

Edward Elgar
Symphony No. 2, Op. 63

FLAUTO I.

R.....= ritardando
A.....= accelerando
L.....= largamente

I.
Allegro vivace e nobilmente.

The musical score for Flauto I consists of eight staves of music. The first staff begins with a *L* (largamente) marking and a *f* dynamic. The second staff continues with *sf* and *ff* dynamics. The third staff includes a first ending marked '1' and dynamics *sf* and *dim.*. The fourth staff has a second ending marked '2' and *mf* dynamics. The fifth staff starts a third ending marked '3' with *ff* dynamics. The sixth staff begins a fourth ending marked '4' with *ff* and *sf* dynamics. The seventh staff has a fifth ending marked '5' with *sf* and *f cresc.* dynamics. The final staff concludes with *ff* and *f cresc.* dynamics, and an *accel.* marking.

FLAUTO I.

6 *ff* *dim.*

7 *mf* *cresc.* *ff* **Tempo primo.** *fff* *sf* *sf*

8 *Vio.* *R* *dolciss.* *pp*

9 *cresc.*

10 *p* *p* *poco animato* *poco sostenuto* *f* *R* *1*

11 *cresc.* *Viola.* *Cl. I.* *pp* *Cl. I.* *ppp*

12 *Viola.* *f* *pp* *R* *Oboe.* *Cl.*

13 *1* *8*

14 *poco animato* *p* *1* *1* *1*

15 *animato* *p cresc.* *ffsf* *mf* *ffsf* *f*

FLAUTO I.

16 *Impetuoso.* *ff* *simile* *sf sf sf* L

17 *Tempo primo.* *ff* *sf*

18 *stringendo* *sf sf sf*

19 *ff* *f* *ff*

20 *a tempo* L *f cresc.* *ff*

21 *allargando* *fff*

22 *dim.* *p* *Vio. I.* *p* *C. Ingl.* *Timp.* *dim.* *poco a poco rall.* *Vio.*

23 *pp* **24** *Poco meno mosso.* *pp* *1* *Vio. I.* *pp*

25 *pp* **26** *pp* *pp* *pp* *poco a*

27 *poco rall.* *p* *pp* *1*

FLAUTO I.

28 Più lento.

Vio. II. *pp*

29 *pp*

30 *pp*

R. L. 1 2

31 Tranquillo. *rit.* A R. **32** Tranquillo. Vio. I. 1 1

33 *pp* a tempo R A R 2 1

34 Vio. II. Solo. *p* Viola. L 1

35 a tempo, poco a poco animato *p* *pp*

Vio. I. *p*

36 *cresc.* *f*

37 Fl. III. *f* *f*

FLAUTO I.

38 *Animato.* *f* *f* *f* 1

39 *f* *f*

40 *Strepitoso.* *ff*

41 *Cl.* *sf* *Cl.* *sf* *Cl.* *sf sf* L

42 *Lento.* *Trom. I.* *Tromba I.* *ten. tens.* *accelerando al* *Tempo primo.* *fff* *fff* 8

43 *sf* *sf*

44 *Con anima.* *ff* *sf* *sf*

45 *Tempo primo.* *sf* *sf* *ff* R 2

Detailed description: This page contains the musical score for the first flute part of Elgar's Symphony No. 2, measures 38 through 45. The score is written on a single staff in treble clef with a key signature of two flats (Bb major). Measure 38 begins with the tempo marking 'Animato.' and a dynamic of 'f'. The music features a series of eighth and sixteenth notes with slurs. Measure 39 continues with 'f' dynamics. Measure 40 is marked 'Strepitoso.' and 'ff', showing a more rhythmic and intense passage. Measure 41 includes the instrument name 'Cl.' and dynamics 'sf', with a 'L' (ritardando) marking. Measure 42 starts with 'Lento.' and 'fff', then transitions to 'Tempo primo.' with 'accelerando al' and 'ten. tens.' markings. Measure 43 has 'sf' dynamics. Measure 44 is marked 'Con anima.' and 'ff'. Measure 45 is marked 'Tempo primo.' and 'ff', ending with a repeat sign and a '2' indicating a second ending.

