

Edward Elgar Falstaff

FLAUTO I.

Allegro. (♩ = 92)

Clar. I. II. 2 1 1 Clar. I.

f *p* *p*

mf *f* *dim.* *p*

ff *sf*

3 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *sf*

ff sf sf sf sf simile sf

4 *con anima* 1 *f* *cresc.* *f*

ff *rf*

ff

7 5 Clar. I. *poco allarg.*

8 *a tempo*

mf *p*

mf *p*

3 1 9 1

p *f* *sf*

10 3 *p* *f* *sf* *sf*

11 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *animato*

12 *Ob.*

13 *p* *ff* *p* *ff* *mf*

14 *Allegro molto.* *ff* *ff*

Clar. r.

più animato

15

16 *ff*

17 *Allegro molto.* *Clar.* *pp*

Fag. *p* *G.P.*

18 *pp* Fag. 4

19 6 *ff*

Clar. 20 *dim.* *p* *cresc.*

f *sf*

21 2 1 *sf* *cresc.* *ff* *ff*

Viol. I. 5 22 *ff* *ff* *ff*

1 2 3 5 Ob. I.II. *ff*

24 *ff sf*

2 25 *molto grandioso e largamente* *ff* Ob. I.II. 1

FLAUTO I.

26

Clar. Fag. Viol.

ff sf

f sf

animato

27

ff sf

poco a poco al

Tempo I.

29 8 30 *poco più tranquillo*

sf

Fag. II. Fag. I. II. I.

Celli, Bassi.

II

pp

1 32 4

Cor. Ingl.

pp

2 33 5

Oboe.

Cor. Ingl.

34 13 35 8 36

Viol. I.

4 Viol. I.

pp

G.P. 37 7 38 5

Fag.

f

Oboe.

2 39 8 40 4

mf p

41

Oboe.

3 Cor. I.

FLAUTO I.

42 *simile*

43 *f* *ff* *sf* *sf* *sf*

44 *ff* *sf*

45 *ff* *sf*

46 *sf* *sf* *sf* *sf*

47 *f* *dim.* *f*

48 *f*

49 *Clar. I.*

50 *Viol. I.* *p* *p scherzando*

Fl. II. *pp*

The image shows a page of a musical score for Flauto I, measures 42 through 50. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 42 begins with a *simile* instruction. Measures 43-45 feature dynamic markings of *f*, *ff*, *sf*, and *mf*. Measure 44 includes a first ending bracket and a *Viol. I. II.* annotation. Measure 46 has *sf* markings. Measure 47 includes a *dim.* marking. Measure 48 has an *f* marking. Measure 49 includes a *Clar. I.* annotation. Measure 50 includes *Viol. I.*, *p*, and *p scherzando* markings, along with a *Fl. II.* annotation and *pp* marking. The score contains various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 6).

Clar. I. Celli. 51
 Corni. Viol.

ff

52

p *mf < f*

53 54

pp *p cresc.* *sf* *f*

55 **Allegro molto.**

mf *p* *ff*

accel.

56 Piccolo. 57 Viol. I.

mf *f*

58 *accel.* Cello Solo. 59 **SOLO.**

ff *sf* *p dolce*

60 **Con anima.**

p < mf *p dim.* *f*

poco rit. *al*

mf *pp*

61 *tempo* 62 *più lento, colla parte*
(Fag. Solo.)

ff *accel.* *poco rit.*

3 2 63 *a tempo*
Fag. Cello. *mf* *simile*

64 *f*

65 *giusto, con fuoco*
fff *animato*

66 *poco allargando* *a tempo, con fuoco*
fff *f cresc. molto*

67 *poco tranquillo*
SOLO. *pp* 3 5

Detailed description: This page contains the musical score for the Flauto I part of Elgar's Falstaff, measures 63 through 67. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 63 begins with a tempo marking of 'a tempo' and a dynamic of 'mf'. It features a triplet of eighth notes followed by a half note, then a quarter note, and finally a 'simile' marking. Measure 64 is marked 'f' and contains a series of sixteenth-note runs. Measure 65 is marked 'fff' and 'giusto, con fuoco', featuring a 'poco allargando' section followed by an 'animato' section. Measure 66 is marked 'fff' and 'a tempo, con fuoco', with a 'poco allargando' section and a 'f cresc. molto' section. Measure 67 is marked 'pp' and 'poco tranquillo', featuring a 'SOLO' section with a triplet of eighth notes and a final five-measure phrase.

