

Edward Elgar  
In the South, Op. 50

Flauto I.

*Vivace.*

Cello.

*ff sf sf sf*

*sf sf ff mf cresc.*

*ff*

*ff*

*mf cresc.*

*f p*

*mf f f cresc.*

*ff sf sf sf*

# Flauto I.

Nobilmente.

ff sf sf sf sf sf sf ff

1

7

8 sf sf

3 sf sf sf

ff sf molto espress.

1 e largamente dim. mf

p pp

10 8 dim. Vio. II.

Flauto I.

11 *Cl. I.* *pp* *Vio. I.* *pp*

*fp* *Vio. I.* *dim*

12 *pp* *pp* 17 13 *Poco meno mosso,* *Vio. I.* *p*

*f* *molto cresc.* *Vio. I.* *ten.* *ten.* *rit.* *f* *allarg.* *f accel.* *dim.* *pp*

*a tempo* 14 1 *pp* *p* *cresc.* *fsf*

*p* *mf* *fsf* *f* *allargando* *rit.* 15 *a tempo* *Cl. I.* *pp*

*stringendo* *Vio. I.* *pp* *pp* *pp*

*largamente* *rit. al - -* 16 *a tempo tranquillo* *Cl.* *pp* *1*

*pp* *Vio. I.* *3*

*rit.* 2 17 *(♩ = ♩ of the preceding tempo)* *Cl. I.* *pp* *pp* *stringendo poco a poco* 2 6 *Vio. I.*

# Flauto I.

17 *accel.*  
*f* *cresc.*

18 *f* *cresc.* *f*

19 *ff* *ff sempre stringendo*

20 *ff* *sf* *ff*

20 *Grandioso.*  
Cl. *ff*

21 *ff* *ff sf* *ff*

22 *fff* *sf* *ff*

23 *sf* *ff* *sf*

24 *fff* *sf*

Detailed description: This page contains the musical score for the first flute part of 'In the South' by Edward Elgar. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It covers measures 17 through 24. Measure 17 begins with an 'accel.' marking and a dynamic of 'f', followed by a 'cresc.' marking. Measure 18 continues with 'f' and 'cresc.', ending with a 'f' dynamic. Measure 19 features a 'ff' dynamic and the instruction 'ff sempre stringendo'. Measure 20 starts with 'ff', has a 'sf' dynamic in the middle, and ends with 'ff'. Measure 20 is also marked 'Grandioso.' and includes a 'Cl.' marking. Measure 21 has 'ff' dynamics throughout. Measure 22 starts with 'fff', has a 'sf' dynamic in the middle, and ends with 'ff'. Measure 23 starts with 'sf', has a 'ff' dynamic in the middle, and ends with 'sf'. Measure 24 starts with 'fff' and ends with 'sf'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6).

Flauto I.

Musical staff 1: Flute I, measures 1-6. Includes fingerings 2, 3, 4, 5, 6 and dynamic *sf*.

Musical staff 2: Flute I, measures 25-31. Includes tempo markings *largamente* and *poco rit.*, and dynamics *ff*, *dim.*, *p*, *pp*.

Musical staff 3: Flute I, measures 26-31. Includes tempo marking *a tempo*, dynamic *ff*, and instrument markings *Fag. e Cl.* and *Fag. I.*.

Musical staff 4: Flute I, measures 27-31. Includes dynamic *ff* and fingerings 2.

Musical staff 5: Flute I, measures 27-31. Includes dynamic *ff* and fingerings 2.

Musical staff 6: Flute I, measures 28-31. Includes tempo markings *allarg.* and *a tempo*, and dynamics *ff*, *sf*.

Musical staff 7: Flute I, measures 29-31. Includes tempo marking *allarg.*, dynamics *sf*, *ff*, and fingerings 2.

Musical staff 8: Flute I, measures 30-31. Includes tempo marking *a tempo*, dynamics *sf*, and fingerings 3, 4.

Musical staff 9: Flute I, measures 31. Includes dynamics *f*, *ff* and fingerings 2.

Musical staff 10: Flute I, measures 31. Includes dynamic *ff* and fingerings 2.

# Flauto I.

32 *ff* *mf* *Oboe.*

33 *poco a poco più tranquillo* *f* *mf*

34 *Meno mosso, molto tranquillo* *ppp* *pp Solo Viola.*

10 *dim.*

35 *SOLO.* *fp* *dim. molto* 36 *Solo Viola.*

37 *pp*

3 *simile* 1 2 3 4 5

38 *p* *pp* *pp*

2 2 39 6 *Solo Viola.* *pp*

*ppp* *ten.* *rit.* 3

Flauto I.