FLAUTO I.

46 *dolciss.*
pp

47 *cresc.* *p* *p*

48 *poco animato*
cresc.

49 *f* *p* **R** **50** *Tempo primo.*
Viola! Cl. I.

51 *pp* *ppp* *ppp*
Cl. I.

52 *a tempo, poco a poco animato*
f *pp* **R** **52** *ppp*
Viola I.

53 *p* *cresc.*

54 *Animato.*
f *p* *f*

55 *Impetuoso.* *mf* *ff* *simile*
1

56 *Tempo primo.*
ff *sf* *sf* *sf* **L**

FLAUTO I.

57 *stringendo* *ff* L 58 *f*

59 *a tempo* *sf* *ff*

60 *sf* *sf* *sf* *sf* C. Ingl. 61 *p* *p*

62 2 R..... 63 5 Vio. I. *ten.* *pp*

64 Vio. I. *ten.* *f* Vio. I. *ten.*

65 *sf* *sf* *ff* *ff*

66 *a tempo, accelerando al fine* *fff* *sf* *pp* *fff* *sf* *allargando* *fp* *ff* *sf*

Detailed description: This page contains the musical score for the first flute part of the first movement of Elgar's Symphony No. 2. The score is written in E-flat major and 4/4 time. It begins with measure 57, marked 'stringendo' and 'ff'. The music features a series of sixteenth-note patterns with slurs and accents. Measure 58 continues with a similar pattern, marked 'f'. Measure 59 is marked 'a tempo' and 'sf', with a 'L' (ritardando) marking above it. Measure 60 is marked 'sf' and features a 'C. Ingl.' (Corno Inglese) marking. Measure 61 is marked 'p' and features a '1' marking. Measure 62 is marked '2' and features a 'R.....' (ritardando) marking. Measure 63 is marked '5' and features a 'Vio. I. ten.' (Violino I tenore) marking. Measure 64 is marked 'Vio. I. ten.' and 'pp'. Measure 65 is marked 'sf' and 'ff'. Measure 66 is marked 'a tempo, accelerando al fine' and features a variety of dynamic markings: 'fff', 'sf', 'pp', 'fff', and 'sf'. The score concludes with an 'allargando' marking and a final 'sf' dynamic.

FLAUTO I.

II.

Larghetto.

Ob. 1

L. Vio. I.

67 *ppp* *poco* 1

68 *mf* *f* 2

69 *sf* *ten.* 2 L. 1 R. 1 Ob. I.

70 *pp* *p* *dim.* 1 R. 71 *a tempo* Vio. I.

72 *mf* *simile*

poco stringendo

73 *Più mosso.* Ob. *f*

R. Vio. I. *ten.* *ton.*

74 *a tempo* *pp* *fp* *p* *cresc. fp*

75 *fp* *p*

FLAUTO I.

FLAUTO I.
L.....

cresc. *ff con fuoco* *sf*

76 *Nobilmente e semplice.*
Cl. 1

ff *ff* *cresc.* *sf*

77

sf *ffz* *dim.* *p*

78

p 1

79

p *pp* *cresc.* *dim. pp*

80

dim. *sf* *sf* *simile*

81 *a tempo*
R..... Vio. I.

ff *dim.* *p* 1

82

mf

83

simile

84

simile

85

dim. R..... *ten.* *ten.*

FLAUTO I.

83 *a tempo*
pp fp *cresc. fp*

84
fp *L* *p*

85 *Nobilmente e semplice.*
 Ob. *ff* *p* *f* *sf* *sf* *sf*

86
cresc. *ff con fuoco* *sf*

87 *Lento.* *Quasi in tempo.*
 2 R. Fag. 4 1

88 *a tempo* R. 2 2 1

89 *Più lento.* R. Vio. I. *ten.* *Lento.* *pp*

III.

RONDO.
 Presto.

