

Edvard Grieg  
Peer Gynt Suite No. 1, Op. 46

Flauto piccolo.

**I. II. III.** tacent.

**IV.**

Tanz in der Halle des Bergkönigs.

*Alla marcia e molto marcato.*

Basso

20 A Flauto I. 6

Più vivo.

12 B F.I.II. 7 *ff*

C 8 *stringendo al Fine*

D *ff*

*p* *cresc. molto* 2 *fff*

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Peer Gynt Suite No. 1, Op. 46

Flauto I.  
I.  
Morgenstimmung.

Allegretto pastorale.

The musical score for Flute I consists of ten staves. The first two staves begin with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The first staff starts with a *p* dynamic and features a melodic line with slurs and ties. The second staff continues this line. The third staff introduces a *cresc.* marking and a *f* dynamic, with notes marked with accents. The fourth staff features a *più f* dynamic and includes fingerings (1, 2, 1) and a *ff* dynamic. The fifth staff has a *ff* dynamic and includes fingerings (2, 1) and a *dim. p* dynamic. The sixth staff begins with a *pp* dynamic and includes fingerings (1, 2, 1). The seventh staff has a *pp* dynamic and includes fingerings (5, 2, 1). The eighth staff has a *p* dynamic and includes fingerings (1, 2, 1) and a *dim.* marking. The ninth staff has a *p* dynamic and includes fingerings (1, 3, 1) and a *rit. p più tranquillo* marking. The tenth staff ends with a *poco pp rit.* marking.

II. III. tacent.

Flauto I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Bassi. 20

A *p* 4 *cresc. e stretto poco a poco* 4

*più cresc.*  
Più vivo.

B *ff*

C *stringendo al Fine*

D

*ff*

*p* *cresc. molto* 2 *fff*



Flauto II.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Basal. 20

Fl. I. 6 Fl. I. *cresc. e stretto poco a poco* 4 Fl. I.

Più vivo. 5 B *ff*

C *stringendo al fine*

D

*p cresc. molto* 2 *fff*