

Antonín Dvorák
Symphony No. 5 in F Major, Op. 76

Flauto I.

Allegro ma non troppo.

2 6

p *f* *pp* *pp* *dim.*

p *p* *f* *f* *f* *cresc.*

f *f* *f* *f*

A 7 *ff*

1 21 *fp* *fp* *dimin.* *f*

3 B 23 *ff* *p*

5 Solo. *p*

1 4 C 3 *p* *ff* *ff* *p*

2 10 14 Oboe *ff* *ff* *f* *fp*

15 16

1. 2. *pp* *pp*

3

Flauto I.

p *sp*

Solo. *p*

D 14 *ff*

p *p* *cresc.* *f*

4 *f* *ff* **1 F 18**

f *fz* *dim.* *pp* **16 G** *pp*

p *pp*

16 *ff* **2** *p*

2 H 7 *f* *sp* *f* *p* **8**

cresc. *f*

1 *fz* **1** *fz* **8 I 8** *mf* *cresc.*

Flauto I.

Flute I score, measures 1-10. The music is in F major and 3/4 time. It features a melodic line with various dynamics and articulations. Measure 1 starts with a *p* dynamic and a *più f* marking. Measure 2 has a *dim* marking. Measure 3 has a *p* dynamic. Measure 4 has a *mf* dynamic. Measure 5 has a *p* dynamic. Measure 6 has a *ff* dynamic. Measure 7 has a *dim.* marking. Measure 8 has a *pp* dynamic. Measure 9 has a *ritard.* marking. Measure 10 has a *ritard.* marking. The score includes fingerings (e.g., 5, 6, 7) and a *Meno mosso. Solo.* instruction starting at measure 3.

Flute I score, measures 11-24. The music is in F major and 3/4 time. It features a melodic line with various dynamics and articulations. Measure 11 has a *p* dynamic and a *espress.* marking. Measure 12 has a *f* dynamic. Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *pp* dynamic. Measure 18 has a *pp* dynamic. Measure 19 has a *pp* dynamic. Measure 20 has a *pp* dynamic. Measure 21 has a *pp* dynamic. Measure 22 has a *pp* dynamic. Measure 23 has a *pp* dynamic. Measure 24 has a *pp* dynamic. The score includes fingerings (e.g., 3, 1, 2, 3, 1, 4, 1, 4, 3) and a *Un pochettino più mosso.* instruction starting at measure 11. The score also includes a *stringendo* marking and a *a tempo* marking. The score includes a *Meno mosso. Solo.* instruction starting at measure 3.

Flauto I.

Measures 1-10. Dynamics: *f*, *p*, *p*, *fp*, *dimm.*, *pp*, *poco cresc. e stringendo mf*, *cre-*, *ff*, *secc. ritard.*, *f a tempo*, *p*.

Poco meno mosso, quasi Tempo I.

Measures 11-20. Dynamics: *p dolce*, *1 rit.*, *f*, *p*, *pp*.

Measures 21-30. Dynamics: *f*, *p*, *pp*, *p*, *3*.

Measures 31-40. Dynamics: *fp*, *p*, *fp*, *E*.

Measures 41-50. Dynamics: *ff*, *cresc.*, *ff*, *f*.

Measures 51-60. Dynamics: *dimm.*, *p*, *pp*, *p*, *pp*.

Measures 61-70. Dynamics: *dim.*, *f*, *dim. p*, *p*, *dim.*, *p*, *5*.

Measures 71-80. Dynamics: *p*, *pp*, *fp*, *pp*.

Andante con moto, quasi Pistesso tempo.

Measures 81-90. Dynamics: *pp*, *cresc.*, *mf*, *dim.*, *p*, *pp*.

Allegro scherzando.

Measures 91-100. Dynamics: *fp*, *3*, *fp*, *8*.

Measures 101-110. Dynamics: *f*, *mf*, *p*, *f*, *p*.

Measures 111-120. Dynamics: *p*, *25 A*, *p*, *2*, *p*, *cresc.*.

Viol.

Flauto I.

