

Antonín Dvorák  
Suite in A Major, Op. 98a, American

Flauto I.

I.

Andante con moto. rit. 1 Ob. a tempo

p

a tempo rit. 2 3

p

3 Poco meno mosso. poco rit. mosso. 4 f f f

a tempo ffz dim. 4

f marcato dim. p

a tempo 5

p rit. 4 f

poco rit. a tempo Solo 3 2 pp

6 Tempo I. 3 3 3 3

f e dim. pp pp non legato 3 3 3

legato mf

3 poco a poco rit. dim. p fz p ppp

# Flauto I.

## II.

Allegro.

7 13 *p sfz* 1 1 *mf* *tr#* *tr#* *tr#*

8 *dim. p* 8 *mf* *ff*

8 1 *f sfz* *f* 9 *f sfz*

10 9 1 *cresc.* 4 *f*

11 *fz* *dim.* *Prit. molto* 12 *pp fz cresc. fz* *Solo* *a tempo* 13

13 10 *rit.* *pp* *2 D.C.*  
*al & poi Coda.*

## III.

Moderato.

14 14 *rit.* 15 *a tempo*

*piu f* *sfz* *p* *sfz* *p* *sfz* *cresc.*

2 4

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Flauto I.

14 *fz* *p* *ff* *f* *Moderato.* 16 17 *rit.* *a tempo* 18 *fz* *p* 19 *fz* *p* *ff* 20 *rit.* *a tempo* 21 *rit.* *a tempo* *f* *p*

IV.

22 *Andante.* *V.I.* *rit.* *pp* *pp* *string.* *rit.* 23 *V.I.* *p* 24 *p* 25 *accel.* *rit.* *p* *a tempo* 26 *Ob.* *p* *dim.* *pp*

Dvorak — Suite in A Major, Op. 98a, American  
Flauto I.

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V.

Allegro.

Musical score for Flute I, measures 27-33. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The dynamics range from *mf* to *ff*. The score includes various articulations such as accents (>), slurs, and trills (tr). Measure 27 features a first ending (1.) and a second ending (2.). Measure 28 is marked 'marc.' and 'ff'. Measure 29 includes a 'rit.' marking and 'ff'. Measure 30 is marked 'ff', 'p dolce', 'sf', and 'pp'. Measure 31 is marked 'sf' and 'pp'. Measure 32 is marked 'ritard.' and 'pp dolce'. Measure 33 is marked 'poco cresc.' and 'poco rit. 1'. The score also includes an Oboe (Ob.) part in measure 27.

L'istesso tempo.

Musical score for Flute I, measures 34-35. The tempo remains 'L'istesso tempo'. The key signature changes to three sharps (F#, C#, G#). Measure 34 is marked 'ff' and 'pesante'. Measure 35 is marked 'dim.', 'p', 'pp', 'molto', 'fff', and 'acceler.'. The score includes various articulations such as accents (>), slurs, and trills (tr).

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**Flauto II.**

I.

Andante con moto. *rit.* **1** a tempo Fl.I.

*rit.* Fl.I. **1**

**2** *rit.* **3** Poco meno mosso. Pochettino più mosso. *ffz* *dim.* *f* *f* *f*

*rit.* **4** *a. tempo* *f marcato* *dim.* *p*

*f* *p* **3** *rit.* **1**

**5** *a tempo* *f* *tr*

*poco rit.* *a tempo* Fl.I. *tr* *tr* *tr* *tr*

**6** *rit.* **7** Tempo I. *mf*

*dim.* *p dim.* **3** *poco a poco rit.* *ffz* *p* *ppp*

# Flauto II.

## II.

**Allegro.**

7 13 *p* *fz* *p* *fz* *mf*

*dim.* *p* 6 Ob.

Fl.I. 2 8 2 5

*f* *fz* 9 *fz* *fz*

1 3 Coda 4

10 9 Fl.I. 1 3 *f* *fz*

11 *dim.* *p* *pp* *fz cresc.* *fz* *fz*

12 *a tempo* 13 *fz* *dim.* *molto rit.* *pp*

13 10 *rit.* *p*

al  $\phi$  poi Coda. <sup>2</sup> D.C.

## III.

**Moderato.**

*fz* *p* *fz* *p*

3 3 3 *fz* *fz* *p*

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Flauto II.

Musical score for Flauto II, measures 14 through 21. The score is in A major and 3/4 time. It begins with a *fz* dynamic and a *cresc.* marking, leading to a *più f* dynamic. Measure 14 is marked with a box containing '14' and a repeat sign. Measure 15 is marked with a box containing '15', *rit.*, and *a tempo*. Measure 16 is marked with a box containing '16', *Solo*, and *ff*. Measure 17 is marked with a box containing '17', *p*, and *a tempo*. Measure 18 is marked with a box containing '18' and *Moderato.*. Measure 19 is marked with a box containing '19' and *ff*. Measure 20 is marked with a box containing '20', *rit.*, and *a tempo*. Measure 21 is marked with a box containing '21' and *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IV.

Musical score for Flauto II, measures 22 through 26. The section is titled 'IV.' and begins with the tempo marking *Andante.*. Measure 22 is marked with a box containing '22', *FL. I.*, and *10*. Measure 23 is marked with a box containing '23' and *8*. Measure 24 is marked with a box containing '24', *FL. I.*, and *2*. Measure 25 is marked with a box containing '25', *4 rit.*, and *a tempo*. Measure 26 is marked with a box containing '26' and *1*. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* to *pp*. The score concludes with a *pp* dynamic marking.

# Flauto II.

## V.

Allegro.

mf

f mf

f mf

Ob.

27 7

28

ff marc.

29

1

rit. a tempo

ff

ff

30 7 31 2 Ob.

pp

32 2 rit. a tempo 3

Ob.

33 1. 2. rit.

L'istesso tempo.

34 pesante

ff

ff

dim. pp pp molto fff acceler.



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Piccolo.

I.

**Andante con moto.** *rit.* **1** *a tempo* Fl. I.

**2** *rit.* *a tempo*

**3** *rit.* *a tempo*

**3** *rit.* **3** *Poco meno mosso.* *Pochettino più mosso.* Fl. I. II.

*rit.* **4** *a tempo* *ritard.* **5** *f*

*poco rit.* *a tempo* *rit.*

**6** *Tempo I.* Fl.

# Piccolo.

## II.

Allegro. 13 7 Fl. 1 1

Ob. Fl. tr 2 8 4 *fz*

*f* 9 *fz*

*fz* 1 3

Coda 10 9 Fl. 1 9

11 10 *rit.* 12 *a tempo* 13 10 *rit.*

III. IV. tacet

*D.C.*  
al  $\oplus$  poi Coda.

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**Piccolo.**

V.

Allegro.

Musical score for Piccolo, measures 27-34. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro." and the dynamics range from *mf* to *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are indicated in boxes. The score also includes performance instructions such as "a tempo", "rit.", "L'istesso tempo.", "poco rit.", "pesante", "pp", "cresc. molto", and "fff".

mf f mf f mf

27 7 Ob.

28 6 29 Fl. Ob. rit. a tempo ff

30 ff

31 3 Fl. rit. 2

32 a tempo 3 Ob. 1.

33 2. L'istesso tempo. poco rit. rit. ff

34 pesante 7 *pp* cresc. molto *fff* 3