

Franz Liszt
Dante Symphony

Lento. **g. A** *1. acceler. poco a poco.*

Oboe. **B** *rit. rinforz.*

C *1.* *ff*

D *rit.*

1. un poco più acceler. *Alla Breve.* *Allegro frenetico (quasi doppio movimento)* **E** *9.* **F** *Più mosso.* *acceler.*

Viol. *rit. acceler.*

G *Presto molto* *ff*

H *3.* **I** *4.*

J *1.* *ff*

K *2.* *ten.* *4. poco rit. a tempo.* **L**

ten. *4. poco rit. a tempo.* *rit.*

2.

Flauto I.

M *7/5* *ten.* *4. poco rit.* *N a tempo.*

1. *ff* *diviso* *15. P 10.*

Q *Lento.*

Quasi Andante, ma sempre un poco mosso.

4. *R 1.*

2. *Recit.* *Clar. 1* *6.* *Viol. 4*

Bassclarinette.

2. *Recit.* *Clar. 1* *1.*

Bassclarinette

2. *Recit.* *Clar. 1* *1.*

Bassclarinette

8. *Boc.*

dim

1. *1.* *1.* *1.* *1.*

dolente.

1. *U* *Solo.*

p

1. 2. 1. 4.

3. 2. *V Andante amoroso (Tempo rubato.)*

rit. *rall.* *1.* *1.* *1.* *1.*

Viol.

Flauto I.

4.

Flauto I.

Diap.
3. *sempre ff*

4. *Ee* 1. *ff*

3. 1. *Ff* 1. 2. *Die Viertel wie früher die Halben.*
Viol. *stringenda* 11.

Gg 5. 3. *Piu mosso.*
sempre piu string. *ff*

Hh

3. *ff*

4. *Piu moderato.* 6. *Jj* 8. *molto cresc.*

Kk *ff*

4. *Ll* *Adagio.*

Flauto I.

II. Purgatorio.

Andante con moto quasi Allegretto Tranquillo assai

11. Cello. 15. Clar. sf. 5. 12. Clar. sf. dim. Più lento. 12. 1.

A *Un poco meno mosso*. B C *un poco rall. a tempo. un poco rall. rit.* D Viola

14. 24. 6. 4. 6. 3. 3.

Lamentoso. E Viol. 19. 5. f sf

1. *sempre più rinforzando*

5. *dim.*

G 8. Ob. I ff

H 1. 1. *cresc.* ff

1. 1. ff

1. 1. ff

3. 3. 1. J 1. *poco rallent.*

6.

Flauto I.

gemendo
p *dolente ed appassionato.* *dim.*

6. K 19. L 18. M 12. N 1. *Poco più di moto*
Ubb. *ppp dolce*

5. 2. O 4.

Magnificat.
pp dolce, molto tranquillo.
Lo stesso Tempo. 1-1-

P
sempre legato e dolce

ppp

Toco a poco acceler. e cresc. sin al 2/4 Più mosso.
ppp

Flauto I.

8.

Flauto I.

J 8. *V* *Lo stesso tempo, ma quieto assai.*

Viola

sempre ad libitissimo

polo cresc. *ma poco* *X* *2* *pp*

ppp *cresc.*

Y *Zweiter Schluss. (ad libitum.)*
Piu mosso. (quasi Allegro.)

Viol. *ff*

Z

ff *rit.* *2.*

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Dante Symphony

Lento 7. A 4. 1. *acceler. poco a poco.*

Oboe. *rinforz.* B 11. 8.

rinforz. C 1. 8.

rinforz. D 11. 8.

Alla Breve. 1. *un poco più acceler. Allegro frenetico (quasi doppio movimento.)*

E 9. *acceler.* F *Più mosso.* C *Viol.* 8. 5.

accelerando

Presto molto G 3. 3.

H 9. I 4. 1. 1.

4. J 1. 1.

1. 3. 1. 1. 2.

K 4. *poco rit. a tempo.* H. H.

2.

Flauto II.

L *ten.* *ff* *4. poco rit. a tempo.* **M**

ten. *ff* *4. poco rit. N a tempo.* **N** *10.*

O *ff* *deciso* *15. P 10. Q Lento.* **Viol.**

8. *ff*

ff *4. R 1.* *Quasi Andante, ma sempre un poco mosso.* **R** *5/4*

2.