FLAUTO I.

Allegro molto.

68 *a tempo*
Viol. I. *mf*

69 *ff* *f*

70 *a tempo* *mf* *p* *poco rit.*

71 *accel* *mp* *poco più lento* *colla parte* *a tempo* *p* *Cor. Ing.* (Fag. Solo.)

72 *Allegro.* *a tempo* *p*

73 *in tempo* ($\text{♩} = 60$) *rit.* *poco a poco più lento* *mp* *mf* *p* *Piccolo.*

74 *pp* *f* *pp* *5*

75 *rit. molto più lento* *lunga* *2* *4*

Poco Allegretto.

76 (Dream Interlude. —“Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk?”)
Viol. I. *pp* *SOLO.*

77 *a tempo* *1* *6* *poco rit.* *1* *78* *a tempo* *poco accel.* *rit.* *2* *1*

79 *a tempo* *6* *ppp* *Solo Viol.*

Solo Viol.

poco rit. Clar. I. **80** *lunga*
pp *pp*

81 Allegro. **182**
1 *f* *mf* *p* *ff*

3

83 Tromba I. **84** Con anima.
p *mf* *s* **3**

f *tr.* **3** **3** **3** **3**

f **3** **3** **3** **3** **3** **3** **85** **4** *sf*

Piccolo. *Poco meno mosso.* Oboe I. **5** **86** **8** *mf* **3** **3**

87 *mf* **3** **3** **3** **1**

f **3** **3** **3** **3** **3** **3** **88** **1** *sf* *f*

animato **1** **3** **3** **3** **3** **3** **3** **4** *f*

89 *sempre animato*
Cor. Ingl. *f*

90 *f* *f* *ff*

91 Picc. Solo. Piccolo. *f*

92 *ff* *sf* *ff*

93 *mf* *cresc.* *f* *ff dim.*

94 *f* *ff* *ff*

95 *ff*

96 *poco a poco rit.* *al* *3* *tempo* *mf*

97 11 98 14 99 4
dim. *sf*

Viol. I. 3 *mf* *poco sost.* 100 *a tempo* 2 101 *Poco a poco più lento.*
pp Oboe I. 8 Viol. I.

Clar. I. 1
p

102 Allegretto. (Interlude. — Gloucestershire, Shallow's orchard.)

Piccolo. *mf*

1 103 13 104 *poco allarg. a tempo*
3 4

Ob. I. Clar. I. *poco allarg.* 1
p *pp*

105 106 *poco allarg.*
a tempo p Oboe I. *rit.* *a tempo*
8 2

107 Allegro molto.
3 Clar. Basso, Contrafag. 1 1 1 G.P.
ff *ff*

108 1 109 4
ff *rf*

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *ff*, *sf*, *sf*. Includes a fermata and a measure with a '2' marking.

Musical staff 2: Treble clef, key signature of two flats. Measure number 110. Dynamics: *ff*, *sf*. Includes a fermata and a measure with a '2' marking.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *ff*, *mf*. Includes the instruction *stringendo*, a fermata, and triplet markings.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *dim.*, *p cresc.*. Includes measure numbers 112 and 113, a '4' marking, and the instruction *Ob. I.*

Musical staff 5: Treble clef, key signature of two flats. Measure number 114. Dynamics: *mf*, *f*, *p cresc.*. Includes the instruction *Più moderato.* and a '4' marking.

Musical staff 6: Treble clef, key signature of two flats. Measure number 115. Dynamics: *f*, *ff*. Includes the instruction *giusto* and a '2' marking.

Musical staff 7: Treble clef, key signature of two flats. Measure number 116. Dynamics: *f*. Includes a '2' marking.