40 **Tempo I.**

*pp cresc. mf ff*

*mf cresc. f*

41 *ff*

42 *f f f*

43 *f p poco a poco meno mosso.*

44 *p*

45 *p*

46 **Poco meno mosso.** *f*

47 *p*

*cresc. f sf p mf f allarg. accel. 1 p*

# Flauto I.

**48** *a tempo* Cl. *stringendo* *pp* *pp* *pp* *f* **2** *largamente*

*rit.* **1** **49** *Poco più mosso.* *pp* **4** *poco accel.* **4**

**50** **6** *poco rit.* Cl. **51** *tranquillo* **13** **52** Corni. *pp*

*accel.* **1**

*cresc.*

**Tempo I.**

**53** Bass. *sf* *sf* *ff*

**54** *stringendo molto* **2** *ff* *ff*

**55** *Molto Allegro.* Cl. *f* *f* *p* *cresc.*



Flauto I.

Musical score for Flauto I, measures 56-61. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 56 begins with a dynamic of *f* and includes fingerings 1 and 56. Measure 57 starts with *sf* *cresc.* and includes fingerings 1 and 5. Measure 58 is marked *Grandioso.* and *molto sostenuto*, starting with *ff* and including a fingering of 5. Measure 59 begins with *ff* and includes a fingering of 1. Measure 60 starts with *ff* and includes fingerings 1 and 60. Measure 61 begins with *ff* and includes a fingering of 1, ending with the instruction *poco rit.*

# Edward Elgar In the South, Op. 50

Flauto II.

*Vivace.*

Cello

*ff sf sf sf ff mf cresc.*

*ff mf cresc.*

*f p*

*mf f f cresc.*

*ff sf sf sf*

# Flauto II.

*Nobilmente.*

6 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

7 *sf* *sf* *sf*

8 *sf* *sf* *sf*

9 *ff* *sf molto espress. e largamente*

10 *pp*

11 *dim.* *pp*

Vio. II.

Cl. I.

Flauto II.

Vio. I. *pp* *fp*

Vio. I. *dim.*

12 *pp* *pp* 17 13 *Poco meno mosso.* Vio. I.

*f* *p* *molto cresc.* Vio. I. *ten.* *rit.* *a tempo*  
*f* *allarg.* *faccel.* *dim.* *pp*

14 1 Fl. I. *pp* *p* *p* *cresc.* *fsf*

*p* *mf* *fsf* *ff* Vio. I. *allargando* *accel.* *rit.* 15 *a tempo*  
*p* *pp* Cl. I. *pp*

*stringendo* Vio. I. *largamente*  
*pp* *pp* *f*

Vio. I. *rit.* *al - -* 16 *a tempo, tranquillo* *tr*  
*p* *p* *pp* *pp*

*tr* 3 Cl. I. *f* *pp* *tr* *tr*

3 *rit.* 17 (♩ = ♩ of the preceding tempo) *stringendo poco a poco* 2 6 Vio. I.  
*pp* *pp*

Flauto II.

17 *accel.*  
*f* *f* *cresc.*

18 *f* *cresc.* *f*

19 *ff* *ff sempre stringendo* *ff*

20 *sf* *ff* *ff* **20** *Cl.* **Grandioso.**

21 *ff* *ff* *ff*

22 *ff sf* *ff* *fff* *sf*

23 *ff* *sf* *ff*

24 *sf* *fff* *sf*

Detailed description: This page contains the musical score for Flauto II, measures 17 through 24. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 17 begins with a dynamic of *f* and includes an *accel.* marking. Measure 18 starts with *f* and features a *cresc.* marking. Measure 19 is marked *ff* and includes the instruction *ff sempre stringendo*. Measure 20 is marked *sf* and *ff*, and is labeled **20** *Cl.* **Grandioso.** Measure 21 is marked *ff* and *ff*. Measure 22 is marked *ff sf*, *ff*, and *fff*. Measure 23 is marked *ff* and *sf*. Measure 24 is marked *sf* and *fff*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 4, 2, 3, 5, 6, 1, 2, 3, 4).

Flauto II.

