

Flauto I.

Oboe I [6] *p* *f* *p* *p*

cresc. *pp* *1 accel.* *p cresc.*

[7] *a tempo* *f* *p* *p*

[8] *brillante* *mf*

f *cresc.*

[9] *ff*

[10] *ff*

[11] *p* *p* *7*

Flauto I.

Viol. I.

12 6 *pp* 13 4 *p*

14 2 *p* 15 1 *p*

16 *ff* *p* *cresc.*

17 *ff sf*

18 1 *f* 1 *f*

The musical score for Flauto I consists of ten staves of music. The first staff begins with measure 12, marked with a box containing the number 12 and a '6' below it. The second staff contains measures 13, 14, and 15, with measure numbers in boxes. The third staff contains measures 16, 17, and 18, with measure numbers in boxes. The score includes various dynamics such as *pp*, *p*, *ff*, *sf*, *f*, and *sf*, as well as performance instructions like *cresc.* and *sempre cresc.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a key signature of two flats.

Flauto I.

Grandioso.

Musical staff 1: Flute I, measures 1-18. Dynamics: *ff*, *ff tutto forsa*.

Musical staff 2: Flute I, measures 19-22. Dynamics: *ff*.

Musical staff 3: Flute I, measures 23-26. Dynamics: *ff*, *animato*.

Musical staff 4: Flute I, measures 27-30. Dynamics: *ff*, *poco rall. al.*

Musical staff 5: Flute I, measures 31-34. Dynamics: *p*, *Tempo I.*

Musical staff 6: Flute I, measures 35-38. Dynamics: *p*, *Solo*, *poco*, *ma marcato*.

Musical staff 7: Flute I, measures 39-42. Dynamics: *pp*, 21, 6, 22, 5, *pp*, *dim*.

Musical staff 8: Flute I, measures 43-46. Dynamics: *pp*, *piu tranquillo*, *ten.*, 4, 2.

Musical staff 9: Flute I, measures 47-50. Dynamics: *p*, *cresc.*, *ten.*, 3, *poco a poco accel.*, *f*.

Musical staff 10: Flute I, measures 51-54. Dynamics: *mf*, *Tempo I.*

Musical staff 11: Flute I, measures 55-58. Dynamics: *ff*, *sf*, 5, 6, 1, *ff*, *sf*.

Musical staff 12: Flute I, measures 59-62. Dynamics: 4, *mf*.

Flauto I.

Musical score for Flauto I, measures 27-34. The score is written on ten staves. Measures 27-28 are marked *sf* and *f*. Measure 29 is marked *simile*. Measure 30 is marked *f cresc.*. Measure 31 is marked *ten. f cresc.*. Measure 32 is marked *pp*. Measure 33 is marked *pp*. Measure 34 is marked *a tempo* and *p*. The score includes various dynamics, articulation marks, and performance instructions such as *string.* and *Viol. I.*

Flauto I.

This page contains the musical score for the first flute part of the Cockaigne Overture by Edward Elgar. The score is written on ten staves, covering measures 35 through 39. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamics such as *mf*, *ff*, *pp*, *p*, *mf*, *f*, *ff*, *sf*, and *sfz*. It also features performance instructions like *cresc.*, *allarg.*, *molto rit.*, and *a tempo, stringendo*. Measure 35 begins with a *mf* dynamic and a second ending bracket. Measure 36 features a *pp* dynamic and contains several triplet passages. Measure 37 starts with a *f* dynamic and continues with triplet patterns. Measure 38 includes a *ff* dynamic and a first ending bracket. Measure 39 is marked *Tempo, Nobilmente.* and contains a *ff* dynamic. The score concludes with a *rit.* marking and a return to *a tempo*.

Edward Elgar
Cockaigne Overture

Flauto II. (Piccolo.)

Allegro.

Viol. I. Flauto. 1

p

2 1 1

pp

(Picc.) 4 2

mf *ff* *fff*

3

3 2 6 4 Flauto I.

ff *ff* *ff*

Flute 2 *poco a poco più tranquillo*
Viol. II.

ff *accel.*

3 3 3 3

Fl. 1 1 1 1 5 *a tempo, più tranq.*

p dolce

13

Viol. I. 6

p

Viol. I. 8 7 *a tempo*

p *p cresc.* *f*

accel. e cresc.

Flauto II. (Piccolo.)

Flauto I. 8 1

brillante

f

cresc.

Piccolo 2

ff

Flauto 6 10 11 12 13

Viol. I. *pp*

Viol. I. *p*

Viol. I. *mf* *cresc.*

f

sempre cresc. *ff*

17 *tr* *tr*

Flauto II. (Piccolo.)

tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

18 1 Flauto sf ff

Grandioso. ff

Piccolo animato 19 1 3 2 ff

ff poco rall. al Flauto 1 dim.

20 2 Flauto I. 1 (Fl.) 21 6 Tempo I. pp

22 5 pp 23 più tranqu. 4 ten. pp

Picc. 24 3 poco a poco accel. schers. dim. mf

Flauto 3 mf p

ten. 25 Tempo I. f ff

ff f

Flauto II. (Piccolo.)

26 *mf* *f* 1

ff *f* *f* *f* *f* Picc. 27 5

Viol. I. *ff* 28

29 30 *f* *ten.*

cresc. *ten.* *ff* 31

Flauto I. *ppp* *f* 32 6

33 (Picc.) 6 *dim. molto* *pp* *string.* 1

Viol. I. *a tempo* 34 6 *mf* *cresc.*