Musical staff 8: Treble clef, key signature of two flats. Measure number 117. Dynamics: *f*, *sf*, *sf*, *ff*. Includes a '2' marking.

Musical staff 9: Treble clef, key signature of two flats. Measure number 118. Dynamics: *sf*. Includes a '3' marking.

119 16 120 Clar. Cor. Ingl. *poco a poco animato*
f f

121 sf sf

122 123 Poco più Allegro. Viola, Cello. f

124 animato a tempo (giusto) ff

125 animato ff

126 127 Viol. III. Grandioso. f fff

128 accel. in tempo sf f

ff

129 ff sf

130 *animato*
ff

animato
Celli, Bassi.
sosten.

131 *a tempo* *ff* \Rightarrow *p* \Rightarrow *pp*

rit. **132** *a tempo* *Viol. I.* *poco rit.* *a tempo*

133 *a tempo* *molto rit.* *ff* *poco più lento* *(colla parte)*

Oboe. *f* \Rightarrow *pp*

accel. al a tempo *stringendo* *Clar. I. II.* **134** *a tempo (giusto)* *ff*

ff

ff

FLAUTO I.

135 *ff* *f* 7 136 Viol. I.

8 1

137 *pp* 8 138 *ppp* *poco rit.* 2

139 *a tempo* 2 1 *poco rit.* 2 *a tempo* 4 140 *Poco più lento. Più lento.* 4 3 Clar. I. *rit.*

lunga 141 *a tempo (più lento)* Viol. I. 4 *rit.* Clar. I. 142 *a tempo* 3

Solo Viol. 143 *poco animato* *mf* *sf* *poco rit.* 3 2

144 *a tempo* 4 2 *poco rit.* 13 *Poco più mosso.* 7 146 *a tempo* Clar. I.

1 *a tempo giusto al Fine* *p* *cresc.*

1 *G.P.* *ff* *pp*

Edward Elgar
Falstaff

FLAUTO II.

Allegro. (♩ = 92)

Clar. I.II.

Clar. I.

3

2 1 1

p *mf* *f*

dim. *p* *ff*

sf *ff* *sf* *sf* *sf* *sf* *simile*

2 3^{tr}

4 *con anima* 4 *f* *cresc.*

1 2 5

f *ff*

mf

6 4 7 5 6

ff

Clar. I. *poco allarg.* **8** *a tempo*

Musical staff 1: Clarinet I part, measures 8-9. Dynamics: *p*, *mf*, *p*.

Musical staff 2: Clarinet I part, measures 10-11. Dynamics: *mf*, *p*.

9

Musical staff 3: Clarinet I part, measures 12-13. Dynamics: *p*.

10

Musical staff 4: Clarinet I part, measures 14-15. Dynamics: *f*, *sf*, *p*, *f*.

11

Musical staff 5: Clarinet I part, measures 16-17. Dynamics: *sf*, *sf*, *ff*, *sf*, *sf*, *sf*.

12 *animato*

Musical staff 6: Clarinet I part, measures 18-19. Dynamics: *sf*, *sf*, *sf*, *sf*, *ff*.

13 Oboe I.

Musical staff 7: Oboe I part, measures 20-21. Dynamics: *p*, *ff*.

14 *Allegro molto.*

Musical staff 8: Clarinet I part, measures 22-23. Dynamics: *p*, *ff*, *mf*, *ff*.

Clar. Fag. Cor.

Musical staff 9: Clarinet, Bassoon, and Horns part, measures 24-25. Dynamics: *ff*.

15 Più animato.

ff

16

2

17 Allegro molto.

6

Clar. 4

Fag.

f

3

G. P.

18

pp

4

Fag.

ff

19

3

6

Corni. 1

20

p

cresc.

f

21

sf

sf

cresc.

ff

2

22 Viol.

1

5

ff

23

1

5

ff

24

Oboi I.II. *ff sf*

25

molto grandioso e
Oboi.

