

Leoš Janáček
Lachian Dances Nos. 1 and 2

FLAUTO I.

1. STARODÁVNÝ I.

ANDANTE

f *sf* *mf* *f* *f*

f *f*

mp

20 *dim.*

4 30 7 *mf*

f *f*

f *sf* *sf*

pp

60 *ALLEGRO* 8

CALMO 4 50 4

FLAUTO I

PIÙ MOSSO

Musical staff 1: Treble clef, 3/4 time signature, key signature of three flats. Starts with a circled 70. Dynamics include *mf* and *accel.* A crescendo hairpin is shown below the staff.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics include *sf*.

Musical staff 3: Treble clef, 3/4 time signature. Starts with a circled 80. Dynamics include *sf*.

Musical staff 4: Treble clef, 3/4 time signature. Dynamics include *sf*. Tempo marking **ANDANTE (TEMPO I.)** is present.

Musical staff 5: Treble clef, 3/4 time signature. Dynamics include *sf*. Tempo marking *poco rall.* is present.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a circled 90. Dynamics include *sf*. Tempo marking **ALLEGRO** is present.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a circled 110. Dynamics include *sf*. Tempo marking **PIÙ MOSSO** is present.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics include *sf*.

Musical staff 9: Treble clef, 2/4 time signature. Dynamics include *sf*. Tempo marking *poco rall.* is present.

Musical staff 10: Treble clef, 3/4 time signature. Starts with a circled 130. Dynamics include *sf*. Tempo marking **ANDANTE (TEMPO I.)** is present.

Musical staff 11: Treble clef, 3/4 time signature. Dynamics include *sf*. Tempo marking *poco rall.* is present.

FLAUTO I

Musical score for Flauto I, measures 10-200. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked *ANDANTE (TEMPO I.)*. The score includes various dynamics such as *pp*, *ppp*, *fp*, *sfp*, *f*, *ff*, and *dim.*. It also features performance instructions like *cresc. poco a poco ed accelerando*. Measure numbers 10, 150, 160, 170, 180, and 200 are circled. The score concludes with a double bar line and a 2/4 time signature.

FLAUTO I

4 ALLEGRO

sf *sf*

accelerando

PIU MOSSO

sf

sf

sf

[ANDANTE (TEMPO I.)]

marcato sf poco rall. sf sf

— DE ANDANTE (TEMPO I.)

fp *pp*

p sf

FLAUTO I

2. POŽEHNANÝ

ALLEGRETTO

10 (10) 10 (20)

f

mf

1 (30)

mf

creac.

(40) 10 (50) 5

1 (60) *mf*

mf

(70)

creac.

(80) 9

Detailed description: This is a page of a musical score for the first flute part of the second dance, 'Požehnaný', by Leoš Janáček. The tempo is marked 'ALLEGRETTO'. The music is written on ten staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *creac.* (crescendo). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. There are also performance instructions like *rf* (ritardando) and *mf* (mezzo-forte). Measure numbers are circled: 10, 20, 30, 40, 50, 60, 70, and 80. The piece concludes with a final measure containing a fermata and the number 9.

FLAUTO I

Musical score for Flauto I, measures 90-120. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 90, 100, 110, and 120 are circled. The tempo changes to PRESTO at the end of the page.

90

1

cresc.

100

f

mf

110

mf

cresc.

120

PRESTO

f

Leoš Janáček
Lachian Dances Nos. 1 and 2

FLAUTO II.

1. STARODÁVNÝ I.

ANDANTE

f *mf* *mf* *f* *f*

mf *f*

mp

dim.

mf *f*

f *mf*

pp

ALLEGRO

2 10 6

20

4 30 7

40

CALMO 4 50 4

60 8

FLAUTO II

2

70 *accel.* *mf* *f* PIÙ MOSSO

80 2

ANDANTE (TEMPO I.) *poco rall.*

90 8 100 8

ALLEGRO 2 110 6 *accel.*

PIÙ MOSSO 120 *sf*

130 *sf marcato* ANDANTE (TEMPO I.) *poco rall.*

Detailed description of the musical score: The score is for the second flute part of Janacek's Lachian Dances Nos. 1 and 2. It begins with a tempo of 70 and a dynamic of *mf*. The first staff contains measures 70-79, marked *accel.* and *f*. The second staff contains measures 80-89, marked *mf*. The third staff contains measures 90-99, marked *sf* and *poco rall.*. The fourth staff contains measures 100-109, marked *sf*. The fifth staff contains measures 110-119, marked *ALLEGRO* and *accel.*. The sixth staff contains measures 120-129, marked *PIÙ MOSSO* and *sf*. The seventh staff contains measures 130-139, marked *sf marcato*. The eighth staff contains measures 140-149, marked *ANDANTE (TEMPO I.)* and *poco rall.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLAUTO II

5 (140) 10 (150) 2

pp *pp*

ppp

(160) 1 1

fp *sf* *sf* *cresc. poco a poco ed accelerando* *sf*

1

**fp* **fp* *fp cresc.*

(170)

fp *fp* **fp* *f*

ANDANTE (TEMPO I)

ff *sf* *sf* *ff*

(180) 8

sf *sf* *p*

(190)

1 (200) 9

dim.

2/4

Detailed description: This page contains the musical score for Flauto II, measures 5 through 200. The score is written on ten staves. Measures 5, 10, 150, and 200 are marked with circled numbers. The music features various dynamics including *pp*, *ppp*, *fp*, *sf*, *ff*, and *dim.*. Performance instructions include *cresc. poco a poco ed accelerando* and *ANDANTE (TEMPO I)*. The piece concludes with a final measure marked with a double bar line and a 2/4 time signature.

FLAUTO II

ALLEGRO

210

sf

sf

accelerando

220

VI. PIU' MOSSO

sf

sf

230

marcato

poco rall.

ANDANTE (TEMPO I.)

sf

sf

sf

sf

DE

ANDANTE (TEMPO I.)

3

240

3

1

(Pri VI-DE mala nota)

(*fp*)

poco rall.

accel.

f

sf

FLAUTO II

2. POŽEHNANÝ

ALLEGRETTO

10 (10) 10 (20)

mf

1 (30)

mf *cresc.*

(40) 10 (50) 5 2

3 (60) 1

mf

(70)

cresc.

(80) 9

FLAUTO II

Musical score for Flauto II, measures 89-120. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of several phrases, many of which are marked with slurs and accents. Measure numbers 90, 100, 110, and 120 are circled. Performance markings include *cresc.*, *mf*, and **PRESTO**. The piece concludes with a double bar line and a fermata.

Leoš Janáček
Lachian Dances Nos. 1 and 2

PICCOLO

1. STARODÁVNÝ I. TACET

2. POŽEHNANÝ

Allegretto

10 (10) 10 (20) *f*

rf

2 (30) 10 (40) 10 (50) 10 (60) 10

(70) 10 (80) 10 (90) 10 (100) *f*

rf

2 (110) 5 5 (120) 2 1 *Presto* 2