90
pp

91 Vio. I. 7 8 9 10 11 *mf* *p*

92 *mf* *cresc.* *f* 1 1 1 2

FLAUTO I.

Musical score for Flute I, measures 102-113. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *p*, *ff*, *dim.*, *f*, and *ppp*. Fingerings and articulations are indicated throughout. Measure numbers 102 through 113 are clearly marked. Specific performance instructions include *Ob. I.* at measure 106, *Cl. I.* at measure 108, and *Vio I.* at measure 112. The score concludes with a *ppp* dynamic and a *tr* (trill) marking at the end of measure 113.

FLAUTO I.

Musical score for Flauto I, measures 114-121. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations, including *pp*, *dim.*, *f*, *cresc.*, *p*, *mf*, *p*, *pp*, *f*, *fp cresc.*, *fff*, *sf*, and *ff*. Measure numbers 114, 115, 116, 117, 118, 119, 120, and 121 are clearly marked. The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16), breath marks, and slurs. Specific performance instructions include *R.* (Right hand) and *L.* (Left hand) for measure 114, and *Vio. I.* and *Cor. I.* for measures 115 and 117 respectively. A trill (Tr.) is indicated in measure 121. The score concludes with a double bar line and a repeat sign.

FLAUTO I.

Musical score for Flauto I, measures 122-128. The score is written in treble clef with a key signature of two flats (Bb major) and a 3/4 time signature. It includes dynamic markings such as *fff*, *f*, *sf*, *pp*, *ppp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *cresc.*, *f*, *ff*, and *sf*. The score features various musical notations including slurs, accents, and fingerings. Measure numbers 122, 123, 124, 125, 126, 127, and 128 are clearly marked. The Flauto I part is the primary focus, with other instruments like Violin I, Viola I, Oboe, Clarinet, and Cor I providing accompaniment.

FLAUTO I.

Musical score for Flauto I, measures 129-135. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *sf*, *p*, *ff*, *ppp*, *pp*, *f*, and *sf*. Performance markings include accents, slurs, and a *L.* (Lento) section. Measure numbers 129, 130, 131, 132, 133, 134, and 135 are clearly indicated. Fingerings and breath marks are present throughout. The score concludes with a *Vio.* (Violin) marking at the bottom.

FLAUTO I.

IV.

Moderato e maestoso.

Cor. Cello.

pp p

136 p p

137 p cresc. *fsf*

1 mf f *sf sf*

138 f 2 f *sf cresc.*

139 sf ff *ten.*

140 sf *ten. ten.* f *f cresc.*

simile *martellato* ff

141 ff

142 *L. Grandioso.* *ten. ten. ten.* *Nobilmente.* fff 3 ff

FLAUTO I.

143

17

Musical notation for measures 143 and 144. Measure 143 features a melodic line with a dynamic marking of *f*. Measure 144 continues the melodic line with a dynamic marking of *ff*.

Musical notation for measure 144, showing a dynamic marking of *dim.* followed by *f*. The tempo marking *poco più tranquillo* is indicated above the staff. The measure concludes with a dynamic marking of *cresc.*

Musical notation for measure 145, marked *Poco animato. mf*. The measure begins with a dynamic marking of *f* and ends with *p*.

Musical notation for measure 146, marked *f*. The measure begins with a dynamic marking of *f* and ends with *sf*.

Musical notation for measure 147, marked *f*. The measure begins with a dynamic marking of *f* and ends with *ff*.

Musical notation for measure 148, marked *sf*. The measure begins with a dynamic marking of *sf* and ends with *sf*.

Musical notation for measure 149, marked *Con fuoco. ff*. The measure begins with a dynamic marking of *sf* and ends with *ff*.

Musical notation for measure 149, showing a dynamic marking of *sf* and *ff*.

Musical notation for measure 150, marked *Poco a poco più tranquillo.* The measure begins with a dynamic marking of *dim.* and ends with *mf*.

Musical notation for measure 150, showing a dynamic marking of *mf* and *p*. The measure concludes with a dynamic marking of *dim.* and a *5* finger marking. The instrument is identified as *Ob. I.*

FLAUTO I.

