

# Manuel de Falla

## The Three-Cornered Hat

### Scenes and Dances, Part 1

#### Flauto 1.

Allegro, ma non troppo (♩ = 104) Introduction.

3 9 12 1

Timp. Tuba. coro. sffz attacca.

#### Afternoon

1 ALLEGRETTO (♩ = 50) 13 C. Ingl. Solo tr.

13 p affrettando a tempo

3 Soli Viol. p f pp f mf

13 p f Solo tr.

4 poco rit. p f

5 Più mosso (♩ = 112) Calmo e pesante (♩ = 72) Fag. 1. v. c. D. B. soli

Ob. mf cresc. ff

6 pochiss. rit. 6 6/8



Flauto 1.

Musical score for Flauto 1, measures 9-18. The score is written on three staves. Measure 9 is marked with a box containing the number 9. Measures 15, 16, and 17 are also boxed. The key signature is one sharp (F#). Dynamics include *ff*, *sf*, *fp*, and *mf*. Performance instructions include *poco a poco affrettando* and *sempre affrettando poco a poco*. There are also markings for *tr* and *tr* with a sharp sign.

The Corregidor

Musical score for *The Corregidor*, measures 19-20. The score is written on a single staff. Measure 19 is marked with a box containing the number 19. The tempo is *Moderato* ( $\text{♩} = 54$ ). The key signature is two sharps (F# and C#). The instruction is *giusto, senza all.*. The score is for *Fag. Solo*. Measures 19 and 20 are marked with a box containing the number 19. There are markings for *tr* and *tr* with a sharp sign.

The Miller's Wife

Musical score for *The Miller's Wife*, measures 20-21. The score is written on two staves. Measure 20 is marked with a box containing the number 20. The tempo is *Poco più mosso* ( $\text{♩} = 66$ ). The key signature is two sharps (F# and C#). The instruction is *rit. a piacere.*. The score is for *Vio. 1.*. Measures 20 and 21 are marked with a box containing the number 20. There are markings for *tr* and *tr* with a sharp sign.

Musical score for *The Grapes*, measures 22-23. The score is written on four staves. Measure 22 is marked with a box containing the number 22. The tempo is *Vivo* ( $\text{♩} = 56$ ). The key signature is two sharps (F# and C#). The instruction is *rit. a piacere.*. The score is for *cons. str.* and *Arpa. str.*. Measures 22 and 23 are marked with a box containing the number 22. There are markings for *tr* and *tr* with a sharp sign.

4

Flauto 1.

*dolce*

*p*

*mf*

*p*

*peresc.*

*sf*

*mf cresc.*

*sempre* ( $\text{♩} = 112$ )

*ff*

*Coro. Strs.*

**28** *Mosso*

**29**

**30** *molto ritmico*  
oboe.

*f*

*ff*

**31**

*p*

**32**

*mf stacc.*  
*molto*

*ff*

*sf* *molto dim.*

**33**

*ff*

Vio. 1.

Fag. 1. Solo

Falla — Three-Cornered Hat

Flauto 1

5

Musical score for Flauto 1, measures 34-44. The score is written on five staves. Measure 34 is marked with a box and contains a triplet of eighth notes. Measure 35 is marked with a box and contains a triplet of eighth notes. Measure 36 is marked with a box and contains a triplet of eighth notes. Measure 37 is marked with a box and contains a triplet of eighth notes. Measure 38 is marked with a box and contains a triplet of eighth notes. Measure 39 is marked with a box and contains a triplet of eighth notes. Measure 40 is marked with a box and contains a triplet of eighth notes. Measure 41 is marked with a box and contains a triplet of eighth notes. Measure 42 is marked with a box and contains a triplet of eighth notes. Measure 43 is marked with a box and contains a triplet of eighth notes. Measure 44 is marked with a box and contains a triplet of eighth notes. The score includes various dynamics such as *ff*, *mf*, *atempo*, and *Animando, ma gradualmente sino al Fine.* There are also performance instructions like *pochiss. rit.* and *cl. 2.*

# Manuel de Falla

## The Three-Cornered Hat

### Scenes and Dances, Part 1

#### Piccolo (Flauto 2)

#### Introduction.

Allegro, ma non troppo (♩ = 104)

Temp. sffz attacca

#### Afternoon.

Allegretto (♩ = 50)

cl. arpa. strs. Solo Fl. 1. ON Flauto Solo cl. affrettando a tempo Solo Fl. 1. Cox Solo poco rit. a tempo Fag. v.c. > B. Soli. FL 1. Calmo e pesante (♩ = 72) Più mosso (♩ = 112) pochiss. rit.

#### Dance of the Miller's Wife (Fandango)

Piccolo.

Allegro ma non troppo (♩ = 108)

Oboe. p f p f

**2**

**Piccolo**

*pochiss rit.* *a tempo* *mf* *p*

*sffz* *sffz* *sffz*

*sffz* *sffz* *sffz*

*sffz* *sffz* *sffz*

*sffz* *sffz* *sffz*

*p* *mf* *max. mp p<sup>3</sup>* *3* *3*

*ff* *mf* *cresc.* *3* *3* *Tromba 1. Solo*

*p* *fp* *ffp* *ff*

Piccolo

12 poco a poco affrettando sempre affrettando poco a poco

mf

The Conregidor

19 Moderato (♩ = 54) giusto, senza rall.

Fag. Solo

The Miller's Wife

20 poco più mosso (♩ = 66) 21 poco rit. a tempo, ma libero rit. a piacere.

Fag. Strs. Solo FL.

The Grapes

Piccolo Viro (♩ = 56)

Cors. Strs. Arpa W.W.

23 24 25 Vio. 1.

Piccolo

26

mf cresc. . . . sempre



Piccolo

27  $(\text{♩} = \text{♩})$  poco meno Viro 4 28 Mosso  $(\text{♩} = 112)$  5 29 1 Fag. Solo

Cons. Strs. Vio. 1. Fag. Solo

30 Molto ritmico 2  $ff$

31 7  $mf$

32 3  $mf$   $f$

33 3  $ff$

34 3  $p$

35  $p$   $p$   $p$   $p$   $p$

36  $(\text{♩} = \text{♩})$  8

37  $(\text{♩} = \text{♩})$   $>$  pochiss. rit.

38 Muta in Flauto 3  $ff$

39  $ff$  ON Flauto

40  $f$   $mf$

41  $f$   $mf$  (Muta in Piccolo)

$ff$   $ff$

Falla — Three-Cornered Hat

Piccolo

42 8 43 2 10 Obs. 5

Ob. Solo cresc.

animando, ma gradualmente sino il fine.

Piccolo

ff p mf ff

f cresc.

ff

ffz

Fine