

Anton Dvorak  
Slavonic Dances, Op. 46 (8 Dances)

Flöte I.

I.

Presto.

The musical score for Flute I, Slavonic Dances, Op. 46, No. 1 by Anton Dvorak, is presented in ten staves. The tempo is marked **Presto.** and the piece is labeled **I.** The score begins with a double bar line and a repeat sign. The first staff contains the initial melodic line with a **ff** dynamic. The second staff continues the melody, ending with a **p** dynamic. The third staff features a first and second ending, with a **p** dynamic. The fourth staff starts at measure 13, marked **p**, and includes the instruction *molto cresc.* leading to a **f** dynamic. The fifth staff is marked **ff grandioso** and ends with a **pp** dynamic. The sixth staff is marked *sempre dimin.* and features a long, sweeping melodic line. The seventh staff starts at measure 11, marked **ff**, and ends with a **p** dynamic. The eighth staff begins with a **p** dynamic. The ninth staff is marked *cresc.* and ends with a **f** dynamic. The tenth staff concludes the piece with a final **f** dynamic and a double bar line.

# Flöte I.

*p dolce*

*pp* *cresc.*

*f cresc.*

*ff* *pp*

*p cresc. molto*

*ff* *f*

*p*

1. 2.

13 *p* *molto cresc.* *f*

*ff grandioso* *pp*

*sempre dimin.*

Flöte I.

Musical score for Flute I, measures 1-11. The score is written on six staves. The first staff contains a melodic line with a slur over measures 1-5. The second staff contains a melodic line with a slur over measures 1-5, followed by a rest in measure 6, and then a melodic line starting in measure 7. The third staff contains a melodic line with a slur over measures 1-5, followed by a rest in measure 6, and then a melodic line starting in measure 7. The fourth staff contains a melodic line with a slur over measures 1-5, followed by a rest in measure 6, and then a melodic line starting in measure 7. The fifth staff contains a melodic line with a slur over measures 1-5, followed by a rest in measure 6, and then a melodic line starting in measure 7. The sixth staff contains a melodic line with a slur over measures 1-5, followed by a rest in measure 6, and then a melodic line starting in measure 7. The score includes dynamic markings: *pp*, *ppp*, *pp secco*, *pp*, *f cresc.*, *ff*, and *ritard.*. The tempo marking is *tranquillo.* and the performance instruction is *Più animato.* with *molto crescendo* above it. Measure numbers 9 and 11 are indicated above the staves.

II.

Allegretto scherzando.

Musical score for Flute II, measures 1-10. The score is written on two staves. The first staff contains a melodic line with a slur over measures 1-5. The second staff contains a melodic line with a slur over measures 1-5. The score includes dynamic markings: *p*, *ritard.*, and *pp*.

Allegro vivo.

Musical score for Flute II, measures 11-15. The score is written on two staves. The first staff contains a melodic line with a slur over measures 11-15. The second staff contains a melodic line with a slur over measures 11-15. The score includes dynamic markings: *p*, *cresc.*, *mf cresc.*, *f*, and *ff grandioso*. The measure number 11 is indicated above the staff.

# Flöte I.

*poco ritard.*

*pp* *cresc.* *f* *dim.*  
Tempo I.

*f* *dim.* *p* *p* *rit.*

## Più mosso. (Allegro vivo.)

*pp* *in tempo* *mf* *p* *cresc.*

*ff* *grandioso*

*ff* *grandioso*

## Quasi Andante.

*pp* *dimin.* *pp*  
8 *Meno mosso.* *4* *Allegretto scherzando.*

*pespress.*

## Più mosso. (Allegro vivo.)

*ritard.* *in tempo ritard.* *f*

*ff* *grandioso*

*tr*

*tr* *ff* *tr*

### Flöte I.

*p* *cresc.*  
**Meno mosso, quasi Tempo I.**  
*poco a poco ritard.* *ff* *poco ritard.*  
**Più mosso.** *p molto tranquillo* *dimin.* *pp*

### III.

**Poco Allegro.** *p*  
*molto ritard.*  
*f* *pin tempo*  
**Più mosso.** *ff* *p* *ff*  
*p* *ff* *p* *ritard.*  
**Tempo I.** *f* *p*  
*poco a poco ritard.* *dimin.* 7

# Flöte I.

*in tempo*  
1 *p* *f* *pp*

*f* *p* *pp* *dimin.*

**Più mosso.**

*pp* *ff* *p* *f* *p*

*ff* *dimin.* *ff* *dim.*

*p* *dimin.* *pp*

**Poco meno mosso.**

*pp* *mf* *p*

*ritard.* **Tempo I.** 1 *p*

*dimin. pp*

*mf* *sempre cresc.*

*f* *ritard.* **Più mosso.** *p* *ff* *p*

Flöte I.

Più animato.

ff p  
p cre - scen - do f  
p cre - scen - do ff  
p cre - scen - do ff

Tempo di Menuetto.

IV.

mf dim. p ritard. 4 8 10 11 12  
in tempo  
Hoboe  
f cresc. f ff dim. pp  
p ff  
f f f f f f  
p pp dim. ppp f p f p  
f p ritard. 6 Cadenza ad lib.