*largamente*  
25 *sf* *ff* *dim.* *p*

26 *poco rit.* *p* *pp* *ff* *Fag. e Cl.* *Fag. I.*

27 *ff*

28 *ff* *ff* *ff sf*

*allarg.* *a tempo*  
29 *sf* *ff* *ff* *allarg.*

30 *a tempo* *sf* *ff*

31 *f* *f* *f* *ff*

*ff*

Detailed description: This page contains the musical score for Flauto II, measures 25 through 31. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 25 begins with a forte (*sf*) dynamic and a *largamente* tempo marking. It features a triplet of eighth notes followed by a half note, then a *ff* section with a half note and a quarter note, and ends with a *dim.* section of eighth notes. Measure 26 starts with a *poco rit.* marking and includes dynamics *p* and *pp*. It contains a triplet of eighth notes, a half note, and a section marked *ff* with a *Fag. e Cl.* and *Fag. I.* instruction. Measure 27 is marked *ff* and consists of eighth notes with accents. Measure 28 continues with *ff* dynamics and includes a *ff sf* section. Measure 29 features a *sf* section, a *ff* section, and an *allarg.* section. Measure 30 is marked *a tempo* and includes a *sf* section and a *ff* section. Measure 31 starts with a *f* dynamic and includes a *ff* section. The page concludes with a *ff* dynamic marking.

# Flauto II.

32 *ff*

33 *poco a poco più tranquillo*

Oboc. *mf* *f* *mf*

4 Fl.I.

1 *ppp* 5

34 *Meno mosso, molto tranquillo*

4 Solo Viola. *pp* 14 35 1

Fl.I. *dim. molto* 7 36 8 Solo Viola.

*fp*

37 1 2 3 4 1 2

*pp*

3 4 simile 5 1 2 3 4 5

38 1 2 2

*p* *pp* *pp*

2 39 6 Solo Viola. Fl.I. *len.*

*pp* *pp* *ppp*

3 *rit.* 3 40 *Tempo I.*

*pp* *cresc.* *mf*

Flauto II.

Musical score for Flauto II, measures 40-47. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings are as follows:

- Measure 40: *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo)
- Measure 41: *f* (forte), *ff* (fortissimo)
- Measure 42: *f* (forte)
- Measure 43: *ff* (fortissimo), *p* (piano), *poco a poco meno mosso* (poco a poco meno mosso)
- Measure 44: *p* (piano)
- Measure 45: *pp* (pianissimo), *f* (forte)
- Measure 46: *pp* (pianissimo), *f* (forte), *p* (piano), *Poco meno mosso.* (Poco meno mosso.), *molto cresc.* (molto crescendo)
- Measure 47: *f* (forte), *pp* (pianissimo), *p* (piano), *p cresc.* (piano crescendo), *allarg. accel.* (allargando, accelerando), *ril.* (ritardando)

Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are indicated above the staves. Fingerings (1, 2, 3, 4, 6) and breath marks (v) are also present throughout the score.



# Flauto II.

48 *a tempo* Cl. *stringendo* 2

*pp* *pp* *pp*

49 *largamente* Cl. *rit.* *Poco più mosso.* 2 *pp*

50 *poco accel.* 4 6 *poco rit.* 7 Fl. I. 51 *tranquillo* 13 *pp*

52 *pp* *accel.* *p* 1

*cresc.*

53 *Tempo I.* Bass. *sf* *sf* *sf* *sf*

*ff* *sf* *sf* *sf*

54 *stringendo molto* 2 *ff* *ff*

55 *Molto Allegro.* Cl. 1 *f* *f* *p* *cresc.*

Flauto II.

Musical score for Flauto II, measures 56-61. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings are as follows:

- Measure 56: *f* (forte), *p* (piano)
- Measure 57: *sf cresc.* (sforzando crescendo), *sf* (sforzando), *f* (forte), *sf* (sforzando)
- Measure 58: *ff* (fortissimo), *sf* (sforzando), **Grandioso. molto sostenuto** (Grandioso, molto sostenuto), *ff* (fortissimo)
- Measure 59: *ff* (fortissimo)
- Measure 60: *ff* (fortissimo)
- Measure 61: *ff* (fortissimo), *ff* (fortissimo), *poco rit.* (poco ritardando)

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 58 is marked with a double bar line and a 4/4 time signature. The piece concludes with a fermata over the final note of measure 61.

