

# Franz Joseph Haydn Symphony No. 94

Flöte I

Adagio cantabile

Ob. *p* *f*

Musical notation for Flute I, Adagio cantabile, measures 1-17. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features dynamic markings of *p* and *f*, and includes fingerings (2, 3, 2, 1) and breath marks.

Vivace assai

Viol. *f*

Musical notation for Flute I, Vivace assai, measures 18-25. The score is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a dynamic marking of *f*.

*sf*

Musical notation for Flute I, Vivace assai, measures 26-32. The score is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a dynamic marking of *sf*.

A 8 *f sf sf sf sf sf sf*

Musical notation for Flute I, Vivace assai, measures 33-51. The score is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a dynamic marking of *f* and includes a first ending bracket labeled 'A' with a measure count of 8.

B 5 *f sf sf*

Musical notation for Flute I, Vivace assai, measures 52-65. The score is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a dynamic marking of *f* and includes a first ending bracket labeled 'B' with a measure count of 5.

5 *p f*

Musical notation for Flute I, Vivace assai, measures 66-74. The score is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features dynamic markings of *p* and *f*.

C 6 *p*

Musical notation for Flute I, Vivace assai, measures 75-86. The score is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a dynamic marking of *p* and includes a first ending bracket labeled 'C' with a measure count of 6.

tr *dim.* Solo

Musical notation for Flute I, Vivace assai, measures 87-93. The score is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a dynamic marking of *dim.*, trills (tr), and a 'Solo' instruction.

*sf sf sf sf sf p f*

Musical notation for Flute I, Vivace assai, measures 94-101. The score is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features dynamic markings of *sf* and *p*.

*sf sf*

Musical notation for Flute I, Vivace assai, measures 102-108. The score is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features dynamic markings of *sf* and a final measure with a measure count of 2.

# Flauto I

110 *f* **10 D** *f* *f* *p* *f*

128 *p* *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf*

137 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

144 *f* **3 E 2** *pp* <> <>

156 *f*

161 *sf*

172 *sempre f* *f* *sf*

182 *f* **F** *p* *f* *ff* *sf*

201 *sf* **5**

213 **G 7** Solo *p* *sf*

229 **13 H** Solo *p* *sf* *sf* *sf* *sf* *sf* *p* *f*

250

Andante

Flauto I

Viol 13 8

ten. *ff* *p* *p*

30 *f* *p*

41 8 Minore ten. ten. 4 2 2 *ff* *f*

60

Maggiore Solo

70 4 8 *p* *sf*

90

97

105 *ff*

113 6 16 K *f*

135 *ff* 6

149 *p* *pp*

Detailed description: This is a page of a musical score for the first flute part of Haydn's Symphony No. 94, Andante movement. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a 'Viol' marking and contains measures 13 and 8. Dynamics include *ten.*, *ff*, and *p*. The second staff starts at measure 30 with dynamics *f* and *p*. The third staff begins at measure 41, marked 'Minore', and contains measures 8, 4, 2, and 2. Dynamics include *ff* and *f*. The fourth staff starts at measure 60. The fifth staff is marked 'Maggiore Solo' and begins at measure 70 with dynamics *p* and *sf*. The sixth staff starts at measure 90. The seventh staff begins at measure 97. The eighth staff starts at measure 105 with a dynamic of *ff*. The ninth staff begins at measure 113, marked 'K', and contains measures 6 and 16. Dynamics include *f*. The tenth staff starts at measure 135 with a dynamic of *ff* and a '6' marking. The final staff begins at measure 149 with dynamics *p* and *pp*. The score includes various musical notations such as slurs, ties, and articulation marks.

MENUETTO

Flauto I

Allegro molto

Musical score for Flauto I, Menuetto, Allegro molto. Measures 1-58. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* and ends with *p*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *Trio* section begins at measure 58, marked with a double bar line and a change in dynamics to *f*. The *Trio* section is marked with a 3/4 time signature and includes measures 7, 18, and 18. The piece concludes with the instruction *Men. d.c.*

Allegro di molto

Viol.

Musical score for Violini, Allegro di molto. Measures 1-58. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *p* and ends with *f*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *Trio* section begins at measure 58, marked with a double bar line and a change in dynamics to *f*. The *Trio* section is marked with a 3/4 time signature and includes measures 7, 14, 14, 18, and 18. The piece concludes with the instruction *Men. d.c.*

# Flauto I

97 *f*

123 *f*

138 *p*

152 *f* *f* *f* *f* *f* *ff*

161

171 *p*

181

199 *f* *p*

215 *sf* *p* *f* *p*

225 *pp* *f*

236 *f* *ff*

255 *ff*



# Flauto II

158 *f*

166 *sf*

173 *sempre f* *f* *f*

182 *f* **F** *p* *f* *ff* *sf*

5 2. 2. 2. 2. 4

201 *sf*

212 *f* **G 27 H 6**

252

## Andante

Viol. *ff* *f*

13 16 7 8

49 *ff* *ten.* *ten.* *f*

63

## Maggiore

75 *ff*

32 I 6

### Flauto II

114 **16** **K** *f*

137 *ff* **14**

### MENUETTO Allegro molto

9 *f*

29 *f*

43 *f* **10**

61 **Trio** **7** **18** *Men. d. c.*

### Allegro di molto

Viol. **34** **L** *f*

45

54

65 **M** **12**



# Flauto II

87 *f* *sf* *sf* *ff*

98 *f* *sf*

122 *f*

134 1 2 3 4 5 *f* *sf*

158 *sf* *sf* *sf* *ff*

165

175 *P* 21 1 2 3 4 5 *f*

207 1 *Q* 12 *f* *p*

228 *pp* *f* *R* 4

244 1 2 3 4 5 *f* *ff*

258 *p* *ff*

Detailed description: This page contains the musical score for the second flute part of Haydn's Symphony No. 94. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The music features a variety of dynamics, including fortissimo (ff), sforzando (sf), piano (p), and pianissimo (pp). There are several slurs and accents throughout. Fingerings are indicated by numbers 1-5 above notes. Performance markings include 'N' (natural), 'Q' (quasi), and 'R' (ritardando). The score concludes with a double bar line at measure 258.