151

152 *p* *Tempo I.* *p* *f* *p* *f* *p* *pp* *cresc.*

153 *p*

154 *mf* *p cresc.* *f* *f*

155 *p* *p* *p* *poco a poco rit. al -*

156₂

157 *p* *pp* *Tempo primo. simile* *p*

158 *p* *cresc.* *f sf* *mf* *f* *sf*

159 *sf* *f* *sf cresc.*

160 *sf* *ff sf*

sf sf sf *f sf* *sf*

FLAUTO I.

161 *f martellato* *simile* *ff*

162 *f* *ten.* *ten.* *ten.* *ten.* *ff*

163 *ff* *ff* *f* *ff*

164 *ff*

165 *mf* *f* *ff*

166 *dim.*

167 *dim.* *p* *mf* *p* *R.* *più tranquillo* *3*

168 *pp* *p dolciss.* *mf* *tr* *tr*

169 *p* *mf* *p*

170 *più lento* *tr* *molto lento* *Vio. I.* *4*

171 *pp* *pp* *1* *p cresc.* *p* *ff* *lunga* *pp*

Edward Elgar
Symphony No. 2, Op. 63

FLAUTO II.

R. = ritardando
A. = accelerando
L. = largamente

I.

Allegro vivace e nobilmente.

Viol. I. *f* *ff* *ff* *sf* *sf* *sf* *dim.*

in tempo *f* *ff*

1 *sf* *sf* *sf* *dim.*

2 *p* *mf* *mf*

3 1

4 *ff* *ff* *ff* *sf*

5 *a tempo* *sf* *sf* *f cresc.*

accel. *ff* *f cresc.*

FLAUTO II.

6

ff *dim.*

mf cresc. *ff*

7 Tempo primo.

fff *sf* *sf* 1 R...

8 *dolciss.*

pp

9 *cresc.* 2 10 *mf marc.*

poco animato *cresc.*

poco sostenuto 1 R... 11 *f* 1 Viola. Cl. *pp*

12 5 R... 13 Oboe. Cl. *ppp* 1

14 *poco animato* 1 1 1 *p* *p* *p*

15 *animato* *p cresc.* *f sf* *mf* *ff sf*

FLAUTO II.

16 *Impetuoso.*
f *ff* *simile*

17 *Tempo primo.*
L *sf* *ff* *sf*

18 *stringendo*
sf *sf*

19 *ff* *f* *ff*

20 *a tempo*
L *f cresc.* *ff*

21 *allargando*
fff *ff*

22 *Timp.*
dim. *Vio. I.* *p.* *Fl. I.* *p*

23 *Poco meno mosso.*
poco a poco rall. *4* *24* *2* *Vio. I.* *pp*

25 *Vio. I.* *pp* *pp* *pp* *pp*

26 *poco a poco rall.*
1 *2* *pp* *pp*

27 *Vio. II.*
1 *p* *pp*

FLAUTO II.

28 Più lento.

pp

29 *pp*

30 *pp*

31 Tranquillo. rit. *A*

pp

32 Tranquillo. *R*

33 *a tempo* *p* *ppp*

Vio. I. (Solo.)

34 *p* *pp*

Vio. II. (Solo.)

35 *a tempo, poco a poco animato* *p*

Viola.

36 *cresc.*

37 *f*

38 Animato. *f*

39 *f*

FLAUTO II.

