

Antonín Dvorák
Symphony No. 3 in Eb Major, Op. 10

Flauto I.

Allegro moderato.

11

p *cresc.* *fz* *p* *f*

fz *fz* *fz* *fz*

fz *fz*

p *fp* *cresc.*

ff *grandioso* *ff* *fz* *fz*

fz *fz* *fz* *fz*

cresc. *ff* *fz*

f *fz* *fz* *fz* *sempre cresc.*

ffp *ff*

2

Flauto I.

The musical score for Flauto I consists of 12 measures across ten staves. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Measure 1: *p*
- Measure 2: *a tempo*, *pp*
- Measure 3: *dim.*, *pp*
- Measure 4: *p*, *pp poco a poco cresc.*
- Measure 5: *ff*, *fz*, *fz*, *ff*
- Measure 6: *fz*, *p*, *fz*, *fz*
- Measure 7: *fz*, *poco a poco cresc.*, *fz*
- Measure 8: *fz*, *ff*
- Measure 9: *pp*, *p*
- Measure 10: *pp*
- Measure 11: *mf*, *p*
- Measure 12: *f*

Other markings include *ritard.* at the end of measure 1, *ritard.* above measure 10, and measure numbers 1, 3, 4, 5, and 12. The score features complex rhythmic patterns with many beamed notes and slurs.

Flauto I.

vi-

f

-de

fz fz fz fz

fz fz fp fz

p fz dim. pp

fz fz fz fz fz fz ff

pp

pp cresc.

Grandioso.

fff

poco rit.

a tempo

1 1 23

Flauto I.

Viol. I.

fp *p*

fz *pp* *pp*

pp *poco a poco cresc.* *f*

ff

fz *fz* *fz* *fz* *mf cresc.* *ffp*

Grandioso.

ff *fff*

ff *p* *ff*

ff

p *f* *p* *f* *p* *poco a poco cresc.*

Arit. *a tempo*

ff *fff*

Fine.

Flauto I.

Adagio molto. Tempo di Marcia. 12

a tempo
Solo. 1

pp *pp* *p* *accel.* 5

rit. a tempo 1 8 11 A

mf *mf* *fp* *fp* *fp*

a tempo *poco rit. a tempo* 1 4

fp *fp* *mf accel.* *f* *p*

B 1

mf *f* *p* *p*

pp *f* *pp* *fp* *f*

poco string. e molto apass. a tempo 1 5

tranq. molto 6

p *pp* *p*

rit. *a tempo* 4 1 4

p *fp* *fp* *fp* *p*

6 C

pp *fp* *fp* *fp* *fp* *fp* *cresc.*

f *fp* *pp* 10

Flauto I.

The musical score for Flauto I consists of ten staves of music. The first staff begins with a treble clef and a key signature of three flats (Eb Major). Dynamics include *p*, *fp*, *fp*, *fp*, and *dim.*. The second staff includes a *p* dynamic, a *mf* dynamic with accents, and a *ff* dynamic. The third staff features a *fz* dynamic. The fourth staff includes *ff* and *ffz* dynamics, with markings for *accel.* and *rit. molto*. The fifth staff starts with *a tempo*, *p*, *fpp*, *f*, *p*, *mf*, and *mf* dynamics. The sixth staff includes *a tempo*, *rit.*, *p*, *pp*, *fz*, and *p* dynamics. The seventh staff features *pp*, *fp*, and *pp* dynamics. The eighth staff includes *rit. a tempo*, *ff*, and *Oboi.* markings. The ninth staff features *pp*, *rit.*, *a tempo*, *p*, and *f* dynamics. The tenth staff includes *pp*, *pp*, *p*, and *pp* dynamics.

Flauto I.

Finale.

Allegro vivace. 60 **Piccolo.**

ff

p **f**

1 **8** **Corno Solo.** **15** **B** **ff**

2 **3**

Solo. **2** **p**

p **cresc.** **f**

6 **C** **7** **Oboe.** **ff** **p**

cresc. **f** **fz**

fz **fz** **fz** **32**

Flauto I.