26

largamente Clar. Fag. Viol. *ff sf*

f animato

27

poco a poco

28

ff sf sf
al Tempo I.

29

poco più tranquillo 30 31 Fag. II. Fag. I. Celli, Bassi. *pp*

1 32 *a tempo* Cor. Ingl.

33

2 5 Oboe. Cor. Ingl. *pp*

34

13 35 8 36 Viol. I. 4 Viol. I. *pp*

37 *G.P.* 7 38 11 39 8 40 4

41 *Viol. I.* 3 *Viol. I.* 3 42 *simile* *p*

43 *f* *ff* *sf* *sf* *sf* *Fl. I.* 2

44 1 6 *Viol. III.* *ff*

45 *sf*

46 *sf* *sf* *sf* *sf*

47 *f* *dim.*

48 3 7 *f*

Detailed description: This page contains the musical score for the Flauto II part of Elgar's Falstaff, measures 37 through 48. The score is written on ten staves. Measures 37-40 are marked *f* and include a *G.P.* (Grave) instruction. Measures 41-42 are marked *p* and include *Viol. I.* and *simile* instructions. Measures 43-46 are marked with various dynamics including *f*, *ff*, and *sf*. Measures 47-48 are marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Elgar — Falstaff
FLAUTO II.

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49 ⁶ Fl. I. 1 Fl. 50 *pp*

Musical staff 49-50: Flute I part. Measure 49 starts with a 6-measure rest. Measure 50 begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. Dynamics range from *pp* to *f*.

51 *ff* 52

Musical staff 51-52: Horns and Violins part. Measure 51 features a 5-measure rest followed by a melodic line. Measure 52 continues the line. Dynamics include *ff* and *p*.

53 *mf* *f* *pp* 54 *f* *cresc.* *sf*

Musical staff 53-54: Flute I part. Measure 53 has a 4-measure rest. Measure 54 begins with a melodic line. Dynamics range from *mf* to *sf*.

55 *ff* 56 *ff* 57 *mf* 58 *ff* *sf* *accel.*

Musical staff 55-58: Piccolo part. Measures 55-58 feature a melodic line with trills. Dynamics range from *mf* to *ff*. Includes *accel.* marking.

55 *ff* *Allegro molto.* 56 *ff* *Picc.*

Musical staff 55-56: Piccolo part. Measure 55 has a 1-measure rest. Measure 56 begins with a melodic line. Dynamics include *ff*. Includes *Allegro molto.* and *Picc.* markings.

57 *mf* 58 *ff* *sf* *accel.*

Musical staff 57-58: Violin I part. Measure 57 has a 3-measure rest. Measure 58 begins with a melodic line. Dynamics range from *mf* to *ff*. Includes *accel.* marking.

59 *a tempo* *Clar. I.* 60 *Con anima.* *f* *mf*

Musical staff 59-60: Clarinet I part. Measure 59 has a 6-measure rest. Measure 60 begins with a melodic line. Dynamics range from *f* to *mf*. Includes *a tempo* and *Con anima.* markings.

poco rit. *al* *tempo* *pp*

Musical staff 60-61: Flute I part. Measure 60 has a 3-measure rest. Measure 61 begins with a melodic line. Dynamics include *pp*. Includes *poco rit.*, *al*, and *tempo* markings.

61 *ff* 62 *più lento, colla parte* *(Fag. Solo.)* *accel.* *poco rit.*


Musical staff 61-62: Bassoon Solo part. Measure 61 has a 2-measure rest. Measure 62 begins with a melodic line. Dynamics include *ff*. Includes *più lento, colla parte*, *(Fag. Solo.)*, *accel.*, and *poco rit.* markings.

63 *a tempo*
Fag. I.II. Cello.



mf

simile



p

64



f



65 *giusto, con fuoco*



fff



animato



f cresc. molto *fff*

66 *a tempo, con fuoco*



67 *poco tranquillo*
SOLO



pp

68 Allegro molto.
a tempo F.I.I. *ff*

69 *f* *mf*

p poco rit.