40 *Strepitoso.* *f*

41 *ff* *Cl.*

42 *Lento.* *Trom. I.* *Tromba I.* *ten. ten.* *fff*

accelerando al *Tempo primo.* *fff*

43 *ff*

44 *Con anima.* *f* *sf* *sf* *sf* *sf*

45 *Tempo primo.* *ff*

46 *R.....* *dolciss.* *pp*

47 *cresc.*

Detailed description: This page contains the musical score for the Flauto II part of Elgar's Symphony No. 2, measures 40 through 47. The score is written in a single staff with a treble clef and a key signature of two flats (Bb major). Measure 40 begins with a dynamic of *f* and a tempo marking of *Strepitoso.*. Measure 41 features a dynamic of *ff* and includes the instruction *Cl.*. Measure 42 is marked *Lento.* and includes instructions for other instruments: *Trom. I.*, *Tromba I.*, and *ten. ten.*, with a dynamic of *fff*. Between measures 41 and 42, there is a tempo change to *Lento.*. Measure 43 starts with a dynamic of *fff* and includes the instruction *accelerando al*. Measure 44 is marked *Con anima.* and features dynamics of *f*, *sf*, *sf*, *sf*, and *sf*. Measure 45 is marked *Tempo primo.* and has a dynamic of *ff*. Measure 46 is marked *dolciss.* and starts with a dynamic of *pp*, with a *R.....* marking above it. Measure 47 ends with a dynamic of *cresc.* and a *2* marking above the final note.

FLAUTO II.

48 *p* *f* *cresc.*

poco animato

49 *f* R..... 1

50 *Tempo primo.* Cl. Ob. I. 51 6 R..... 1

52 *a tempo, poco a poco animato* 53 54 *Animato.* *ppp* *p* *f*

55 *Impetuoso. simile* *mf* *ff*

56 *Tempo primo.* L..... *sf* *sf* *sf* *ff*

57 *stringendo* *ff* L

58 *ff* *sf*

59 *a tempo* *ff* *sf* *sf*

60 61 6 *p*

FLAUTO II.

62 R..... 63

2 2 Vio. I. Fl. I. 4

64 *ten.* *f* *fsf*

Vio. I. 1

65 *ff* *fff sf* *pp < fff sf* *allargando*

66 *a tempo, accelerando al fine* *fp* *ff* *sf*

Detailed description: This block contains the first four staves of music for Flute II. Measure 62 starts with a first ending bracket (R.....) leading to measure 63. The notation includes various dynamics such as *ff*, *fff sf*, and *pp < fff sf*, along with performance directions like *allargando*. Measure 64 features a *ten.* (tension) marking and dynamics *f* and *fsf*. Measure 65 continues with *ff*, *fff sf*, and *pp < fff sf*. Measure 66 is marked *a tempo, accelerando al fine* and includes dynamics *fp*, *ff*, and *sf*.

II.

Larghetto.

Ob. 1 L..... 67 *p < f* *ppp* Vio. I.

1 68 2 *poco* *mf*

f *ten.* *sf* 2 L..... 1

69 1 R..... 70 1 R..... *pp* *p* *dim.* 1

Ob. 3 3

71 *a tempo* Vio. I. 72

mf *simile* *poco stringendo* Ob. I.

Detailed description: This block contains the remaining staves of music for Flute II. It begins with the tempo marking *Larghetto.* and the instrument *Ob.* (Oboe). Measure 67 includes dynamics *p < f* and *ppp*. Measure 68 features *poco* and *mf*. Measure 69 has dynamics *f* and *sf*. Measure 70 includes *ten.*, *sf*, and dynamics *pp*, *p*, and *dim.*. Measure 71 is marked *a tempo* and includes *mf* and *simile*. Measure 72 is marked *poco stringendo* and includes *mf* and *simile*.

FLAUTO II.

73 Più mosso. R

Vio. I.

74 *a tempo*

75

76 Nobilmente e semplice.

77

78

79

80

FLAUTO II.

81 *a tempo*
Viol. I. *ff* *dim.* *p* R..... 1

82 A.....

mf *simile*

Viol. I. *ten.* *ten.*

83 *a tempo*
pp *fp* *cresc.* *fp* 3

84 *fp* *p* *cresc.*

85 *Nobilmente e semplice.*
Ob. *ff con fuoco* *sf* *ff* *p* *f* *accel.*

86 *sf* *sf* *f* *p*

87 *Lento.*
Fag. *pp* *pp* *Quasi in tempo.* R..... 1

88 *a tempo* R..... 2 2 1

89 *Più lento.* R..... *Lento.*
Viol. I. *ten.* *pp*

FLAUTO II.