Recit. *7. S* *Viol.* *5/4* *p*

2.

Recit. *Clar.* *ppp* *Clar.* *ppp*

T *dim.* *8. Oboe.* *p*

8. U 10. poco rit. rall. **U** *3. 2.*

Andante amoroso. (Tempo rubato.) *Viol. i* *p* *1.* *p*

Flauto II.

Musical staff 1: Flute II part, first system. Includes dynamics *cresc.* and *rinforz*.

Musical staff 2: Flute II part, second system. Includes dynamics *poco rall.* and *W a tempo*.

Musical staff 3: Flute II part, third system. Includes dynamic *p*.

Musical staff 4: Flute II part, fourth system. Includes dynamics *cresc.* and *rinforz*.

Musical staff 5: Flute II part, fifth system. Includes first endings.

Musical staff 6: Flute II part, sixth system. Includes markings *X*, *un poco rit.*, *Piu ritenuto.*, and *Tempo primo. (Allegro, Alla Breve.)*

Musical staff 7: Flute II part, seventh system. Includes markings *27 Z 10. Aa 7.* and *Oboe*.

Musical staff 8: Flute II part, eighth system. Includes first ending.

Musical staff 9: Flute II part, ninth system. Includes first ending.

Musical staff 10: Flute II part, tenth system. Includes markings *4.*, *poco a poco acceler.*, *Bb*, *Piu mosso.*, and *3.*

Musical staff 11: Flute II part, eleventh system. Includes marking *4.*

Musical staff 12: Flute II part, twelfth system. Includes marking *Cc* and *3.*

4.

Flauto II.

3. *ff*

sempre ff

4. *Ee* 1. 1. 1. 3.

Ff 1. 2. *Die Viertel wie früher die Halben. Gg.*

più mosso. *stringendo.* 11. 5.

sempre più stringendo. *ff*

Hh

3. *Oboe?*

li

più moderato. (Alla Breve.) *Jj* *Oboe* *molto cresc.*

ff *Kk* 6. *H.* 4.

Ll *ff* *Adagio.*

Flauto II.
II. Purgatorio.

Andante con moto quasi Allegretto Tranquillo assai.

14. V. Cello. Fl. I. *p*

3. 14. Fl. I.

più lento. V. Cello. *sf* 12. *Un poco meno mosso.* 14.

B 24. C 6. *un poco rall. a tempo un poco rall. riten.* D *Lamentoso.* 20.

sf 4. 6. 3. 3. Viola.

E 3. Clar. 1.

sempre più rinforzando F

10. G 9. *sf*

H *sf*

I *sf*

J *sf*

3. 1. J 1. 6. Fl. I. 1.

poco rall. Fl. I.

6. K 19. L 18. M 12. N

dim. *sf* *Coro.*

6.

Flauto II.

Poco a poco più di moto.

Oboi. #1 *ppp dolce* *ppp dolce* 5.

2. 0 4. *p dol.*

Magnificat.
Listesso Tempo

dolce, molto tranquillo.

P
sempre legato e dolce

ppp *Poco a poco accel. e cresc. sin al 9/4 Più mosso.*

Flauto II.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *pp* is visible at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. A large **R** (ritardando) marking is placed above the staff. The tempo instruction *Più mosso ma non troppo.* is written above the staff. A time signature change to $\frac{9}{11}$ with a $\frac{3}{3}$ in parentheses below it is shown. The staff continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A dynamic marking of *pp* is visible at the end of the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A dynamic marking of *pp* is visible at the end of the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A dynamic marking of *pp* is visible at the end of the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A dynamic marking of *pp* is visible at the end of the staff.

Musical staff 7: Treble clef, key signature of two flats. A large **S** (sforzando) marking is placed above the staff. The staff contains eighth and sixteenth notes. A dynamic marking of *pp* is visible at the end of the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A dynamic marking of *dim.* (diminuendo) is visible at the end of the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A dynamic marking of *dim.* (diminuendo) is visible at the end of the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A dynamic marking of *pp* is visible at the end of the staff. A large **R** (ritardando) marking is placed above the staff. The tempo instruction *Un poco più lento.* is written above the staff. The staff continues with eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A dynamic marking of *pp* is visible at the end of the staff. A large **T** (trillo) marking is placed above the staff. The tempo instruction *Un poco più lento.* is written above the staff. The staff continues with eighth and sixteenth notes.

