

Edward Elgar Froissart

FLAUTI e PICCOLO.

'When Chivalry
Lifted up her lance on high.'
(Keats)

Allegro moderato
VI.I.

ten. ff ten. ten. v

rit. poco a poco **A** *Andante.* **B** Ob.

4 2 1 7 7

C

1 1 sf dim. sf

stringendo *mf* *CRESC.* *sempre string.*

2 2

FLAUTI e PICCOLO.

Allegro moderato.

f *sfz* *fp* *cresc.* *<f* *allargando* 2

allargando 2 *F*

sf *>p* 3 *sf>p* 3 *p* *pp* *cresc.*

pp 1 *pp* *p*

pp 1 *pp* *p*

G 4 *ff* *tr* *sf*

4 *ff* *tr* *sf*

sf 3 *sf*

sf 3 *sf*

sf *sf* *ff* *p* *cresc.*

sf *sf* *ff* *p* *cresc.*

First system of the musical score for Flutes and Piccolo. It consists of two staves. The upper staff contains the flute part with various articulations and dynamics. The lower staff contains the piccolo part, starting with a forte (*f*) dynamic and ending with a *dim.* (diminuendo) dynamic.

Second system of the musical score. The upper staff continues the flute part. The lower staff includes dynamic markings (*p*, *f*) and a *cresc.* (crescendo) marking. It also features a section for the Oboe (*Ob.*) with measures 6 and 9. The tempo marking *Poco meno mosso.* is present above the staff.

Third system of the musical score. The upper staff continues the flute part with dynamics ranging from *dim.* to *pp*. The lower staff includes dynamics (*p*, *f*, *pp*) and a *poco rit.* (poco ritardando) marking. The tempo marking *espress.* (espressivo) is present above the staff.

Fourth system of the musical score. The upper staff includes dynamics (*pp*, *rit.*) and a *SOLO.* marking. The lower staff includes dynamics (*pp*) and a *rit.* marking. The tempo marking *rit. K a tempo* is present above the staff. The system concludes with a *Tempo I!* marking.

Fifth system of the musical score. The upper staff includes dynamics (*p*) and a *SOLO.* marking. The lower staff includes dynamics (*p*) and a *Fag.* (Bassoon) marking. The tempo marking *accel. poco a poco* is present above the staff.

Sixth system of the musical score. The upper staff continues the flute part. The lower staff includes a *cresc.* (crescendo) marking and a measure number *1*.

FLAUTI e PICCOLO.

mf *cresc.* *f* 2

Change to Picc.

PICC. *sf* *ff* 3

ff 3

Con fuoco. *ff* *dim.* *sf* *sf* 2

Change to Flauto.

p *cresc.* *f* *p* *cresc.* *f* 1

fp *fp* *fp* *fp* 5

Viola. **P**
f *dim.* 2 9 *P*

This system shows the Viola and Piano parts. The Viola part begins with a dynamic marking of *f* and a *dim.* instruction. The Piano part features a sequence of notes with dynamic markings *f* and *P*. Fingerings 2 and 9 are indicated for the Piano part.

rit. - **Q** *Tempo I^o*
4 2 2 *mf* *CRESC.*

This system shows the Piano part with a tempo change to *Tempo I^o*. The dynamics range from *mf* to *CRESC.*. Fingerings 4, 2, and 2 are indicated.

R
1 *ff* *sf* *allargando* *f* *sf*

This system shows the Piano part with dynamics *ff*, *sf*, *allargando*, *f*, and *sf*. A first ending bracket is shown over the first measure.

Ob. **S** *Tranquillo poco rit. a tempo*
6 *p* *P* 4 *pp* 6 7 1 Ob.

This system shows the Oboe and Piano parts. The Oboe part has dynamics *p*, *P*, and *pp*. The Piano part has dynamics *pp* and *p*. Fingerings 6, 4, 6, 7, and 1 are indicated.

p 1 *p* 1

This system shows the Piano part with dynamics *p* and *p*. Fingerings 1 and 1 are indicated.

poco rit. *f* 2 *pp* *f* *pp* *a tempo* 2 *p* 2

This system shows the Piano part with dynamics *f*, *pp*, *f*, *pp*, and *p*. A tempo change to *a tempo* is indicated. Fingerings 2, 2, and 2 are indicated.

rit.
pp
Change to Piccolo
a tempo 4
PICC. *accel.* 4

ff
ten. 1
f
cresc.

W
ff
sf
sf

X
f 2

Y
mf molto stringendo
ff
sf

b
stacc.
string. e cresc.

al fine
allargando