III.

RONDO.

Presto.

pp

90

91 7 Vio. I. 8 9 10 11 mf p

92 mf cresc. f

93 10 Ob. I. ff

94 ff

95 16 96 8 97 1 Fl. I. 2 3 4 sf dim.

98 5 6 7 Ob. I. p 2 3 4 5 Vio. II. 6 7

99 p cresc. f

FLAUTO II.

Musical score for Flauto II, measures 100-108. The score is written on ten staves. The key signature is Eb Major (three flats). The time signature is 4/4. The score includes various dynamics such as *dim.*, *ff*, *f*, *p*, and *pp*. It also features articulation marks like accents and slurs, and performance instructions for other instruments: *Vio. I.*, *Ob.*, *Cl.*, *Picc.*, and *R.*. Measure numbers 100 through 108 are clearly marked above the staves. Fingerings and breathings are indicated with numbers 1, 2, 3, 4 and slanted lines. The score concludes with a repeat sign and a fermata over the final note of measure 108.

FLAUTO II.

109 8 L 2 110 8 L 4 111 2 Ob. I.

112 Vio. I. *ppp*

113 Fl. I.

114 3 R 8 L 1

115 Vio. I.

116 *p* *cresc.* *mf*

117 Cor. I. Vio. I. *p*

118 *p*

119 *pp*

120 *fp cresc.* *fff* *sf*

Detailed description: This page contains the musical score for the Flute II part of Elgar's Symphony No. 2, measures 109 through 120. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 109 begins with a dynamic of *p* and features a triplet of eighth notes. Measure 110 continues with a triplet of eighth notes. Measure 111 has a dynamic of *p* and includes a triplet of eighth notes. Measure 112 is marked *ppp* and features a triplet of eighth notes. Measure 113 has a dynamic of *p* and includes a triplet of eighth notes. Measure 114 has a dynamic of *f* and includes a triplet of eighth notes. Measure 115 has a dynamic of *p* and includes a triplet of eighth notes. Measure 116 has a dynamic of *p* and includes a triplet of eighth notes. Measure 117 has a dynamic of *p* and includes a triplet of eighth notes. Measure 118 has a dynamic of *p* and includes a triplet of eighth notes. Measure 119 has a dynamic of *pp* and includes a triplet of eighth notes. Measure 120 has a dynamic of *fp cresc.* and includes a triplet of eighth notes.

FLAUTO II.

Musical score for Flauto II, measures 121-128. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante'. The score includes various dynamics such as *sf*, *ff*, *f*, *pp*, *p*, and *cresc.*. It features several measures with first endings (marked '1') and some with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13). The score includes parts for Trombe, Vio. I., Ob., Cor. I., and Cl. I. Measure numbers 121, 122, 123, 124, 125, 126, 127, and 128 are clearly marked. The score concludes with a first ending in measure 128.

FLAUTO II.

129

ff sf sf p ff

130

ppp

L 6 131 6 Ob.I. Cl.

fff

132

pp p cresc. f

133

f ff

134

sf

135

ff

135

ff

135

sf sf

135

sf

Vio.

FLAUTO II.

IV.

Moderato e maestoso.

Cor. Cello.

pp p

136 p p

137 p cresc. *fsf*

138 *mf* *f* *sf* *sf* *f*

f *sf cresc.* *sf*

139 *ff* *ten.* *sf* *ten.*

ten. *f* *f cresc.*

martellato *simile* *ff*

141 *sf*

Grandioso.

ten. *ten.* *ten.* **142** **Nobilmente.**

fff **3**

FLAUTO II.

ff

sf

144 *ff*

dim. *f* *mf* *p*

poco più tranquillo

145 *Poco animato.*

cresc. *f* *f* *f*

146

f *f* *sf*

147

f *ff* *sf*

148

sf *sf* *sf*

149 *Con fuoco.*

sf *sf* *ff*

150 *Poco a poco più tranquillo.*

dim. *mf* *p*

Ob. I.