70 a tempo *ff* accel. 71 3 poco più lento (colla parte) (Fag. Solo.) 4

72 Allegro. a tempo rit. poco a poco più lento Picc. *mp* 73 in tempo (♩ = 60) Cor. I. 5

74 9 75 1 rit. molto più lunga lento 2 4

(Dream Interlude.—“Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk?”)

76 Poco Allegretto. F.I.I. *pp* poco rit. 77 a tempo poco rit. 1

78 a tempo poco accel. rit. 79 a tempo Solo Viol. 9 2 1 8

poco rit. Clar. I. 80 *ppp* *pp* 3

81 Allegro. *Viol. I, II.*
f *mf* *p* *ff*

83 *Tromba I.*
p *mf* *con anima*

85 *Oboe I.*
mf *Poco meno mosso.*

87 *mf*

88 *f*

animato *f*

sempre animato
Cor. Ingl.

89 *f*

90 *f ff*

91 *6 sf*

92 *ff*

93 *4 f*

94 *1 ff dim.*

95 *1 ff*

96 *3 mf tempo*

F.I.I.

97 **11** 98 14 99 4 Viol. I. 3

poco sosten. **100** *a tempo* Viol. I. 6 *poco a poco più lento* **101** Viol. I.

Clar. I. 1

102 **103** **104** Allegretto. (Interlude.— Gloucestershire. Shallow's orchard.) *poco allarg.* *a tempo* Oboe I.

Clar. I. *poco allarg.* p pp

105 *a tempo* **106** *poco allarg.* rit. Picc. *a tempo*

107 Allegro molto. Viol. I. II. ff

108 G. P. ff

109 ff

FLAUTO II.

Musical staff 1: Flute II part, measures 108-110. Dynamics: *ff*, *sf*, *sf*.

Musical staff 2: Flute II part, measures 110-112. Dynamics: *ff*, *sf*.

Musical staff 3: Flute II part, measures 111-113. Dynamics: *ff*, *mf*. Includes *stringendo* marking.

Musical staff 4: Flute II part, measures 112-114. Dynamics: *dim.*, *p*, *mf*, *f*. Includes *Oboe I.* marking.

Musical staff 5: Flute II part, measures 114-115. Dynamics: *p cresc.*, *f*. Includes *Più moderato.* and *giusto* markings.

Musical staff 6: Flute II part, measures 115-116. Dynamics: *ff*, *f*.

Musical staff 7: Flute II part, measures 116-117. Dynamics: *ff*, *f*.

Musical staff 8: Flute II part, measures 117-118. Dynamics: *sf*, *sf*, *ff*.

Musical staff 9: Flute II part, measures 118-119. Dynamics: *sf*.

120 Clar. Cor. Ingl. *poco a poco animato*
f *f*

121 *ff* *sf* *sf*

122 4 *Poco più Allegro.* 123 Viola, Cello. *f*

124 4 *animato* 2 *f*

a tempo (giusto) 125 *animato* *ff*

126 3 *rit.* 127 *Grandioso.* *ff*

accel. *in tempo* 128 *f*

ff

129 *ffsf* 4

animato
130
ff

animato
sostenuto
Celli, Bassi.
131 *a tempo*
ff

p *p* *rit.* **132** *a tempo* Viol. I. *poco rit.* *a tempo*
1 6 p

133 *a tempo* *molto rit.* Oboe I, II. *f*

poco più lento (colla parte) *accel. - al - a tempo* *stringendo* Clar. I, II. **134**
pp 2 1 1

a tempo (giusto)
ff

135

ff f

2 3 3 7

Detailed description: This staff contains measures 135, 136, and 137. Measure 135 starts with a fermata and a dynamic of *ff*. Measure 136 has a dynamic of *f*. Measure 137 has a dynamic of *pp*. Fingerings are indicated as 2, 3, 3, and 7.

136 9

Viol. I.

pp

Detailed description: This staff contains measures 136 and 137. Measure 136 has a dynamic of *pp*. Measure 137 has a dynamic of *pp*. The staff is labeled 'Viol. I.'.