29 *mf* *Obu^o* 30 31 32 *fz fz fz fz ff* 13 *B* *ff*

fp

12 *C 8* *pp*

mp *fz* *p* *ff* 11 *rit.* *ff* *Fine.*

Trio.
Tempo I.

fp *fz* *cresc.* *mf* *f < fz*

mf = fz *p* *p* *p* 1 *D* *b* *pp*

2 *p* *mf* *pp* 2

3 *p* *cresc.* *f*

f *dim.*

p 9 *pp* 11 *F 7* *p*

4 *p* *p*

12 *p* *pp* *f* *ff* 1 *pp* *D.C. All^o scherz. sin al \odot poi Fine.*

FINALE.
Allegro molto.

Flauto I.

3 1 *rit.* *ff* *f* *f* *f* 3

ff *pp* *f* *f* *dimin.* *p* *dimin.* *cresc.*

5 A 4 *pp* *f* *cresc.* *ff*

4 *pp* *f* *cresc.* *ff*

6 *f* *ff* *pp* *dimin.* *p* *ff* *p*

dim. *p* *dim.* *pp*

3 C 12 *pp* *p* *f* *p*

f *dim.* *p* *dim.* *pp*

ff *ff* *p* *dimin.* *pp*

Flauto I.

Musical score for Flute I, measures 1-14. The score is written on ten staves. It includes various dynamics such as *ff*, *f*, *fz*, *pp*, *fz*, *dimin.*, *pp*, *ff*, *ff*, *ff*, *f*, *ff*, *mf*, *mf*, *f*, *fz*, *ff*, and *pp*. Articulation marks include accents (*^*) and slurs. Performance instructions include *rit.*, *a tempo*, and *Poco meno mosso. Quasi Andante. Tempo I.*. Fingerings are indicated by numbers 1-3. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 3, 7, 9, and 14 are clearly marked. The key signature is one flat (F major).

Flauto I.

The musical score for Flauto I on page 8 of Dvorák's Symphony No. 5 in F Major, Op. 76, consists of 14 staves of music. The key signature is one flat (F major), and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *p*, *ff*, *p*, *ff*
- Staff 2: *p*, *p*, *dimin.*
- Staff 3: *pp*, *fp*, *pp*
- Staff 4: *p*, *mf*, *f*, *p*, *p*
- Staff 5: *p*, *mf*, *pp*, *cresc.*
- Staff 6: *pp*, *pp*, *f*, *pp*, *fp*
- Staff 7: *fp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Staff 8: *f*, *p*, *f*, *ff*, *f*
- Staff 9: *f*, *p*, *poco a poco cresc.*, *f*
- Staff 10: *cresc.*, *ff*, *ff*
- Staff 11: *ff*, *ff*
- Staff 12: *f*, *ff*
- Staff 13: *ff*
- Staff 14: *ff*

Other markings include fingerings (e.g., 5 M, 3 N, 10, 1), breath marks (e.g., K, L, M, N, Q), and articulation marks (e.g., accents, slurs). The score concludes with a final *ff* dynamic marking.

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Flauto II.

Allegro ma non troppo.

2 6

p *f* *pp* *mp* *dim.*

p *f* *f* *f* *cresc.*

f *f* *f* *f*

f *ff*

15 Oboe 6 *fp* *fp* *dimin.* *f*

3 B 23 *ff* *p* *ten.* *dimin.*

5 Solo *p* *pp*

4 C *ff* *ff* *p* *pp*

10 *ff* *ff* *fp* *pp*

1. 2. *pp*

3

Flauto II.

This page contains the musical score for the second flute part of the second movement of Dvorák's Symphony No. 5. The score is written in treble clef with a key signature of one flat (Bb). It consists of 18 measures, divided into two systems of nine measures each. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *dim.*, *cresc.*, and *più f*. There are also performance markings like *8*, *14*, *16*, and *2H*. Fingerings are indicated by numbers 1-5 above notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the piece.

Flauto II.

Measures 1-7 of the Flauto II part. The music begins with a piano (*p*) dynamic and includes a triplet of eighth notes. Dynamics range from *p* to *mf*. Performance markings include *dimin.* and *cresc.*. Measure 6 ends with a fermata. Measure 7 begins with a *ff* dynamic and a sixteenth-note pattern.

Andante con moto.

Measures 29-32 of the Flauto II part. The tempo is *Andante con moto*. Measure 29 starts with a *pp* dynamic. Measures 30-32 feature a melodic line with dynamics ranging from *pp* to *mf*.

