

Flöte I.

1 3

4 H 1

Poco tranquillo.

3

7

1

cresc.

2

cresc.

ff

4

9

ff

K 14

f marcato

7 5

p poco sosten.

Hob. 6

pp

in tempo

1

f

Flöte I.

III. SCHERZO. (Furiant.)

Presto.

Measures 1-48 of the Scherzo section. The score is written for Flute I in 3/4 time. It begins with a **Presto** tempo marking and a **f** dynamic. The music features rapid sixteenth-note passages and slurs. Measure numbers 4, 11, 16, 2, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated. Dynamics include **f**, **ff**, **p**, and **mf**. Performance instructions include *cruc.* and *cresc. sempre*. A double bar line with first and second endings is shown at measure 46.

Trio.
Poco meno mosso.

Hoboe

Measures 49-56 of the Trio section. The tempo changes to **Poco meno mosso** and the key signature changes to D major. The score is written for Flute I in 4/4 time. It begins with a **p** dynamic. Measure numbers 8, 2, 4, 1, and 4 are indicated. Dynamics include **f**, **p**, **pp**, **dim.**, and **ppp**. Performance instructions include *poco sost.* and *in tempo*. The section concludes with a **ppp** dynamic and a **dim.** instruction.

Flöte I.

p

pp

mf

dim.

pp

poco a poco cresc.

stringendo

f

Tempo I. (Presto.)

f

ff

p

ff

pp

mf

cresc.

cresc. sempre

ff grandioso

poco a poco accelerando

3 1 5 6 7 8 9 10 11 12

6

1 2

3 4 5 6 7 8

11 16

2 2 2 2

38

39 40 41 42

43 44 45 46

13

5

Flöte I.

IV. FINALE.

Allegro con spirito.

7 *p* *accelerando poco a poco* 18

Tempo I.

ff grandioso

accelerando

5 B 12 *sp* *sp*

6 *ff* *f* *f* *f* *f* *sp*

sp 6 *ff* *f* *f*

C 7 *ff*

19 Clar. 3 *f* *f* *f* *f* *ff*

20

f *f* *f* *f* *ff*

1 *sp* *pp* *p* 6

Flöte I.

6 E

mf *ff*

marcato

3 *p* 3 F2

Solo

Poco sostenuto. *ritard.* *G* *in tempo* 7

ff *p*

accelerando poco a poco

sp sp sp f

5 H

6 *p* *cresc.* *mf*

Flöte I.

1

cresc.

ff

6 | **Presto.** | 20 *Hob.* | 21 | 22 | 23

7

8

10

ff

ritard. *in tempo*

12

Flöte II.

Musical score for Flute II, measures 28-14. The score is written in treble clef with a key signature of one sharp (F#). It begins with a half rest (H) at measure 28. The dynamics range from *pp* to *ff*. Performance markings include *mf*, *f*, *cresc.*, and *accelerando*. The piece concludes with a key signature change to one flat (Bb) at measure 14, marked with a key signature change symbol (K).

II.

Musical score for Flute II, measures 17-10. The score is written in treble clef with a key signature of one flat (Bb). It begins with a half rest (H) at measure 17, marked *Adagio.* The dynamics range from *mf* to *pp*. Performance markings include *fz dim.*, *pp*, *p*, *Poco più animato*, and *Tempo I.* The piece concludes with a key signature change to one flat (Bb) at measure 10, marked with a key signature change symbol (K).

Flöte II.

III. SCHERZO. (Furiant.)

Trio. (Kleine Flöte.)
 Poco meno mosso. *poco sost.*
 Piccolo

Flöte II.

ff

20

f

f₃

f₃

f₃

f₃

ff

5 D 16

6 E

ff

1

marc.

Solo

7

Fl. I.

9

5

1

Flöte II.

ff

Poco sostenuto.

ritard. *ff* *p* *in tempo* 19

2 7 *fp fp fp* *f* *accelerando poco a poco*

1

5 H 12

cresc. *mf* *f*

1 *f* *f* *f* *f*

p *cresc.* *mf*

1 *f* *f* *f* *f*

7 *f* *f* *f* *f*

6 *ff*

Flöte II.

Presto.
23

The musical score for Flute II, measures 23-32, is written in D major and 2/4 time. It begins with a **Presto.** tempo marking and measure number 23. The notation consists of ten staves. The first staff contains the melody, starting with a quarter rest followed by a series of eighth notes. The second staff features a melodic line with slurs and accents. The third staff includes dynamic markings of **ff** and **ff**. The fourth staff shows a complex rhythmic pattern with many beamed notes and accents. The fifth staff continues with slurred eighth notes and accents. The sixth staff has a melodic line with slurs and accents. The seventh staff features a melodic line with slurs and accents. The eighth staff includes a **L** marking and a melodic line with slurs and accents. The ninth staff contains a melodic line with slurs and accents, and a **fff** dynamic marking. The tenth staff includes the tempo markings **ritard.** and **in tempo**. The score concludes with a double bar line.