137

ppp pp

1

Detailed description: This staff contains measures 137 and 138. Measure 137 has a dynamic of *ppp*. Measure 138 has a dynamic of *pp*. A fingering of 1 is indicated.

138 3

poco rit. 139 2 a tempo poco rit.

2 1

Detailed description: This staff contains measures 138 and 139. Measure 138 has a dynamic of *poco rit.*. Measure 139 has a dynamic of *a tempo*. Fingerings of 2 and 1 are indicated.

140

2 a tempo Poco più lento. Più lento.

Clar. I. rit. lunga

4 4 3

Detailed description: This staff contains measures 140 and 141. Measure 140 has a dynamic of *a tempo*. Measure 141 has a dynamic of *Più lento.*. The staff is labeled 'Clar. I. rit. lunga'. Fingerings of 4, 4, and 3 are indicated.

141 a tempo (più lento)

rit. 142 a tempo 143 poco animato

5 2 8 3

Detailed description: This staff contains measures 141, 142, and 143. Measure 141 has a dynamic of *a tempo (più lento)*. Measure 142 has a dynamic of *rit.*. Measure 143 has a dynamic of *a tempo*. Measure 143 also has a dynamic of *poco animato*. Fingerings of 5, 2, 8, and 3 are indicated.

144 poco rit. a tempo poco rit. Poco più mosso.

145 146 a tempo Clar. I.

2 4 2 13 pp

Detailed description: This staff contains measures 144, 145, and 146. Measure 144 has a dynamic of *poco rit.*. Measure 145 has a dynamic of *a tempo*. Measure 146 has a dynamic of *poco rit.*. Measure 146 also has a dynamic of *Poco più mosso.*. The staff is labeled 'Clar. I.'. Fingerings of 2, 4, 2, 13, and pp are indicated.

1

p

Detailed description: This staff contains measures 146 and 147. Measure 146 has a dynamic of *p*. Measure 147 has a dynamic of *p*. A fingering of 1 is indicated.

a tempo giusto al Fine

2 G. P.

p cresc. ff p

Detailed description: This staff contains measures 147 and 148. Measure 147 has a dynamic of *p*. Measure 148 has a dynamic of *cresc.*. Measure 148 also has a dynamic of *ff*. Measure 148 also has a dynamic of *p*. The staff is labeled 'G. P.'. A fingering of 2 is indicated.

Edward Elgar
Falstaff

PICCOLO.

Allegro. (♩ = 92)

1 3 FI. I.II. 2 Viol. I.

2 3 3 8

4 *con anima* 14 5 10 6 8 7 8 8 11 9 1 FI. I.II.

4 10 4 FI. I. FI. I.II.

11 Viol. I.

tr tr tr tr tr tr tr tr tr tr tr tr 12 *animato* 12 13 2 FI. I.II.

ff sf sf sf sf sf sf sf sf 14 **Allegro molto.**

1 2

mf *ff*

Clar. Fag.

15 *Più animato.*

3 16 4 6

PICCOLO.

17 Allegro molto.

6 Fag. 1 *G.P.* 18 6
 Fag. 19 12 20 16
 21 Tr. 22 Viol. I. Fl. I. II. 23 5 Oboe.
 ff 24 ff
 ff sf 5
 25 26 27 28 Tempo I. 29 8
 11 8 2 8 1 6
 30 7 31 3 Fl. I. 1 1 132 *a tempo* 10
 poco più tranquillo
 33 10 34 13 35 8 36 9 *G.P.* Viol. I. Viola. 6 38 7
 Fl. I. 2 39 8 40 4 Viol. I. Viol. II. 3
 Ob. Fag. Viol. I. 8va
 3 42 4
 p

PICCOLO.