8

*in tempo*

### Flöte I.

*pp* *cresc.* *mf* *cresc.* *ff* *ff* *ff* *p* *molto dimin.* *pp* *dim.* *ppp* *f* *cresc.* *f* *fp* *dim.* *pp* *p* *ff* *f* *f* *f* *f* *ff* *p* *pp* *dim.* *ppp* *Più mosso.* *p* *cresc. poco a poco* *f* *ff*



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Flöte II.

I. Tacet.

II.

**Allegretto scherzando.**

Musical score for Flute II, Part II, measures 1-33. The score is in 2/4 time and G major. It begins with a dynamic of *p* and includes markings for *ritard.*, *Allegro vivo.* (measure 33), and *poco ritard.*. The piece concludes with a *rit.* marking. A tempo change section below the main staff indicates: *in tempo* Più mosso. (Allegro vivo.) Meno mosso. Quasi Andante. Allegretto scherzando.

**Tempo I.**

III.

**Poco Allegro.**

Musical score for Flute II, Part III, measures 34-77. The score is in 2/4 time and B-flat major. It begins with a dynamic of *p* and includes markings for *molto ritard.*, *intempo*, *Più mosso.*, *ff*, *ritard.*, *f*, *Tempo I.*, and *poco a poco ritard.*. The piece concludes with a *dim.* marking.

Flöte II.

*in tempo*

*f* *pp*

*f* *p* *pp*

*Piu mosso.*

*dimin.* *pp* *ff* *f*

*p* *ff* *dimin.* *p*

*ff* *dim.* *p* *p* *dimin.*

*Poco meno mosso.* *Tempo I.*

*pp* 12 *ritard.* 2 *p*

*mf sempre cresc.*

*in tempo*

*f ritard.*

*Piu mosso.*

*ff* *p* *ff*

*Piu animato.*

*p* *p*

Flöte II.

Musical score for Flöte II, measures 1-10. The score is written in G major (one sharp) and 3/4 time. It features a melodic line with various dynamics and articulations. The lyrics 'scen do' are written below the notes.

*ff* *p* *cre* *scen* *do* *f* *ff* *p* *cre* *scen* *do* *ff* *p* *cre* *scen* *do* *ff*

Tempo di Menuetto.

IV.

Musical score for Flöte II, measures 11-20. The score is written in G major and 3/4 time. It features a melodic line with various dynamics and articulations. The tempo is marked 'Tempo di Menuetto'. The score includes a 'ritard.' marking at measure 11 and an 'in tempo' marking at measure 12. The lyrics 'Hoboe.' are written below the notes.

*mf* *in tempo* *ritard.* *Hoboe.* *f* *p* *mp* *cresc.* *f* *fp* *dimin.* *pp* *p* *ff* *f* *f* *ff* *10*

Flöte II.

*ppp* *fritard.* *Cadenza ad lib.*

*in tempo* *mf* *cresc.* *f* *cresc.*

*ff* *ff* *ff*

*Solo.* *p* *f*

*f* *p* *f*

*p* *pp*

*cresc.* *f* *fp* *dim.* *pp*

*p* *ff*

*f* *f* *f* *f*

*Piu mosso.* *ff* *ppp* *p cresc.* *poca a poco*

*f* *ff*

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Piccolo.

I.

Presto.

The musical score for the Piccolo part of the first dance is written in 3/4 time. It begins with a *ff* dynamic and a *Presto* tempo. The melody is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. The score includes several dynamic markings: *ff*, *p*, *f*, *pp*, *cresc.*, and *ff cresc.*. There are also performance instructions such as *grandioso*, *pdolce*, and *pcresc. molto*. The piece features first and second endings, with measure numbers 17, 18, 19, 20, 21, 22, and 23 clearly marked. The key signature is one sharp (F#), and the overall mood is lively and rhythmic.

Piccolo.

18 19 20 21 *ff grandioso*  
*tranquillo*  
 31 32 33 34 *pp*  
 Più animato.  
*ff*

II.

*Allegretto scherzando.* *Allegro vivo.*  
 15 8 *ff grandioso*  
 Più mosso. (*Allegro vivo.*)  
 20 *Tempo I.* *fz* *pp poco a poco cresc.*  
 16 *f*  
*cresc.* *ff grandioso* *ffz*  
*ff grandioso*  
*Solo*  
*Meno mosso.* *Allegretto* *Quasi Andante scherzando.* *ritard.* *in tempo* *tr*  
 6 6 1 *pp*  
*tr ritard.* *pp* *tr*

**Più mosso.** (Allegro vivo.)

**Piccolo.**

*ff grandioso*  
*tr ff*  
*p*

**Meno mosso, quasi Tempo I.**

*cresc.*

*ff* *poco ritard.*  
*p* *poco a poco ritard. pp*

**III.**

**Poco Allegro.**

*molto ritard. in tempo*

*2 8 6 4*  
*p*  
*ff* *p* *ff* *p*  
*ff* *p* *ff* *p*  
*ritard.*  
*f*  
**Tempo I.** *poco a poco rit.*  
*p* **9**

1

**Piccolo.**

**Più mosso.**

*in tempo*

*ff* *p* *f*

*p* *ff* *dim.* *p*

*ff* *dim.* *p* *f*

*dim.* *p* *dim.*

*rit.* *3* **Tempo I.** *25* *rit.* *26* *27* *in tempo* *p*

**Più mosso.**

*ff* *p*

**Più animato.**

*ff* *p* *p*

*ff* *p*

*cresc.* *f* *p*

*cresc.* *ff*

*p* *crescendo* *ff*

**IV. Tacet.**