

Franz Joseph Haydn Symphony No. 101

Adagio

FLÖTE I

7

21

Presto

6

37

Viol. I

52

61

71

Ob. I

B 17

100

cresc.

ff

113

1

2

3

143

Fag. I

1

C

162

1

D

179

5

E 6

f < ff

The image displays a page of musical notation for the first movement of Franz Joseph Haydn's Symphony No. 101. The score is arranged in a system of staves. The top staff is for Flute I (FLÖTE I), starting with an Adagio tempo marking. The second staff is for Violin I (Viol. I), which begins with a Presto tempo marking. The third staff is for Bassoon I (Fag. I). The notation includes various musical symbols such as notes, rests, dynamics (p, f, ff, cresc.), and articulation marks. Measure numbers are indicated at the beginning of several staves: 7, 21, 37, 52, 61, 71, 100, 113, 143, 162, and 179. There are also performance instructions like '1', '2', '3' and 'C', 'D', 'E 6' which likely refer to fingerings or specific performance techniques. The bottom of the page shows a dynamic change from *f* to *ff*.

FLÖTE I

2

203 *p* *cresc.*

211 *f* *ff* *f*

229 *f* *f* *f* *f*

239 *ff*

248 *p* *cresc.* *f* *ff*

279 *dim.*

287 *p* *f*

300 *p*

325 *p* *f*

337

Andante Viol. I Ob. I

Viol. II

24 **K**
dim. *pp*

30 *pp*

34 **Minore**
s

40 *sf* *ff*

51

57 *1*

63 **Maggiore**
M
pp staccato

72 **N**
sempre pp

79

82

91 **104**
G.P.

FLOTE I

102 *p poco a poco cresc.* *f*

107 *p* *f*

114

122 *p*

133 *dim.* *pp* *ff*

137 *dim.*

143 *p* *dim.* *pp*

Detailed description: This block contains the first system of the Flute I part, measures 102 through 143. The music is in G major and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *p poco a poco cresc.*, *dim.*, and *pp*. There are several slurs and accents throughout the passage.

MENUETTO
Allegretto

1 *f*

9 *f*

17 *f* *f* *f*

26 *f*

Detailed description: This block contains the Minuetto section, measures 1 through 26. It is in G major and 3/4 time. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamics are primarily *f* (forte). The piece includes a repeat sign at measure 26.

FLÖTE I

40 Musical staff 40-50: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '2' spans measures 48-50. Dynamics include *f* and *sf*.

51 Musical staff 51-60: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*.

61 Musical staff 61-70: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

70 Musical staff 70-80: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *sf*.

81 **Trio**
Viol. I Musical staff 81-90: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

90 Musical staff 90-100: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *p*. A first ending bracket labeled '3' spans measures 98-100.

102 Musical staff 102-110: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

111 Musical staff 111-118: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*. A first ending bracket labeled '1' spans measures 116-118.

119 Musical staff 119-137: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A first ending bracket labeled '2' spans measures 127-137. The staff ends with a double bar line and repeat sign.

138 Musical staff 138-151: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A first ending bracket labeled '4' spans measures 148-151. The staff ends with a double bar line and repeat sign.

152 Musical staff 152-160: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*. The staff ends with a double bar line and repeat sign.

Men. d. c.

FLÖTE I

6

FINALE
Vivace
Viol. I

4 = 16

1.

2.

24

42

50

1 R 13

75

80

85

90

98

106

f

ff

p

dim.

pp


FLOTE I

117 **T 19** Minore *ff*



Musical staff 117-145. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and rests, with a double bar line and repeat sign at measure 119. The word "Minore" is written above the staff, and the dynamic marking "ff" is below it.

146 *f*



Musical staff 146-157. The staff begins with a treble clef and a key signature of one flat (Bb). It contains a series of notes and rests, with a dynamic marking "f" below it.

158



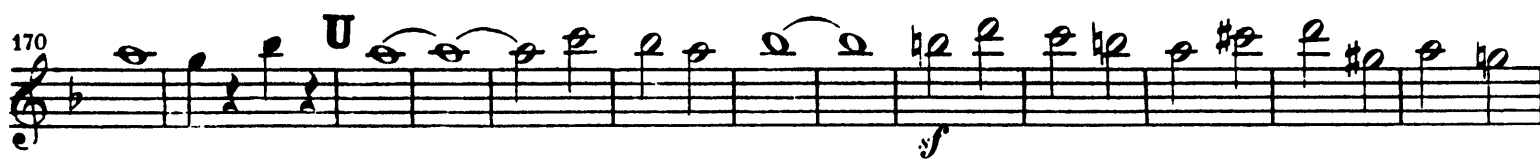
Musical staff 158-164. The staff begins with a treble clef and a key signature of one flat (Bb). It contains a series of notes and rests.

165



Musical staff 165-169. The staff begins with a treble clef and a key signature of one flat (Bb). It contains a series of notes and rests.

170 **U** *f*



Musical staff 170-182. The staff begins with a treble clef and a key signature of one flat (Bb). It contains a series of notes and rests, with a dynamic marking "f" below it.

183 **Maggiore 40** Viol. I **V** *ff*



Musical staff 183-233. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests, with a dynamic marking "ff" below it. The word "Maggiore" is written above the staff, and "Viol. I" is written below it.

234



Musical staff 234-241. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests.

242 **W 11** *f*



Musical staff 242-261. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests, with a dynamic marking "f" below it. The word "W 11" is written above the staff.

262



Musical staff 262-268. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests.

269 *ff*



Musical staff 269-288. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests, with a dynamic marking "ff" below it.

Franz Joseph Haydn Symphony No. 101

Adagio

FLÖTE II

Presto

Musical score for Flute II, measures 1-180. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 3/4 time signature and a tempo marking of Adagio. The first measure is marked with a dynamic of *p*. The score includes various dynamics such as *f*, *ff*, and *cresc.*. There are several first endings and repeat signs. The tempo changes to Presto at measure 10. The score includes markings for other instruments: Viol. I at measure 10, Ob. I at measure 80, and Cl. at measure 118. The score ends at measure 180 with a dynamic of *f*.

Measures 1-10: Adagio, *p*, *f*, *p*. Markings: 7, 10. Instrument: Viol. I.

Measures 34-47: *f*. Marking: A 4.

Measures 60-69: *f*.

Measures 80-105: *f*, *ff*. Marking: B 17. Instrument: Ob. I. Marking: *cresc.*

Measures 118-151: *f*, *ff*. Marking: 1, 2, 25. Instrument: Cl. Marking: *p*, *f*.

Measures 164-180: *f*, *ff*. Marking: 1, D, 5, E 18.

FLOTE II

2

215 **F 9**
ff *f* *f* *f* *f*

236

244 **G 19**
ff *p cresc.*

272 **H**
f *ff*

283
dimin. *p*

294 *f* 1 1 3

311 **I 18**
f

337

Andante

Viol. I.

7 = 13 **K Fl. I** 8 1.

Viol. II

Minore

34 *f*

40 *f* *ff*

51

57 1

63 **Maggiore** **M 10 N 24 1 0 13 P** **Fl. I**

115 **G.P.**

123 **9 Q**

139 **6**

dim.

MENUETTO
Allegretto

14 **3**

24 **5**

40 **2** **3**

56

68

79 **Trio** **12** **12**

112 **11** **10**

140 **12**

Men. d. c.

FLOTE II

4

FINALE
Vivace
Viol. I

4 = 16

1. 2.

3

37

48 1 R 13

75

81

88 1 S 16

113 Minore T 19

146

161

169 U

184 Maggiore 44 V

239 W 11

261

268