

# Louis Herold Zampa Overture

Grosse Flöte.

Allegro vivace ed impetuoso. ♩ = 96.

The first system of the musical score for the Grosse Flöte part consists of seven staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivace ed impetuoso' with a quarter note equal to 96 beats per minute. The first staff begins with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. The second and third staves continue this rhythmic pattern. The fourth staff introduces a piano (*p*) dynamic. The fifth and sixth staves show a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The seventh staff concludes with a long note marked 'lunga' and a fortissimo (*ff*) dynamic.

Andante misurato. ♩ = 84.

Un poco più mosso.

The second system of the musical score for the Grosse Flöte part consists of two staves. The first staff is for Violin I (Viol. I.) and is marked fortissimo (*ff*). It features a series of notes with accents and dynamic markings of *ff*, *p*, and *cresc.*. The second staff continues the music with a piano (*p*) dynamic and concludes with a fortissimo (*ff*) dynamic. The tempo for the first part is 'Andante misurato' (♩ = 84) and for the second part is 'Un poco più mosso' (♩ = 100). The number '22' is written at the end of the second staff.

Grosse Flöte.

Poco a poco animato.

Animato.

3 Kl. Fl. Solo A 11 4 5 6 7 8

Allegro vivace assai con grande forza.  $\text{♩} = 116$ .

*f accel. poco a poco ff*

*f accel. poco a poco ff*

Grosse Flöte.

C 19

D

*p* *p*

*cresc.*

Un poco più animato.  $\text{♩} = 116$ .

2 2

*ff*

*ff*

E 13

*p*

F Più mosso.

2 2

*ff*

1 2 *ff* 3 4 5

G

*ff*

*ff*

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# Louis Herold Zampa Overture

**Kleine Flöte.**

**Allegro vivace ed impetuoso. ♩ = 96.**

The first section of the score for piccolo is written on six staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'Allegro vivace ed impetuoso' with a quarter note equal to 96 beats per minute. The music is characterized by rapid sixteenth-note passages. The first staff starts with a dynamic marking of *ff* and includes an 'e.' (accents) marking. The second staff continues with similar rhythmic patterns. The third staff has a dynamic marking of *p*. The fourth staff includes another 'e.' marking. The fifth staff has a dynamic marking of *ff* and a *cresc.* marking. The sixth staff concludes with a *lunga* (long) note and a final *ff* dynamic marking.

**Andante misurato. ♩ = 84.**

**Un poco più mosso.**

The second section of the score for piccolo is written on two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Andante misurato' with a quarter note equal to 84 beats per minute. The music features a series of notes with accents and dynamic markings of *ff*. The second staff continues with a dynamic marking of *p* and a *cresc.* marking. The tempo then changes to 'Un poco più mosso' with a quarter note equal to 100 beats per minute. The second staff concludes with a dynamic marking of *pp cresc.* and a final tempo marking of 'Andante, non lento.' with a quarter note equal to 100 beats per minute and a 2/2 time signature.

Kleine Flöte.

**Poco a poco animato.** - *solo* - **A** -

Fag. *pp* *p*

1 2 3

**Animato.**

*cresc.* *f accel. poco a poco ff*

**Allegro vivace assai con grande forza.**  $\text{♩} = 116.$

*ff*

**B** 2 *ff* 2

**Più lento.** **Un poco più vivo.**  $\text{♩} = 100.$

16 *pp* 17 *pp*

Clar.

Kleine Flöte.

1 *pp*

C 19 Gr. Fl. D 20 *p*

*cresc.*

Un poco più animato.  $\text{♩} = 116.$

2 *ff* 2 *ff*

E 21 Gr. Fl. F Più mosso. 2 *ff*

22 23 24 25

*ff*

1 2 3 4 5

G *ff*

*ff*