

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Flauto I.

Adagio. 2 Solo. *p* *fz* *dim p* *ff*

Allegro molto. 8 *mp* 13 *ff* *fz*

Viol. *fz* *fz* *ff* 11 2 4

fz *fz* *fz* *pp* 3

cresc. *f* *p* *f* *p* *p* *cresc.*

f *dim.* *p* *cresc.* *f* *dim.* *pp*

p *pp* *cresc.* *f* *p* *p*

pp 3 5 Solo. *p* 3 3

14 *ff* 1. 2 6 2. 15

Flauto I.

Fl. piccolo. *p* 12 7 Tromba *ff*

ff 3 4

ff *f* *f* *f* *f* *ff* 8

f *f* *f* *f* 15 9 8

Oboi. *p* *f* 15

10 12 Fl. II. *p*

cresc. *fz* 5 11 3 *f* *ff*

dim. *p* *fz* *p*

dim. *p* 3 *fz*

Flauto I.

Musical score for Flute I, measures 6-18. The score is written in E minor and 2/4 time. It features six staves of music. The first staff begins with a *pp* dynamic and includes fingerings 6, 12, and 18. The second staff has a *f* dynamic and includes fingerings 1 through 8. The third staff has a *fff* dynamic and includes fingerings 1, 1, and 1. The fourth and fifth staves continue the melodic line with various dynamics and articulations. The sixth staff includes *fz* dynamics and *tr* (trill) markings.

II.

Musical score for Flute II, measures 18-24. The score is written in E minor and 2/4 time. It features six staves of music. The first staff is marked *Largo* and includes *Clar.* (Clarinet) and *Soli.* (Solo) markings, with dynamics *p*, *cresc.*, *fz*, and *ff*. The second staff is marked *Un poco più mosso.* and includes *Corno I.* (Horn I) markings, with dynamics *pp* and *f*. The third staff includes *f*, *p*, *cresc.*, and *f* dynamics. The fourth staff is marked *Poco meno mosso.* and includes *Solo* markings, with dynamics *p*, *pp*, and *f*. The fifth staff includes *dim.*, *p*, *f*, and *fz* dynamics.

Flauto I.

Meno. 12

Solo.

mf

f *ff* *dim.*

Meno mosso. *rit.* 5 *Tempo* 1 9 *rit. intempo* 1 4 *Viol.* *rit.* *Molto Adagio.*

III. Scherzo.

Molto vivace.

32 *Viol. I.*

ff

Poco sostenuto.

8 *p*

7 *f*

1 2 3 4 5 6 7 *p* *cresc.* *f* *dim.*

2 *a tempo* *Viol. I.*

14 *f*

Flauto I.

3 *ff*

10 *fp* *4* *Vcllo.* *p* 10

4 *p* *p*

5 8 *p* *fp* *fp*

8 *p* 1 1 1

cre- - - - - scen - - - - - do - - - - - fz

6 9 *Scherzo D.C. al fine e poi la Coda.*

Coda. 20 *Corni.* 7 *Oboi.* *f* *ff*

13 *G.P.* *fff* *dim.* 1 *ff*

Flauto I.

Musical score for Flauto I, page 7, measures 1-13. The score is written in E minor (one sharp) and 4/4 time. It consists of 13 staves of music. The first staff begins with a dynamic of *f* and includes markings for *dim.*, *mp*, *dim.*, *p*, and *pp*. The second staff includes fingering numbers 3, 5, and 6, and dynamics *pp*, *f*, *dim.*, and *p*. The third staff includes dynamics *pp*, *f*, and *p*. The fourth staff includes fingering numbers 3, 3, 3, 3, 1, 3, 3, 3, 3, 1, 3, 3, 3, 3, 1, 3, 3, 3, 3 and dynamics *f*, *f*, *f*, and *p*. The fifth staff includes dynamics *f*, *p*, *pp*, and *pp*. The sixth staff includes dynamics *p* and *p*. The seventh staff includes dynamics *p*, *cresc. molto*, *ff*, and *p*. The eighth staff includes dynamics *cresc.*, *ff*, and *p*. The ninth staff includes dynamics *fp*, *cresc.*, *f*, and *cresc.*. The tenth staff includes dynamics *ff*, *ff*, *f*, *f*, *cresc.*, and *ff*. The eleventh staff includes dynamics *ff*, *ff*, *ff*, and *f*. The twelfth staff includes dynamics *fff* and *9*. The thirteenth staff includes the tempo marking *Meno mosso.* and the page number 13.

