

Antonín Dvorák  
Slavonic Dances, Op. 46 (8 Dances, Pt. II)

Flöte I.

V.

*Allegro vivace.*

The sheet music for Flöte I. (Flute I) features 14 staves of musical notation. The key signature is two sharps (A major). The time signature is 2/4 throughout. The music begins with a dynamic of *p*, followed by *cresc.*, *f*, and *pp*. It includes several performance instructions such as *dimin.*, *pp*, *pdolce*, *poco a poco crescendo*, *mf*, *poco ritard.*, *dimin.*, *in tempo*, *ff*, *cresc.*, *f*, *ff*, *dimin.*, *p*, *cresc.*, *ff*, *molto ritardando*, *p*, *cresc. poco a n.*, *in tempo*, *poco*, *ff*, *p*, and *ff*. The score concludes with a final dynamic of *p* and the number "8".

## Flöte I.

Picc. 

*p dimin. molto*

*pp* *sempre dimin.*

*pp* *pp*

*p* *p* *pp*

*scen - do* *f* *f sempre*

*f f sempre* *ff* *f* *f* *f*

*Più vivace.*

*f* *f* *f* *f* *ff*

*p* *scen - - - do* *p* *molto accel.*

*p* *ere - - - scen - - - do* *ff*

*3 poco a poco meno mosso molto rit.* *4 presto.*

*molto* *ff*

Flöte I.  
VI.

Allegretto scherzando.

Musical score for Flöte I. VI. Allegretto scherzando. The score consists of ten staves of music. Measure 12 starts in 3/4 time, key of A major (two sharps). Dynamics:  $p$ ,  $f$ ,  $fz$ ,  $mf$ ,  $dim.$ ,  $cresc.$ ,  $ff$ ,  $p$ ,  $dim.$ . Measure 10 starts in 4/4 time, key of A major. Dynamics:  $p$ ,  $fz$ ,  $ff$ ,  $fz$ ,  $dim.$ ,  $p$ . Measure 6 starts in 6/8 time, key of A major. Dynamics:  $p$ ,  $cresc.$ ,  $ff$ ,  $fz$ ,  $p$ ,  $dimin.$ ,  $pp$ . Measure 8 starts in 11/8 time, key of A major. Dynamics:  $mf$ ,  $dim.$ ,  $pdim.$ ,  $pp$ ,  $sempre dim.$ ,  $p$ . Measure 10 starts in 12/8 time, key of A major. Dynamics:  $mf$ ,  $ff$ ,  $f$ ,  $f$ ,  $f$ ,  $dimin.$ .

## Flöte I.

1

*mff* *cresc.* *tr* *tr* *tr* *f*

*ff* *p* *dim.*

*pp* *pp* *pp* *ppsempre*

*cre - scen - do*

*ff* *fz*

## VII.

**Allegro assai.**

12

*ritard. in tempo*

*mf* *cresc.* *f*

*cresc.* *ff* *dim.*

*f* *f* *f* *ff* *in tempo* *ff*

*prita;d.* *pp* *8* *ff* *dimin.* *ritard.* *p*

<img alt="Musical score for Flöte I, section VII. The score consists of eight staves of music. It begins with a dynamic of mf, followed by crescendo markings (mf, f) and a dynamic f. Measures 2-3 show a dynamic ff. Measures 4-5 show a dynamic ff. Measures 6-7 show a dynamic ff. Measures 8-9 show a dynamic ff. Measures 10-11 show a dynamic ff. Measures 12-13 show a dynamic ff. Measures 14-15 show a dynamic ff. Measures 16-17 show a dynamic ff. Measures 18-19 show a dynamic ff. Measures 20-21 show a dynamic ff. Measures 22-23 show a dynamic ff. Measures 24-25 show a dynamic ff. Measures 26-27 show a dynamic ff. Measures 28-29 show a dynamic ff. Measures 30-31 show a dynamic ff. Measures 32-33 show a dynamic ff. Measures 34-35 show a dynamic ff. Measures 36-37 show a dynamic ff. Measures 38-39 show a dynamic ff. Measures 40-41 show a dynamic ff. Measures 42-43 show a dynamic ff. Measures 44-45 show a dynamic ff. Measures 46-47 show a dynamic ff. Measures 48-49 show a dynamic ff. 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Flöte I.

*in tempo*

*pp sempre*

18 *mf*

*ritardando poco a poco*

*dim.* *in tempo* *dim. sempre* *pp*

*sp* *dimin.* *sp*

*mf* *cresc.* *sp*

*ff* *dim.* *sp*

*ff* *dim.* *ff* *sp*

*ff sempre*

*Più mosso.* *sempre ff* *meno mosso* *poco a poco*

*Presto.* *dim. molto*

*Bässe*

This musical score page for Flöte I. contains 18 measures of music. The key signature is one flat, and the time signature is common time. Measure 1 starts with a dynamic of *pp sempre*. Measure 2 begins with a dynamic of *mf*. Measures 3 through 7 show a pattern of eighth-note pairs with slurs, followed by sixteenth-note patterns. Measure 8 features a dynamic of *pp*. Measures 9 through 12 continue the sixteenth-note patterns with dynamics of *sp* and *dimin.*. Measures 13 through 16 show a crescendo from *mf* to *sp*, with dynamics of *ff* and *dim.*. Measures 17 and 18 show a dynamic of *ff sempre*. The section ends with a dynamic of *sp* and a tempo marking of *Più mosso.* The score includes performance instructions such as *ritardando poco a poco*, *in tempo*, *dim.*, *cresc.*, *dimin.*, *sempre ff*, *meno mosso*, *poco a poco*, *Presto.*, *dim. molto*, and *Bässe*.

