

César Franck Psyche No. 1

Part 2: FLUTES.

Lento. 1^{er} V^{on}

8

pp *dolce.* 1^o Solo.

1^{er} V^{on}

1

pp. *pp ma sostenuto* 1

A

1^{er} V^{on}

pp 1 *cresc.* 9

B 1^o Solo.

p *cresc.* 2 *p espress.* 3 1^{er} V^{on}

2^o

ppp *molto cresc.*

Franck — Psyche No. 1

FLUTES.

C

f *dim.* 1 *pp*

D

ppp *mf* *espress* *dim.* 1

E

f *dim.* *p* 1

F

p *espress.* 1 2

G

p 8 *pp* *molto cresc.*

H

ff *molto dim.*

I

pp 1 *ppp* 8 *poco rall.*

César Franck Psyche No. 2

Allegro vivo. 4^{te} Vce

FLUTES

Flute part, first system. The score is in 3/8 time. The first measure has a '4' below the staff. The dynamic is *pp*. The flute part begins with a melodic line in the right hand and a supporting line in the left hand.

Flute part, second system. It begins with a first violoncello part (1^{er} Vcl) in the left hand. The flute part continues with melodic lines in the right hand and accompaniment in the left hand. Dynamics include *pp* and *p*.

Flute part, third system. This system features a complex melodic line in the right hand with many slurs and ties, and a corresponding accompaniment in the left hand. Dynamics range from *pp* to *p*.

Flute part, fourth system. It includes parts for Flute (Fl:), Horn (Hautb:), and First Clarinet (1^{er} Cl:). The flute part has a melodic line with dynamics *mf* and *pp*. The horn part has a melodic line with dynamic *p*. The first clarinet part has a melodic line with dynamic *p*.

Flute part, fifth system. It includes parts for Horn (Hautb:), Flute (Fl:), and First Clarinet (1^{er} Cl:). The horn part has a melodic line with dynamic *mf*. The flute part has a melodic line with dynamic *f*. The first clarinet part has a melodic line with dynamic *f*. The system ends with a '5' below the staff.

Fl: *p* *poco a poco.* *crese*

Poco più lento. *pp* *Cor Ang:* *dolce* *express.*

Fl: *Cor Ang:*

Tempo I^o *Fl:* *f* *pp* *7* *Fl:* *espress.*

L *ter von* *Fl:* *espress.*

M *b* *b* *b* *b* *Molto più lento* *f* *p* *dim.* *pp* *8* *19*

César Franck Psyche No. 3

Poco animato.
1^{re} V^o
GRANDES FLÛTES

The first system of the musical score for the flute part. It consists of a single staff with a treble clef and a key signature of two flats. The tempo is marked 'Poco animato.' and the dynamic is 'pp'. The music features a series of eighth-note patterns with slurs and accents.

The second system of the musical score for the flute part. It consists of two staves with a treble clef and a key signature of two flats. The tempo is marked 'Poco animato.' and the dynamic is 'pp'. The music continues with eighth-note patterns and slurs.

The third system of the musical score for the flute part. It consists of two staves with a treble clef and a key signature of two flats. The music continues with eighth-note patterns and slurs.

The fourth system of the musical score for the flute part. It consists of two staves with a treble clef and a key signature of two flats. The tempo is marked 'Poco animato.' and the dynamic is 'pp'. The music features a series of eighth-note patterns with slurs and accents. The system is marked with 'A' and 'B' and includes a 'cresc.' marking and the number '13'.

The fifth system of the musical score for the flute part. It consists of a single staff with a treble clef and a key signature of two flats. The music continues with eighth-note patterns and slurs.

The sixth system of the musical score for the flute part. It consists of two staves with a treble clef and a key signature of two flats. The tempo is marked 'Poco animato.' and the dynamic is 'pp'. The music continues with eighth-note patterns and slurs. The system is marked with 'C' and 'Cor anglais' and includes a 'ppp' marking and the number '1'.

GRANDÉS FLÛTES
poco a poco *cresc.*

The score is written for Grand Flutes (two parts) and Piano. The Grand Flutes part begins with a first ending marked '1' and a dynamic of *pp*. The tempo is marked 'à 2.'. The music features a melodic line with many slurs and ties. Dynamics range from *pp* to *ff*. The Piano part provides harmonic support, with dynamics including *p*, *dim.*, *pp*, and *ppp*. The Piano part includes a section marked 'Solo, poco a poco rall' and another section marked 'Tutti'. The score concludes with a first ending marked '1' and a second ending marked '2' leading to a final chord marked '5'.

à 2. *pp* 1 *p* *ff* *Un peu plus large.* 1 à 2. *fff*

Trompettes. Tromp. *p* *dim.* *pp* *espress.* *ppp*

Solo, *poco a poco rall* *ppp* 1 2 5

César Franck Psyche No. 4

All^{to} Modéré. 20 Cors. 0 FLÛTES à 2.

p *pp* *pp*

9 1^{er} Violon. à 2. *f* *sostenuto*

molto dim. *pp* *molto cresc.* *ff*

P *molto dim.* *pp* 16

0 Hautb.

p *p*

Unis. 1 6

The image displays a page of musical notation for the fourth movement of César Franck's 'Psyche'. The score is arranged in six systems. The first system is for Flutes (FLÛTES), marked 'à 2' and starting at measure 20. The second system is for the first Violin (1^{er} Violon.), also marked 'à 2', starting at measure 9. The third system is for the Piano, with dynamics ranging from 'molto dim.' and 'pp' to 'molto cresc.' and 'ff'. The fourth system is for Horns (Cors.), marked '0' and 'P', with dynamics 'molto dim.' and 'pp', ending at measure 16. The fifth system is for Horns (Hautb.), marked '0', with dynamics 'p' and 'p'. The sixth system is for Unisons (Unis.), marked '1' and '6'. The music is in 3/4 time with a key signature of two sharps (F# and C#).

Hautb. *f* *espress.* *à 2.*

1^{er} Violon. *ff* *à 2.*

1^{er} Violon *molto dim.* *f*

ff *f* *f* *fff*

Hautb. *molto dim* *p* *à 2.*

poco meno p

1^o Solo *pp* *poco più lento.* *rall.*

Rehearsal marks: R 15, S 9, T 2, 4, 5, 1, 5, 1, 4

César Franck Psyche No. 3

PETITE FLÛTE

Poco animato.

20

A

16

B

12

C

18

D

5

6^{de} Fl. *Un peu plus large.*

ff 5^e Tromb. *fff*

1

E 3 6^{de} Fl.

Trompettes. Fl.

Tromp. **F** 30