Flauto I.

in tempo

Viol. *mp* *string.* *mf*

f *f* *p*

Un poco sostenuto.

f *dim.* *dim.* *p* *p* *f* *p*

f *p* *pp*

f *p* *f* *pp*

11 *Tempo I.*

string. *ff* *fff* *fff* *pp*

fff

12 *ff* *f* *f* *f* *fff* *pp* *Solo. 3*

p. a p. rit. in tempo *Meno.* *rit.* *in tempo*

Viol. *f* *fff*

Un poco meno mosso. *in tempo*

(Allegro con fuoco.)

lungo

dim. *ppp*

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Flauto II.e Piccolo.

Adagio.

Fl. II.

Allegro molto.

5

2

1

8

13

11

14

3

4

1

2

6

5

18

Viol. I

1

2

6

11

2

Flauto II.e Piccolo.

The musical score for Flauto II.e Piccolo consists of 17 measures. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamics and performance markings:

- Measure 1: *p* (piano), marked *Corno*.
- Measure 2: *p* (piano), marked *Picc. Solo.*
- Measure 3: *mf* (mezzo-forte), marked *Flauto gr.*
- Measure 4: *ff* (fortissimo).
- Measure 5: *ff* (fortissimo).
- Measure 6: *ff* (fortissimo).
- Measure 7: *f* (forte).
- Measure 8: *f* (forte).
- Measure 9: *f* (forte).
- Measure 10: *f* (forte).
- Measure 11: *f* (forte).
- Measure 12: *f* (forte).
- Measure 13: *f* (forte).
- Measure 14: *f* (forte).
- Measure 15: *f* (forte).
- Measure 16: *f* (forte).
- Measure 17: *f* (forte).

Other markings include *Solo.* in measures 7 and 11, and *Viol. I* in measures 10 and 11. The score also features various articulations such as slurs, accents, and breath marks.

Flauto II.e Piccolo.

12 Solo. *pp* *pp* *p*

14 *f* 13 *ff*

15 *f* *f* *f*

II.

Largo. 18 Clar. Solo. *p* *f*

7 1 11 2 Un poco più mosso. Clar. I. Poco meno mosso.

8 3 Poco più mosso. Meno. 12 4 2

p *dim.* *pp* *tr.* *mf* *f*

19

5 *ff* *ff* *dim.* *rit.* Molto Adagio

Meno mosso. (Tempo I.) *ritard. in tempo* *oll.* Viol. I. *rit.* *pp*

1 3 1

Flauto II. e Piccolo.

III. Scherzo.

Molto vivace.

Molto vivace. Solo. p

16 Viol. I.

Poco sostenuto.

11 Clar.

2a tempo

p cresc. f dim. 14

Viol. I.

Oboe. Viol. I.

1 1 12 4 17

1 1 5 8

8 1

1 1

Flauto II. e Piccolo.

6 9
cresc. *Solo.* *f* Scherzo D.C. al fine poi la Coda.
Coda. *4* *Corn.* *p* *4* *p*
2 7 2
13 1
fff *dim.* *G.P.F.F.*

IV.

Allegro con fuoco.

Quartett. *4* *pp*
ff *7* *1*
2
mf *p* *dim.* *pp* *f* *f*
13 17

Flauto II.e Piccolo.

Viol. I.

f *ff*

f *f* *f* *f*

dim. *mp* *pdim.* *pp*

pp *f* *dim.* *p* *pp*

f *p* *f*

f *p* *f* *p*

pp *pp*

p *p*

cresc. molto *ff* *p*

cresc. molto *ff* *p*

pp *cresc.* *f* *ff*

pp

Flauto II. e Piccolo.

7

8

9 *Meno mosso.* *in tempo*

10 *Un poco sostenuto.*

11 *Tempo I.*

12

13 *poco rit.* *a tempo* Viol. I.

4

Meno. *rit.* *in tempo* *Un poco meno mosso.*

in tempo (Allegro con fuoco.)

tango

dim. ppp

The image shows a page of musical notation for the Flauto II. e Piccolo part of Dvorak's Symphony No. 9. The score is written on ten staves. The first staff contains measures 7 and 8. The second staff contains measure 9, marked 'Meno mosso' and 'in tempo'. The third and fourth staves contain measures 10 and 11, marked 'Un poco sostenuto'. The fifth and sixth staves contain measures 12 and 13, marked 'Tempo I.'. The seventh and eighth staves contain measures 13 and 14, marked 'poco rit.' and 'a tempo'. The ninth and tenth staves contain measures 14 and 15, marked 'Meno.', 'rit.', 'in tempo', and 'Un poco meno mosso.'. The score includes various dynamics such as *pp*, *p*, *fz*, *fff*, and *dim.*, as well as performance instructions like *Un poco sostenuto*, *Tempo I.*, and *Allegro con fuoco*. There are also some markings like '1 string.' and 'Viol. I.'.