

Mikhail Glinka
Ruslan and Ludmilla Overture

Flute I

Presto $\text{♩} = 135$.

ff

ff brillante *sf*

ff

sf *mf* *sf* *mf*

sf *ff* *f* *ff*

pp *pp* *mf dol.*

ff *mf* *ff*

pp *mf dol.*

1 1

9

8 A 6

4 B 4

1 26 Ob. Fl.

17 Viol. Fl.

3 3 1 D 1

5 5

3 3 1 E 5

Glinka — Ruslan and Ludmilla, Overture

Flute I

29 Viol.

8 G 6

H 4 4

22 Viol.

13 K 2 Viol.

mf cres

Piu mosso.

ff

The image shows a page of a musical score for Flute I, measures 29 through 42. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *sf*, *p*, *f*, *ff*, *mf*, and *mf cres*. There are also performance instructions like *Piu mosso.* and *ff*. The score includes fingerings, slurs, and accents. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. There are also some markings like "8 G 6", "H 4 4", and "13 K 2" which likely refer to specific fingerings or techniques. The score ends with a double bar line and a fermata.

Mikhail Glinka

Flute II

Ruslan and Ludmilla Overture

Presto $\text{♩} = 135$.

ff

9 *ff brillante* *sf*

8 *ff*

5 *sf* *sf* *sf* *ff* *ff*

26 *sf* *ff*

19 *mf* *ff* 3

3 *pp* *pp* *ff* *mf* 5

ff 3 3 1 *pp* 4 *E*

mf dol 1 *f* *ff* 29 *F*

Glinka — Ruslan and Ludmilla, Overture
Flute II

Viol.

ff

sf

8 G 6 *ff* II 5 *sf* *sf*

5 *sf* *sf < ff <* *sf < ff <* 22 Viol. *mf*

ff

I 13 R 4 *mf cresc.* *ff*

ff **Piu mosso.**