FLAUTO II.

151 *p* *1* *3* Piccolo.

152 *Tempo I.* *f* *p* *f* *p* *pp*

153 *cresc.* *mf* *p cresc.* *f*

154 *f* *f* *ff*

155 *p* *p* *p*

156 *poco a poco rit. al* *p* *pp*

157 *Tempo primo. simile* *p* *mf*

158 *cresc.* *p* *cresc. f sf*

159 *mf* *f* *sf* *sf*

f *sf cresc.* *sf*

160 *ff sf* *sf* *sf* *sf*

FLAUTO II.

161 *f sf* *sf*

f martellato *simile* *ff*

8 *f* 162

ten. ten. ten. ten. *ff* 163₄

ff 164

165 *f* *ff*

166₆ *sf* *dim.* R... Fl. I.

167 *più tranquillo* *F1. I.* 3 *1* 168 *p dolciss.*

tr *tr* *mf* *p*

169 *mf* 3 *1* 170 *più lento* *molto lento* *Vio. I.* 2 6

171 *pp* *p cresc.* *p* *ff* *pp* *lunga*

Edward Elgar
Symphony No. 2

FLAUTO III (e PICCOLO).

R...= ritardando
A...= accelerando
L...= largamente

I.

Allegro vivace e nobilmente.

Vio. I. *f* *ff* Flauto.

in tempo *f* *ff sf*

1 *sf* *sf* *sf* *dim.* 3

2 Fl. I. *mf* 3 1

ff 1 *ff* 4 *sf* *sf*

5 *a tempo* *sf* *f cresc.* *ff*

accel. *f cresc.* *ff*

6 *dim.* *mf cresc.* 3 *muta in Piccolo*

FLAUTO III (e PICCOLO).

7 Tempo primo.
Piccolo. *fff* *sf* *sf* muta in Flauto **2** R **2**

8 Flauto. *pp dolciss.*

9 *cresc.* **2** **10** *p* *mf marc.*

poco animato
cresc.

poco sostenuto **11** **12** **13** **14** *poco animato*
1 R. ... 6 5 R. ... 4 1
f 1 1 FI. I. FI. I.

p muta in Picc. **1**

15 *animato* FI. I. **16** *Impetuoso.* *simile* **4** Picc. *ff*

17 Tempo primo. *ff* *sf* *sf*

18 *stringendo* Cl. *sf* *ff*²

19 *ff* **2**

20 *a tempo* *f cresc.* *ff* Oboe.

FLAUTO III (e PICCOLO).

41

40 **Strepitoso.**
Piccolo.
ff

42 **Lento.**
Tromba I.
ff

accelerando - al - - Tempo primo.

tenten

fff

sf

44 *con anima*
sf

43 4

Fl. I.

45 **Tempo primo.**
Cl.
ff

46 Flauto.
dolciss.

muta in Flauto R

2 2 *pp*

47

cresc.

48

p *f* *cresc.*

poco animato

49 *muta in Piccolo R* 50 **Tempo primo.** 51 6 R

1 6 1

52 *a tempo, poco a poco animato*
Vio. I.

4 53 4 54 **Animato.**

Fl. I.

FLAUTO III (e PICCOLO).

Impetuoso.

3 **55** *simile*

Picc. **ff**

56 *L.* **Tempo primo.**

sf sf sf ff

57 *stringendo* **2** Fl. I.

58 *ff* **59** *a tempo*

L. *muta in Flauto* Fl. I. **1**

Flauto *ff sf sf sf sf*

60 **61** **62** **63**

p *muta in Piccolo* **2** Vio. I.

64 **6** **2** Fl. I. **2** Fl. I.

Vio. I. *ten.*

65 *Piccolo* *ff* *fff sf* *pp* *fff* *allargando* Fl. I.

66 *a tempo, accelerando al fine* *ff* *sf*

FLAUTO III (e PICCOLO).

III.

RONDO.