43 *ff* 1 *sf* 1 *sf* 1 *sf* 1 *sf* 44₁

7 *ff* FL. I. II. 45

46 *sf* *sf* *sf*

11 47 12 48 12 49 9 50 13 *sf*

51 FL. I. II. 3 52 7 53 7 54 2

FL. I. *mf* *p* *accel.* 4

Allegro molto. 55 *ff* 1 *ff* 5 56^{tr} *ff* 7

57 1 FL. I. 3 58^{tr} *accel.* 7 59 *a tempo* 8 *ff* *sf*

60 Con anima. FL. I. II. 1 *mf* *poco rit. al - - tempo* 4 2

61 2 *ff* *accel.* 5 *poco rit.* 1 (Fag. Solo.) 2 3 2 62 *più lento, colla parte*

PICCOLO.

63 *a tempo* 1 Fl.I.

64 *p* *simile*

65 *fff giusto, con fuoco* *animato*

66 *poco allargando* *a tempo, con fuoco* 1 Viol.I. *fff*

67 11

68 *Allegro molto!* *a tempo* 3 Fl.I. *ff*

69 *sf* 1 2 *mf* 2

70 *poco rit.* *a tempo* Clar. *ff* *accel.* 2 2 3

71 3 (Fag. Solo.) 4 Viol.I. *Allegro.* *a tempo* Clar. 3

72 *poco più lento, colla parte* *a tempo*

PICCOLO.

Viol. *rit.* Clar. *poco a poco più lento*

73 $(\text{♩} = 60)$ 74 75 *mp*

in tempo 8 9 2 4 *rit. molto più lento* *lunga*

76 *Poco Allegretto.* 77 78

(Dream Interlude. — "Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk.")

5 *poco rit. a tempo poco rit. a tempo poco accel. rit.*

2 6 9 2 1

79 *a tempo* 80

Clar. I. Oboe I. Fl. I. *lunga*

10 *pp pp*

81 *Allegro.* 82 83

5 *ff* 5

84 *con anima*

Viol. I. Cor. Ingl. *f*

3 85 *Tromba I.*

Poco meno mosso. 86

5 8 *f* Oboe I.

87

mf

88

5 1 *animato*

89

4 3 *sempre animato*

f 8

PICCOLO.

Fl. I.

90 *ff*

91 *ff* *p* *simile*

92 *ffsf* *ff*

93 *p* *simile*

94 *ff* *ff* *Viol. II. Corni.* *Viol. Clar.*

95 *ff* *poco a poco rit. al*

96 *ff*

97 *- tempo* *4* *12* *98* *14* *99* *4* *5* *poco sostenuto* *100* *2* *a tempo* *4* *poco a poco più lento*

101 *Viol. I.* *Clar. I.* *Fl. I. II.* *Corni I. II.*

102 **Allegretto.** (Interlude. — Gloucestershire. Shallow's orchard.)

103 *mf* *3* *4* *13*

104 *poco allarg.* *a tempo* *poco allarg.* *Fl. I.* *1* *105* *a tempo*

3 6 8

PICCOLO.

106 *poco allargando*
Oboe I. *rit.* *p*

107 *a tempo* Allegro molto. *ff* Fl. I. II.

108 *G. P.* *ff* *sf*

109 *ff*

110 *ff* *sf*

111 *sf* *stringendo* 112 113

114 *p* *cresc.* *mf* *f* *Più moderato.* *giusto* 115 116

117 *f* 118 *sf*

119 120 *poco a poco animato* 121 122 *Poco più Allegro.* *Viol.*

123 *Fl. I. II.* 124 *animato* *Fl. I. II.*

125 *a tempo (giusto)* *ff* *animato*

PICCOLO.

Viol. I. 126 *tr.* 3 *rit.* *sf*

ff 127 *Grandioso.* *accel.* *in tempo* 128 *sf*

Oboe I. II. 129 *ff sf* 130 *animato ff*

ff

animato Celli, Bassi. *sosten.* *pp*

131 *a tempo ff* 132 *a tempo* Viol. I. *poco rit.* *a tempo* *p*

poco più lento 133 *a tempo* *(collo parte)* *accel. - al -*

a tempo Celli, Bass. Clar. (8va bassa) *stringendo* Clar. I. II. 134 *a tempo (giusto)* *Fl. I.*

ff 135 *ff* 136 *ff* *Tacet al Fine.*