 24.

Musical staff with marking: a tempo, 8, 11.

Musical staff with markings: Var. VI, H, Sempre Allegro (ma non troppo), 18, Un poco meno Allegro, FLI.Solo, 1, 2, 3, 4.

Musical staff with markings: 25, 26, 27, Viol.I., p.

Musical staff with marking: staccato.

Musical staff with marking: sempre staccato.

Musical staff with marking: 1.

Musical staff with markings: I, Ob., 1, 2, 3, 12, Pfte., 13, 14.

This musical score for Flute II in Liszt's 'Totentanz' consists of 12 staves. The first staff begins with measures 15 and 16, marked with a forte (*f*) dynamic. It features sixteenth-note runs and sixteenth-note chords with fingerings '6' and '1'. The second staff continues with similar sixteenth-note patterns and fingerings. The third staff includes a 'Cad.' (Cadenza) section with a 'Pfte. Solo' (Flute Solo) instruction. The fourth staff is marked 'Presto.' and begins with a new melodic line. The fifth staff is marked 'Allegro animato.' and includes a 'Viol. Klar.' (Violin and Clarinet) instruction. The sixth staff shows a dynamic shift from *mf* to *f*. The seventh staff features a fortissimo (*ff*) dynamic and includes a trill. The eighth staff contains triplet markings. The ninth staff continues with sixteenth-note patterns. The tenth staff features a melodic line with a trill. The eleventh staff shows a melodic line with a trill. The twelfth staff concludes with a melodic line.

Franz Liszt

Totentanz

Kleine Flöte.

Andante.
Pk. 1 2 8 sf Cad. Cad.

Allegro. 1 2 22 **Allegro moderato.** 10
Cad. Ob.

Var. I. Allegro moderato.
Fag. I. 13 8

Var. II. un poco animato
2 3 4 12 3 1. 2. 3

Var. III. Hr. I. Solo
D Molto vivace. Ob. 22

Var. IV. (canonique)
Lento. 4 13 8 1 13 3 16
entweder gleich weiter zum Fugato oder Cadenza ad lib. rit. rit. Presto.

Var. V. Fugato.
Vivace. 1 35 E 32 8 12 20 F Fl. I. 1 2

Pfte. 3 4 5 6 7 8 9 12 13

24 G 44 Cadenza tacet bis Pfte. 3 3 3 3 3 3 3 3 23

a tempo 8 11

24 25 26

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Kleine Flöte.

Var. VI.

Sempre Allegro (ma non troppo).

Hr. 1 2 3 4 5 6 12

Un poco meno Allegro.

(Fl. I Solo) 48 Ob. 1 2 3 4 5 10 18 Pfte. Solo

19 20 21 22 23 18 Fl. I II. 19 20 Cad.

Presto.

Pfte. 1 2

8 8 4 5 6 7

Allegro animato.

8 1 p Viol.

mf f ff

mf f ff

3 5