**Flöte I.****Presto.****VIII.**

*ff*

*p*

*ff*

*p*

*ff = p*

*ff = p*

*p*

*cresc. molto*

*f*

*cresc.*

*ff grandioso*

*dim.*

*p*

*dim.*

*pp*

*poco ritard.*

*sempre più p*

*pp*

Flöte I.

Sheet music for Flöte I. The music consists of ten staves of music. The first six staves are in common time (indicated by a 'C') and the last four are in 2/4 time (indicated by a '2'). The key signature changes frequently, including sections in B-flat major, A major, G major, F major, E major, D major, C major, B major, A major, and G major. Various dynamics are indicated throughout, such as *ff*, *p*, *cresc. molto*, *f*, *cresc.*, *Coda.*, *ff grandioso*, *ff grandioso*, *dim.*, *ff sempre*, *dim. sempre*, *poco a poco meno mosso*, *Presto.*, and *dim. molto*. Performance instructions include *più ritard.* and *sempre dim.*. Measure numbers 8, 11, and 12 are marked above the staff. The page number 7 is located in the top right corner.

Antonín Dvorák  
Slavonic Dances, Op. 46 (8 Dances, Pt. II)

Flöte II.

V.

Allegro vivace.

Musical score for Flöte II, Part V, measures 23-26. The score consists of ten staves of music. Measure 23 starts with a bassoon part labeled "Bässe.". Measures 24-26 show various dynamics and articulations. The vocal parts "dimi - - nuen - - do" and "dimin." are present. Measure 26 ends with a dynamic of *p dolce*. The score continues with measures 27-30, featuring dynamic changes from *p* to *ff*, and vocal parts "cresc.", "f", "ff", and "dimin.". Measure 31 begins with a dynamic of *p*. The score concludes with measures 32-35, including dynamics *cresc.*, *ff*, *poco ritardando*, *molto ritardando*, *in tempo*, and *tacet.*

VI.VII.VIII. Tacet

Antonín Dvorák  
Slavonic Dances, Op. 46 (8 Dances, Pt. II)

Piccolo.

V.

**Allegro vivace.**

8

pp

p

dimin.

32 ritard. in tempo molto rit.

4 5 6 7 8 pdolce

38 7

sFL. fz

in tempo

4 5 6 7 8 9 10 11 12

pp sempr. piu dim. ppp

2 3 4 5 6 7 8 9 10 11 12

fz pp

2 p

cresc.

f

fz

fsempre

**Piccolo.**

**Più vivace.**

*p* *cresc.*

*scen* *do*

*ff* *molto ac.*

*celerando*

**Presto.**

*p* *molto cresc.* — *ff*

*3* *poco a poco meno mosso. molto rit.* *F1.*

*4* *5*

**VI.****Allegretto scherzando.**

*p* *f* *ff*

*pp*

*ff*

*dim.* *p*

*fz*

Piccolo.

8      ff

fz

ff      fz

15      mf      dim.      pp

dim. semper      pp      p

p      mf

fz      f      fz      f      fz

ff      f

18

13      fl.      14      15      pp

ff

pp semper      cre - - seen - - do

ff      fz



Piccolo.

Più mosso.

poco a poco meno mosso. *sempre ff*

Presto.

dim. molto      *p*      8      *Bässe.*

VIII.

Presto.

The musical score consists of two parts: a top staff for the Piccolo and a bottom staff for the full orchestra. The Piccolo part starts with a melodic line of eighth-note pairs, followed by a dynamic change to *ff*, then *p*, and finally *ff* again. The full score part follows, starting with a dynamic of *p*, then *ff*, *p*, *ff*, *p*, *fp*, *fp*, *p*, and *cresc. molto*. The score includes various dynamics like *ff grandioso* and *cresc.*, and measures are numbered 11 and 19.

## Piccolo.

Musical score for the Piccolo part, page 6 of Dvorák's Slavonic Dances, Op. 46 (Pt. II). The score consists of 14 staves of music, each with a treble clef and a key signature. The dynamics and performance instructions are as follows:

- Staff 1: Dynamics  $p$ ,  $poco ritard.$ ,  $pp$ ,  $ff$ ,  $sempre più$ .
- Staff 2: Dynamics  $p$ ,  $p$ .
- Staff 3: Dynamics  $p$ ,  $ff$ .
- Staff 4: Dynamics  $p$ ,  $ff = p$ .
- Staff 5: Dynamics  $p$ ,  $cresc. molto$ ,  $f$ ,  $cresc.$ ,  $ff$ ,  $grandioso$ .
- Staff 6: Dynamics  $ff$ ,  $ff$ .
- Staff 7: Dynamics  $ff$ ,  $semre$ ,  $dim.$ ,  $ff p$ .
- Staff 8: Dynamics  $ff$ ,  $dim. sempre$ ,  $p$ .
- Staff 9: Dynamics  $p$ ,  $11$ ,  $5$ ,  $p$ .
- Staff 10: Dynamics  $p$ ,  $p$ .
- Staff 11: Dynamics  $p$ ,  $p$ .
- Staff 12: Dynamics  $p$ ,  $p$ .
- Staff 13: Dynamics  $p$ ,  $p$ .
- Staff 14: Dynamics  $p$ ,  $p$ .

Performance instructions include: *poco ritard.*, *sempre più*, *Coda.*, *ff grandioso*, *ff grandioso*, *ff sempre*, *dim. sempre*, *poco a poco meno mosso.*, *dim. molto*, *più ritard.*, *sempre dim.*, *pp*, *Presto.*