

Antonín Dvorák  
Symphony No. 4 in D Minor, Op. 13

Flauto I.

Allegro.  
16

Oboe I Clar. Fag.

*ff* *f* *ff* *f* *f* *f* *f* *f* *f* *f*

*dim.* *rit.* *f* *dimin.* *in Tempo* *p*

*mf* *p cresc.* *mf*

*f* *f sempre* *f* *f* *f* *f*

6 14 2. 4

Flauto I.

The musical score for Flauto I is written in D minor and consists of 12 staves. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, and *mp*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1 through 7. The score features complex rhythmic patterns and melodic lines. Specific markings include *B<sub>2</sub>*, *C*, and *D* above notes, and a *dimin.* instruction. The piece concludes with a final *ff* dynamic.

Flauto I.

This page contains ten staves of musical notation for the Flauto I part. The music is written in D minor and 3/4 time. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). It features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several measures with rests, some marked with a '9' above them. The notation includes many slurs, accents, and dynamic markings. The bottom of the page shows a measure with a '3' above it, followed by a measure with a '2' above it, and a final measure with a '14' above it, indicating the end of the page.

Flauto I.

Viol. I.

*p*

*cresc.* *mf* *cresc.*

*f*

*ff* *fz* *fz* *fz* *fz* *fz*

*ff* *fp* *pp*

*pp* *pp*

8 *rit.* *Un poco tranquillo.*  
Ob. et Clar.

*p* *dim.* *pp*

Tempo I.

*ff*

Andante e molto cantabile.

17 A Oboe 17 B Viol. I. *tranquillo*

*pp*

*mp*

*p* *p* *pp*

Flauto I.

The musical score for Flute I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure is marked *pp* and *sempre legato*. The music features a series of eighth-note patterns with slurs and ties. Dynamics include *pp*, *p*, and *cresc.*. The second staff continues the melodic line with *cresc.* and *p* markings. The third staff has *pp* and *cresc.* markings. The fourth staff includes *p*, *dim.*, *pp*, and *cresc.* markings. The fifth staff has *pp* and *cresc.* markings. The sixth staff features *dim.*, *pp*, and *p* markings, with a dynamic change to *pp* and *p* for the *Ob. et Clar.* part. The seventh staff has *cresc.* and *f* markings. The eighth staff is marked *Tempo I.* and *ritard.*, with *Clar. I.* and dynamics *p*, *f*, *pp*, and *mf*. The ninth staff has *p* and *mf* markings. The tenth staff includes *Clar. I.* and dynamics *p*, *pp*, *p*, *f*, *dim.*, *pp*, and *rit.*. Fingerings and breath marks are indicated throughout the score.



Flauto I.

Flauto I. 7

ff

f

sf

sf

ff

14 Un poco meno. *accel.*

Allegro feroce.

ff

f

f

p

15 9 40

Ob. et Clar.

cresc. f

cresc.

f

sf

f

f

f

p cresc.

3 poco rit.

a tempo

ff

f

2

11

Poco meno. Ob. et Clar.

10

string. e cresc.

f

ff

3

# Flauto I.

## Finale.

Allegro con brio.

15 1 1 2 G.P. 4 Fag. I.

2

*p*

*p*

*poco a poco cresc.*

*f dim.* A 34

Viol. I *f cresc.* *f* *ff* B

*ff* *ff* *f* 2 22 34 *fz* C *Poco meno mosso.* Viol. I

*p* 3 *fz* 3

*fz* *cresc.* *mf* *p*



Flauto I.

*poco a poco accelerando*  
*f cresc.*

**Tempo I.**

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

**Tempo I.**

**Poco meno mosso** *stringendo*  
Ob. et Clar.

**Tempo I.**

15 Ob. I  
*cresc.*

5 *ritard.* **Andante** **Tempo I.**

Flauto I.

The musical score for Flauto I is presented in ten systems of staves. The first system is for the Bassoon I (Fag. I), starting with a *pp* dynamic and a *p* dynamic. The second system continues the bassoon part with a *p* dynamic and a *cresc.* marking. The third system is for the Oboe and Bassoon (Ob. et Fag.), starting with a *dimin.* dynamic and a *ff* dynamic. The fourth system continues the Oboe and Bassoon part with a *f* dynamic and a *cresc.* marking. The fifth system is for the Oboe I, starting with a *dim.* dynamic and a *p* dynamic. The sixth system continues the Oboe I part with a *p* dynamic. The seventh system is for the Oboe I, starting with a *p* dynamic and a *mf* dynamic. The eighth system continues the Oboe I part with a *mf* dynamic. The ninth system is for the Oboe I, starting with a *ritard.* dynamic and a *ff molto espr.* dynamic. The tenth system continues the Oboe I part with a *ff* dynamic. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

**Flauto I.**

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*Piu mosso.*

*G. P.*

1

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Flauto II.

Allegro. 16 Ob. Clar. *ff*

*f* *ff* *fz* *fz* Grandioso.