A Un pochetto più mosso.

Measures 4-6 of section A. The tempo is *Un pochetto più mosso*. Measure 4 starts with a *fp* dynamic. Measure 5 includes a *string.* marking. Measure 6 ends with a *p* dynamic.

Measures 7-9 of section A. Measure 7 starts with a *fp* dynamic. Measure 8 includes a *poco a poco cresc. e string.* marking. Measure 9 ends with a *pp* dynamic.

Measures 10-14 of section A. Measure 10 starts with a *ff secco* dynamic. Measure 11 includes a *ritard.* marking. Measure 12 starts with a *fz* dynamic. Measure 13 includes a *a tempo* marking. Measure 14 ends with a *p* dynamic.

Measures 15-21 of section A. Measure 15 starts with a *pp* dynamic. Measure 16 includes a *mf* dynamic. Measure 17 starts with a *fp* dynamic. Measure 18 includes a *cresc.* marking. Measure 19 starts with a *f* dynamic. Measure 20 includes a *ff* dynamic. Measure 21 ends with a *pp* dynamic.

Measures 22-24 of section A. Measure 22 starts with a *pp* dynamic. Measure 23 includes a *f* dynamic. Measure 24 ends with a *ff* dynamic.

Measures 25-27 of section A. Measure 25 starts with a *pp* dynamic. Measure 26 includes a *Solo.* marking and a *f* dynamic. Measure 27 ends with a *pp* dynamic.

B Poco meno mosso, Quasi Tempo I.

Measures 14-16 of section B. Measure 14 starts with a *ff* dynamic. Measure 15 includes a *rit.* marking. Measure 16 ends with a *p* dynamic.

Measures 17-21 of section B. Measure 17 starts with a *pp* dynamic. Measure 18 includes a *mf* dynamic. Measure 19 starts with a *fp* dynamic. Measure 20 includes a *cresc.* marking. Measure 21 ends with a *ff* dynamic.

Measures 22-24 of section B. Measure 22 starts with a *pp* dynamic. Measure 23 includes a *f* dynamic. Measure 24 ends with a *ff* dynamic.

Measures 25-27 of section B. Measure 25 starts with a *pp* dynamic. Measure 26 includes a *Solo.* marking and a *f* dynamic. Measure 27 ends with a *pp* dynamic.

Flauto II.

Andante con moto, quasi l'istesso tempo.

pp cresc. mf dim. p dim. pp

Allegro scherzando.

mf p f_s

p f_s f_s f_s ff f

Solo

f_s f_s f_s ff f

ff

ff

Trio. Tempo I.

mp f_s p ff ff rit. ff Fine.

fp f_s cresc. mf f < f_s mf < f_s

p dimin. pp p mf pp

p cresc. f

f dim.

E *p pp* **F** *p < >*

p f p f < ff **D.C. Allegro scherzando**
sin al segno poi Fine.

Flauto II.

FINALE. Allegro molto.

rit. *ff* *f* *fz* *ff*

f *ff* *f* *f*

cresc. *f* *fz*

f *cresc.* *ff*

ff *fp* *dimin.* *p* *ff* *p* *dimin.*

p *dim.* *pp*

pp *fp* *fp*

p *pp*

3 *4* *a tempo* *2/4* *5* *6* *3* *24* *D. a.* *3*

A **B** **C** **D**

Flauto II.

ff *f* *ff* *fz* *fz* *ritard.*

mp *fz* *p* *dimin.* *mp* *fz* *dim.*

mp *ff* *f* *ff* *ff* *ff*

Poco meno mosso.
Quasi Andante. Tempo I.

mp *mf* *mf* *f* *ff*

mf *f* *ff*

ff *p*

9 14 F 7 3 3 G 3 9 5 4 1 1 3 7 K

Flauto II:

The musical score for Flauto II consists of 12 staves of music. The notation includes various dynamics such as *ff*, *p*, *dimin.*, *pp*, *mfz*, *cresc.*, *fp*, *f*, and *cresc. poco a poco*. Performance markings include accents, slurs, and fingerings. Specific fingering numbers are indicated: 13, L 8, 5 M, 3 N, 10, 10, and 1. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is complex, with many beamed notes and slurs.