

Edvard Grieg
Symphonic Dances, Op. 64

Flauto piccolo.

I.

Allegro moderato e marcato.

ff

8 Flauto I. *p* *cresc. e stretto*

1. *Vivace.* *f* *ff*

2. *Più lento.* B 14 16 C 20

16

D 16 *Fl.* *ff*

ffz

ffz

2 F 6 *ben ten.* *ffz* 8

fz *fz*

Flauto piccolo.

Tempo I.

ff

Flauto I.

p *cresc. e stretto* *f*

Vivace.

ff *fz* *Tempo I.* *fz* *fff* molto ten.

Presto. *K* Fl. II.

II.

Allegretto grazioso. *A* 8 *B* 10 *C* 11 *Piu mosso.* 9 *Fl.* *ff* *D* 2

pp *Flauto I u. II.* *E*

f *cresc.* *F* 10 *G* 2 *Tempo I.* *H* 8 *I* 10 *K* 11

Flauto piccolo.

III.

Allegro giocoso.

11 A 8 Oboe I.

p

B 12 C 24 D 14

ff

Fl. I. E 3

17 F 16 16 G 16

ff

H 16 1 11 I 8 Oboe I.

poco rit.

p

K 12 L 24

ff

M 14 N 3

Fl. I.

ff

Edvard Grieg
Symphonic Dances, Op. 64

Flauto grande I.

I.

Allegro moderato e marcato.

ff

p *mf* *f*

Vivace. *Più lento.*

ff *p*

fz *pp* *pp* *ff*

cresc. *cresc. molto*

A 1 2 3 1 8

B 14 8

C 8

D 4

E 4

F 4

Viol. I. Oboe I. Viol. I.

Oboe I. Viol. I.

Flauto grande I.

dim. e poco a poco rit. p *pp* **Più mosso.** 6 Oboe I.

ff *pp* 3 3

bo bo 2 1 2 1

Picc. *ff* 6 Oboe I.

fz **Tempo I.** H 6 *poco rit.* Viol. I *a tempo*

12 1 p

K *pp*

cresc. *f* *dim. e poco a poco rit. p* *pp*

Flauto grande I.

Allegro giocoso.

III.

The musical score consists of ten staves of music for the Flauto grande I part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro giocoso'. The score includes various dynamics such as *ff*, *p*, *f*, *pp*, and *pp sempre*. It features numerous articulations, including accents, slurs, and breath marks. Fingerings are indicated by numbers 1-3. Specific fingering techniques are labeled with letters: 'A' (fingerings 11 and 4), 'B' (fingerings 1 and 6), 'C' (fingerings 5 and 3), 'D' (fingerings 7 and 3), and 'E' (fingerings 3 and 3). The score concludes with a *pp* dynamic and a *pp sempre* instruction.

Flauto grande I.

This page of the musical score for Flauto grande I consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, and *cresc.*, along with articulations like accents and slurs. Fingerings and breath marks are indicated throughout. Specific markings include '8', 'G 8', 'H 7', 'FL. II.', 'poco rit. p', 'I', '4', 'K', '6', 'L 5', 'M', 'N', and '11'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a final measure marked with a double bar line.

Edvard Grieg
Symphonic Dances, Op. 64

Flauto grande II.

I.

Allegro moderato e marcato.

ff

Vivace.

Picc. stretto

mf f ff

Più lento. B 14 8

C 20 D F.L. pp

cresc. cresc. molto

E ff

F 18

Flauto grande II.

Tempo I.

Flauto picc.

stretto

Vivace.

Tempo I. *hervortretend.*

Presto.

II.

Allegretto gracioso.

a tempo

cresc. *f* *dim. e rit. poco a poco* *p*

Più mosso. *pp* *Oboe 1.* *6*

ff *D* *E*

pp *2* *1* *14* *F* *8*

Oboe 1. *ff* *G* *G#*

f *2* *12* *H* *6* *Tempo I.*

Viol. I. a tempo *p*

Oboe 1. *dim. e poco rit.* *p* *K*

pp *cresc.*

f *dim. e poco a poco rit.* *p* *pp*

Flauto grande II.

Allegro giocoso.

III.

The musical score for Flauto grande II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro giocoso.' and the dynamic is 'ff'. The first staff contains measures 11 through 16, with a section marker 'A' above measure 11 and 'FLI.' above measure 12. The second staff contains measures 17 through 22, with a section marker 'B' above measure 20 and 'Picc. Fl. 1.' above measure 18. The third staff contains measures 23 through 28, with a section marker 'C' above measure 23 and '5' above measure 24. The fourth staff contains measures 29 through 34, with a section marker 'D' above measure 31 and '5' above measure 32. The fifth staff contains measures 35 through 40, with a section marker 'E' above measure 37 and '3' above measure 38. The sixth staff contains measures 41 through 46, with a section marker 'F' above measure 43 and '17' above measure 44. The seventh staff contains measures 47 through 52, with a section marker '8' above measure 49 and 'pp' below measure 49. The eighth staff contains measures 53 through 58, with a section marker 'pp sempre' below measure 55. The ninth staff contains measures 59 through 64, with a section marker 'pp' below measure 61. The tenth staff contains measures 65 through 70, with a section marker 'pp' below measure 67. The score includes various musical notations such as slurs, accents, and dynamic markings like 'pp', 'ff', and 'cresc.'.

Flauto grande II.

The musical score for Flauto grande II is written in G major and 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a *pp* dynamic and includes a *poco ritard.* instruction. The score features various dynamics such as *f*, *ff*, *p*, and *cresc.*. There are also performance instructions like *dim.* and *1.* (first ending). The score includes numerous fingerings and breath marks. The piece concludes with a final cadence.

Flauto grande II.

molto ten.

fff

Più tranquillo.
21

Ob.

I 14 K 15 *rit. a tempo*

8

4 L 6 1 *poco rit.*

cresc. ff 2

Ma tempo Ob. 14 *rit.* 1. 1 2. C

9 *f dim.*

Tempo I. 7 20 N 22 0 *f*

11 *con fuoco f*

9 P *ff*

9 1 1 *f*

sempre più f