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz*

*dim.* *p* 7

*ritard.* *in Tempo* 29 *F.I.* *mf*

*fz* *dimin.*

1 B *f*

*f sempre* *fz* *fz* *fz* *fz* *fz*

6 1. 14 2. *ff* *fz* 4

# Flauto II.

This page contains ten staves of musical notation for the Flauto II part. The music is written in D minor and features a variety of dynamic markings and performance instructions. The first staff begins with a fortissimo (*ff*) dynamic and includes a first ending bracket labeled '8'. The second staff is marked 'Clar. I.' and starts with a fortissimo (*fz*) dynamic, followed by a first ending bracket labeled '12'. The third staff continues with fortissimo (*fz*) dynamics. The fourth staff also features fortissimo (*fz*) dynamics. The fifth staff includes fortissimo (*fz*) and fortissimo (*ff*) markings, with a first ending bracket labeled '1'. The sixth staff shows a dynamic shift from fortissimo (*fz*) to piano (*p*), then a *dimin.* (diminuendo) marking, and finally pianissimo (*pp*) with a first ending bracket labeled '1'. The seventh staff begins with pianissimo (*pp*) and fortissimo (*ff*) dynamics. The eighth staff features fortissimo (*ff*) dynamics. The ninth staff includes fortissimo (*fz*) dynamics and a *cresc.* (crescendo) marking. The tenth staff starts with fortissimo (*fz*) dynamics and includes a first ending bracket labeled '1 E 1'. The final staff concludes with fortissimo (*fz*) dynamics and a triplet marking.

Flauto II.

*fz fz fz f*

9 *mf fz f cresc.*

*ff ff ff ff*

*fz fz f ff ff*

1 1 1 3 *ff ff*

2 *ff* *Viol. I.* *G 14* *H* *p dimen.*

*mf cresc.*

*f ff*

*fz fz fz fz fz fz ff*

2 2 6 *fp dim. pp pp*

8 *rit. K 8* *pp p dimen.*

*Tempo I.* *Ob. et Clar.*

*pp ff*

# Flauto II.

Andante e molto cantabile.

17 A 17 B 15 Clar. I. C

*pp sempre legato*

*p*

*dimin. p pp cresc.*

*p dim. pp*

*cresc. pp*

1 D 7 E 2 Ob. I. *p cresc.*

4 *f fz*

*ritard.* 3 **Tempo I.** 1 F 2 Clar. I. *pp*

*mf p dim.*

2 G 7 H 2 Clar. I. *dim. p cresc. f dim. p cresc.*

6 *rit. pp*

*p fp dim. 1 pp*

Flauto II.

Scherzo.

Allegro feroce.

Musical score for Flauto II, Scherzo, measures 1-13. The score is in 2/4 time and D minor. It features a variety of dynamics including *ff*, *f*, *p*, *fz*, *p cresc.*, *f marcato*, and *pp*. The tempo is marked *Allegro feroce*. The key signature changes to A major for measures 11 and 13. The score includes articulation marks such as accents and slurs, and performance instructions like *cresc.*, *poco ritard.*, and *a tempo*. Measure numbers 1, 2, 3, 11, and 13 are indicated.

Trio.

Musical score for Flauto II, Trio, measures 12-19. The score is in 2/4 time and D minor. It features a variety of dynamics including *fp*, *mf*, *fz*, *piu f*, and *fz*. The tempo is marked *Allegro feroce*. The key signature changes to D major for measures 17 and 19. The score includes articulation marks such as accents and slurs, and performance instructions like *tr* (trills) and *mf*. Measure numbers 12, 13, 14, 15, 16, 17, 18, and 19 are indicated.



6

Flauto II.

# Flauto II.

ff

fz

fz

fz

fz

fz

14 Un poco meno. *accel.*

15 9

**Allegro feroce.**

ff

f

f

f

f

40 Ob. et Clar.

p

cresc.

cresc.

f

f

f

f

f

3 poco ritard.

**L'istesso tempo.**

ff

fz

fz

fz

fz

fz

11 Poco meno.

stringendo

FL I.

f

3

3

ff

Flauto II.

Finale.

Allegro con brio.

# Flauto II.

**H** 4 Ob. et Fag. *fz* *ff* *fz* *ff* *fz* *f*

*cresc.* *dim.* *p*

17 5 I Oboe *mf* *rit.* *a tempo* *ff*

*fz* *fz*

**L** Più mosso.

*ff*

*G. P.* *Fine.*

Detailed description: This page contains the musical score for the second flute part of Dvorak's Symphony No. 4. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The score is divided into two systems. The first system (measures 1-17) features a melodic line with various dynamics including *fz*, *ff*, *fz*, *ff*, *fz*, and *f*. Performance markings include *cresc.*, *dim.*, and *p*. The second system (measures 18-17) includes a section for the first oboe (I Oboe) starting at measure 17, with dynamics *mf* and *ff*, and markings for *rit.* and *a tempo*. The score concludes with a *G. P.* (Grave) marking and a *Fine.* ending.