Musical staff 12: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A dynamic marking of *pp* is visible at the end of the staff. The staff continues with eighth and sixteenth notes.

8.

Flauto II.

U 8. *V* *Lo stesso tempo, ma quasi assai.*

pp
sempre dolcissimo.
poco cresc *ma poco*
clari

Y *Zweiter Schluss. (ad libitum.)*
Piu mosso. (quasi Allegro.)

Viol.
ff
rit.

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Dante Symphony
Flauto piccolo.

Lento. 9. A 7. *acceler. poco a poco.* B 10. Oboe

11.

1. C 1. *Fl.* *f.* *fff*

D 4. *un poco più acceler.* *Alla Breve* *Allegro frenetico.*

8. 7.

E 9. *acceler.* F *Più mosso.* 4. Oboe

7.

accelerando. G *Presto molto.* 3.

3.

H_b 9. I 16. J 6.

Viol. 1. *poco rit.* K 9. *poco rit.* A.

a tempo. L *poco rit.* *a tempo* M *poco rit.* N *a tempo* Fl *ff*

H. 9. H. 4. 9. H. 16.

O *deciso* 18. P 10. Q *Lento.* 7. *Fl.*

1. *ff* 1. *ff* 4. R *f.* *Quasi Andante, ma sempre un poco mosso.* 5.

Recit. 7. S 1. 5. *Recit.* 7. T 23. U 16.

Bassclar. 7. Bassclar. 7.

poco rit. rall. V *Andante amoroso. (Tempo rubato.)* 1. 1.

3. 2.

Flauto piccolo.

Musical staff 1: Flute part with various notes and rests.

Musical staff 2: Flute part with notes and rests, including "poco rall." and "W a tempo." markings.

Musical staff 3: Flute part with notes and rests.

Musical staff 4: Flute part with notes and rests, including "un poco rit." and "Più rit." markings.

Musical staff 5: Flute part with notes and rests, including "Tempo primo (Allegro, Alla Breve.)" and "Z 10. Aa 7." markings.

Musical staff 6: Flute part with notes and rests, including "ff" dynamic marking.

Musical staff 7: Flute part with notes and rests, including "H. poco a poco accel." and "Bb Più mosso" markings.

Musical staff 8: Flute part with notes and rests, including "3." and "ff" markings.

Musical staff 9: Flute part with notes and rests, including "3.", "9.", "Dd 10.", and "Ee 6." markings.

Musical staff 10: Flute part with notes and rests, including "Die Viertel wie früher die Halben." and "stringendo. 12." markings.

Musical staff 11: Flute part with notes and rests, including "Gg. 5.", "5.", and "sempre più stringendo. Più mosso." markings.

Musical staff 12: Flute part with notes and rests, including "Hh" and "13." markings.

Flauto piccolo.

mit ces. *trb*

Piu moderato

Adagio.

II. Purgatorio.

Andante con moto quasi Allegretto Tranquillo assai.

Un poco meno mosso

riten. *Viola Lamentoso.*

Fl.

poco rall.

4.

Flauto piccolo.

M 12. N 1. *Poco a poco più di moto.* *grosse Flöte*
ppp dolce *ppp dolce*

2. O 4. *fp dolce*

Magnificat. *Listesso Tempo* P *Piccolo*
dolce 12.

1. *1.*

1. Q *Poco a poco accelerando e crescendo sin al 9/4 Più mosso.*

R *Più mosso, ma non troppo.* S 10. T *Un poco più lento.* *Fl.* *Fl. 1/2*
 10. 8.

6. U 8. V *Listesso tempo, ma quieto assai* *grosse Flöte.*
ppp

2. 2. 2. 2. *sempre dolcissimo*

W *poco crescendo.*

1. X 12. *ma poco*

Y *Zweiter Schluss. (ad libitum.)* *Più mosso (quasi Allegro.)* Z 8. 3. *rit.*