# Edward Elgar In the South, Op. 50

## Flauto III e Piccolo

*Vivace.* cl.  
Picc.  
Fl. I.  
Fl. I.  
Muta in Flauto. Fl. I.  
Fl. III.  
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*ff* *p* *ff* *ff* *mf* *cresc.* *f* *mf* *f* *cresc.* *ff* *sf* *sf* *sf* *sf*

# Flauto III e Piccolo.

*Nobilmente.*

6

*ff sf sf sf sf sf sf ff*

7

8 *Muta in Piccolo.*  
*Vio. I.*

*Picc.*

*fsf sf sf*

*Muta in Flauto.*

9

*ff* *Vio. I. mollo espress. e largamente dim.*

*Fl. III.*

*mf*

10 13 11 *Cl. I.* 8

*pp*

12 17

*Vio.* *mf* *dim.* *pp* *pp*

# Flauto III e Piccolo.

**13** Poco meno mosso.

Vio. I. *p* *f* *p* *f* *f*

*molto cresc.* *allarg.* *accel. ten.*

**14**

Fl. III. *dim.* *pp* *cresc.* *fsf*

*rit.* *a tempo* *dim.*

**15** *a tempo* *stringendo*

Fl. I. *p* *mf* *fsf* *1* *1*

*allarg.* *accel.* *rit.*

**16** *a tempo, tranquillo*

Cl. *f* *pp*

*largamente* *dim.* *rit. al*

**17** (*♩ = ♩ of the preceding tempo*)

Cl. *pp* *pp*

*tr* *3* *4* *2*

**18** Muta in Piccolo.

Vio. I. *f* *f* *cresc.*

*stringendo poco a poco* *accel.*

**19** Muta in Flauto.

Picc. *ff* *ff* *ff*

*ff* *sempre stringendo* *ff*

# Flauto III e Piccolo.

20 *Grandioso.* Fl. III. *ff*

21 *ff* *ffsf* *ff* *fff*

22 *ff* *fff*

23 *sf*

24 *sf* *fff*

25 *largamente* *dim.* *p* *pp* *poco rit.* *Muta in Picc.*

26 *tempo* *Fag.* *ff*

27 *Fl. e Ob.* *ff*

Ob. I. *ff* *ff* *Picc.*

# Flauto III e Piccolo.

28 *ff* *ffsf* *sf* *sf* *sf*

*allarg.* *a tempo* 29 *ff* *sf* *ff*

5 1 30 10 *sf* *p* *cresc.* *sf* *Oboc.*

31 8 2 32 1 *ff* *ff* *ff*

33 *Muta in Flauto. poco a poco più tranquillo* 34 *Meno mosso, molto tranquillo* *Solo Viola.* *pp* *4* *20*

14 35 12 36 14 37 16 38 16

39 12 *Solo Viola.* *rit. e dim. molto* 40 *Tempo I.* *Fl. III.* *pp* *cresc.* *dim.*

*mf* *ff* *p*

41 7 2 42 8 *ff*

# Flauto III e Piccolo.

Staff 1: Flute III and Piccolo part, measures 37-42. Features sixteenth-note runs with accents and dynamic markings of forte (*f*).

Staff 2: Flute III and Piccolo part, measures 43-46. Continues with sixteenth-note runs and dynamic markings of forte (*f*).

Staff 3: Flute III and Piccolo part, measures 47-52. Tempo marking: *poco a poco meno mosso*. Dynamic marking: piano (*p*).

Staff 4: Flute III and Piccolo part, measures 44-46. Tempo marking: *Poco meno mosso.* Dynamic markings: *pp*, *f*, *p*, *cresc.*

Staff 5: Flute III and Piccolo part, measures 47-52. Tempo marking: *allarg. accel.* Dynamic markings: *f*, *sf*, *p*, *f*.

Staff 6: Flute III and Piccolo part, measures 48-49. Tempo marking: *rit. a tempo stringendo largamente rit. Poco più mosso.* Dynamic marking: *pp*.

Staff 7: Flute III and Piccolo part, measures 50-52. Tempo marking: *poco rit. tranquillo accel.* Dynamic marking: *f*.

Staff 8: Flute III and Piccolo part, measures 53-54. Tempo marking: *Tempo I. Picc.* Dynamic markings: *f*, *ff*, *sf*.

Staff 9: Flute III and Piccolo part, measures 54-58. Tempo marking: *stringendo molto*. Dynamic markings: *sf*, *ff*.



Flauto III e Piccolo.

6 Fl. *f* 55 *Molto Allegro.* Cl. 1

12 56 13 Fl. *f sf ff* 57 *simile*

Fl. 2 58 *Grandioso.* *fff molto sostenuto*

59

1 60 2 *ff*

61 *ff* *ff* *ff* *poco rit.*