Musical score for Flauto I, measures 1-31. The score is written in Eb major and 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves also begin with *p*. The fourth staff includes a triplet of eighth notes and a *p* dynamic. The fifth staff ends with a *cresc.* marking. The sixth staff begins with a forte (*f*) dynamic. The seventh staff features a series of notes with *fz* and *ff* dynamics. The eighth staff is marked with measure number 31 and includes an Oboe part. The ninth staff begins with a *ff* dynamic. The tenth staff includes measure number 16 and ends with *fz* dynamics.

Flauto I.

The musical score for Flauto I is written in Eb major and 3/4 time. It consists of ten staves of music. The first staff begins with a *fz* dynamic and features a series of eighth-note patterns with slurs. The second staff has a *ff* dynamic and includes a measure with a natural sign above the staff. The third staff continues with *ff* dynamics and includes a triplet of eighth notes. The fourth staff features a *p* dynamic. The fifth staff has a *p* dynamic and includes a measure with a natural sign above the staff. The sixth staff has a *p* dynamic and includes a measure with a natural sign above the staff. The seventh staff has a *p* dynamic and includes a measure with a natural sign above the staff. The eighth staff has a *p* dynamic and includes a measure with a natural sign above the staff. The ninth staff has a *ff* dynamic and includes a measure with a natural sign above the staff. The tenth staff has a *ff* dynamic and includes a measure with a natural sign above the staff. The score includes performance instructions such as "Oboe." and "Più mosso." and dynamic markings such as *fz*, *ff*, and *p*. The score also includes a key signature change to Eb major and a time signature change to 3/4.

Flauto I.

Tempo I.

Oboe. Clar.

mf cresc. *ff* *p*

16 3 G 9 Picc. Ob. Cl.

fz *p* *pp* *pp* *pp*

f *p* *p* *f*

poco a poco cresc. *f*

fz *fz* *fz* *fz*

7

Detailed description: This page contains the musical score for the first flute part of the first movement of Dvorak's Symphony No. 3. The score is written on ten staves. The first staff includes the instrument names 'Oboe. Clar.' and dynamic markings 'mf cresc.' and 'ff'. The second staff has a '2' above it. The third staff has a '4' above it. The fourth staff has a '16' above it, followed by a double bar line and '3 G 9', and then 'Picc. Ob. Cl.'. The fifth staff has dynamic markings 'fz', 'p', 'pp', 'pp', and 'pp'. The sixth staff has 'pp' and 'p'. The seventh staff has 'f', 'p', and 'p'. The eighth staff has 'poco a poco cresc.' and 'f'. The ninth staff has 'fz', 'fz', and 'fz'. The tenth staff has 'fz', 'fz', and '7'.

Flauto I.

Musical score for Flauto I, measures 1-24. The score is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *ff*. The first system contains measures 1-5, the second system measures 6-10, and the third system measures 11-15. Measure 11 includes a fingering '9' and a dynamic marking of *f*. Measure 12 includes a fingering '1' and a dynamic marking of *f*. The fourth system contains measures 16-20, with a dynamic marking of *f* and trills marked 'tr'. The fifth system contains measures 21-24, with a dynamic marking of *f* and a fingering '21' above measure 21. The sixth system contains measures 25-28, with a dynamic marking of *ff*. The seventh system contains measures 29-32, with a dynamic marking of *ffp poco a poco*. The eighth system contains measures 33-36, with a dynamic marking of *cresc.*. The ninth system contains measures 37-40, with a dynamic marking of *fff*. The score concludes with the word *Fine.*

Antonín Dvorák
Symphony No. 3 in Eb Major, Op. 10

Flauto II.

Allegro moderato.

15

f *fz* *fz* *fz*

Grandioso.

fz *fz* *ff*

ff *fz* *fz*

fz *fz* *cresc.*

ff *fz*

f *f* *fz* *sempre cresc.*

fz *fz* *fz* *fz* *ffp* *ff*

2

Flauto II.

The musical score for Flauto II is written in Eb major and 3/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p*, *pp*, *pppoco a poco cresc.*, *dim.*, *ff*, *fz*, *fp*, and *cresc.*. There are also articulations like *ritard.* and *a tempo*. The score features several measures with fingerings (e.g., 1, 5, 24) and breath marks. A key signature change to Eb major is indicated by a double sharp on the Eb note in the 10th staff. The piece concludes with a *cresc.* marking in the final staff.