Presto. Flauto.

pp 3 90 pp

3 91 11 Fl. I. II. 12 13

92 mf *cresc.* f 1 1 1

93 2 10 Ob. ff Fl. I. 11 12 13 14 15 16

94 ff

1 95 16 96 8 97 1 Fl. I. 2

2 3 5 98 Fl. I. II. 6 7 pp

3 4 5 Fl. I. 2 3 4 5

1 99 p *cresc.* f 6

100 2 dim.

1 1 2 ff

FLAUTO III (e PICCOLO).

Musical score for Flauto III (e Piccolo) in Eb Major, Op. 63, measures 102-115. The score is written in treble clef with a key signature of one flat (Eb Major). It includes various dynamics such as *f*, *ff*, *pp*, and *dim.*, and performance instructions like *muta in Piccolo*, *Flauto.*, *Fl. I.*, *Fl. I. II.*, and *Piccolo.*. Fingerings and articulation marks are provided throughout. Measure numbers 102 through 115 are clearly marked at the beginning of their respective staves.

FLAUTO III (e PICCOLO).

116 1 2 3 4 5 6 7 8 8 117 9 10
p Fl. I. Cor. I

11 12 Vio. I. Flauto. 118 2
13 14 15 16 *p*

3 119 *pp*

f *p* *sf* *fp cresc.*

120 3 4 5 1 2 3 1
muta in Piccolo Piccolo. Fl. I. Fl. I.

121 5 6 7 5
2 3 *sf* *sf* *fff*

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17
Vio. I. muta in Flauto Vio. I.

18 19 20 1 2 3 4 5 122 8 1 2 3 4
Cl. Fl. I. Vio. I.

5 6 7 8 9 10 Ob. I. Fl. I. 123 17 18
11 12 13 14 15 16 Cl.

19 20 Flauto. 4 *f*

FLAUTO III (e PICCOLO).

1 124 16 125 8 9 10 11 12 13 2 3 4

Cor. I. *pp* Fl. I. II.

126 *p* *cresc.*

127 *cresc.* *f*

128 *ff* *ff* *sf* *sf* *p* *ff*

129 *ppp*

L. muta in Piccolo 131 14 15 16 132 17 18

Piccolo. Fl. I. II. 19 20 6 133 7 *f* 1 1 6

134 *sf* *ff* *ff* 135 *ff*

Cor. *sf* *ff* *ff*

1 3 3 3 3 1 2 3 *sf* *sf*

Vio. *sf*

FLAUTO III (e PICCOLO).

142 Nobilmente. *ff*

143 *rf* *ff*

144 *dim.* *f* *mf*

145 Poco animato. *p* *cresc.* *f* *f*

146 *f* *f* *f* *sf*

147 *f*

148 *ff* *sf* *sf* *sf*

149 Con fuoco. *ff*

150 Poco a poco più tranquillo. *8*

FLAUTO III (e PICCOLO).

151 Ob. I. Fl. I.

152 Tempo I. *pp* muta in Flauto. *mf*

153 Fl. I. *mf*

154 *f*

155 *ff* *p* *p*

156 *p* *p* poco a poco rit. al - - - Fag. I - -

157 Tempo primo. *p*

158 *mf* *cresc.* *p* *cresc.* *sf*

159 *mf* muta in Piccolo. *sf* Piccolo. *ff* *sf* *sf*

160 *sf* Flauto. *f* *sf* *f*

FLAUTO III (e PICCOLO).

161 *f martellato* *simile* *ff*

162 *f* *ten.* *ten.* *ten.* *ten.* *ff*

163 *ff* *sf* *f*

164 *ff* *sf* *dim.*

165 *ff* *sf* *dim.*

166 *6* *R...* *1* *7* *Fl. I.* *pp* *mf*

167 *più tranquillo* *tr*

168 *tr* *pp* *mf*

169 *tr* *p* *2* *6*

170 *Fl. I.* *tr* *più lento* *4* *molto lento* *Vio. I.*

171 *pp* *1* *p* *cresc.* *p* *1* *ff* *lunga* *pp*