Flauto II.

Adagio molto Tempo di marcia.

12 *poco rit.* *a tempo* *accel.* 5 *rit.* 1 *a tempo* 8

11 A *mf* *mf* *accel.* 5 2

a tempo 2 *rit.* 1 *a tempo* 4 *p* *mf* *poco string. e molto appassionato*

B 11 *f* *p* *fp* *f* *a tempo* 1 5

tranquillo molto 6 *p* *pp*

4 *rit.* 1 *a tempo* 8 FI. I. *fp* *fp*

6 *fp* *pp* *fp*

fp *fp* *fp* *fp* C 3 *fp*

3 *f* *fp* *pp*

10 *p* *fp* *fp* *fp*

Dvorak — Symphony No. 3 in Eb Major, Op. 10

Flauto II.

Musical score for Flauto II, measures 1-10. The score is written in treble clef with a key signature of three flats (B-flat major). It includes various dynamics, articulations, and performance instructions.

Measures 1-10:
- Measure 1: *dim.*
- Measure 2: *p*
- Measure 3: *ff*
- Measure 4: *fz*
- Measure 5: *ff*
- Measure 6: *ffz*
- Measure 7: *p*
- Measure 8: *ffp*
- Measure 9: *f*
- Measure 10: *p*
- Measure 11: *mf*
- Measure 12: *p*
- Measure 13: *pp*
- Measure 14: *a tempo*
- Measure 15: *rit.*
- Measure 16: *pp*
- Measure 17: *a tempo*
- Measure 18: *fz*
- Measure 19: *p*
- Measure 20: *ff*
- Measure 21: *Ob.*
- Measure 22: *pp*
- Measure 23: *rit.*
- Measure 24: *a tempo*
- Measure 25: *p*
- Measure 26: *f*
- Measure 27: *pp*
- Measure 28: *pp*
- Measure 29: *p*
- Measure 30: *pp*

Flauto II.

Finale.

Allegro vivace.

39 Clar. Solo 18 A

pp p ff

12 15 B

fz ff

29 C 7 Ob. 1

cresc. f fz fz

64 Fl. I.

f fz fz fz

32 Ob. D

fz ff ff

16 fz

Flauto II.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a series of sixteenth-note patterns, marked with *fz* and dynamic accents. Measure numbers 1, 25, and 38 are indicated. The second staff features a *ff* dynamic and a key signature change to E major. The third staff continues with *ff* dynamics and includes a triplet. The fourth staff has measure numbers 1, 2, 1, and 38, with a *p* dynamic. The fifth staff is marked *Ob.* and *poco cresc.*, with a *p* dynamic. The sixth staff is marked *Più mosso.* and *ff*, with a *p* dynamic. The seventh staff is marked *Tempo I.* and *ff*. The eighth staff has measure numbers 16, 26, and 3, with a *ff* dynamic. The ninth staff has measure numbers 9 and 19, with dynamics *fs*, *p*, *pp*, *pp*, *pp*, and *pp*. The tenth staff has measure numbers 19 and 19, with dynamics *p*, *f*, and *p*.

Flauto II.

Musical score for Flauto II, measures 1-20. The score is written in treble clef with a key signature of two flats (Bb, Eb). It begins with a dynamic marking of *f* and includes various articulations such as accents, slurs, and trills. Measure 19 features a *Viol.* (Violin) entry with a dynamic marking of *f*. The score concludes with a *fff* dynamic marking and the word *Fine.*

Antonín Dvorák
Symphony No. 3 in Eb Major, Op. 10

Piccolo.

Allegro moderato und Adagio Tacet.

Finale.

The musical score is arranged in systems. The top system is for Flauto I Solo, starting at measure 44 with the tempo marking "Allegro vivace." and dynamics of *fp*. The second system continues the flute part with dynamics of *pp* and *fp*. The third system continues the flute part with dynamics of *fp* and *dim.*. The fourth system is for Corni, starting at measure 34 with dynamics of *f* and *ff*. The fifth system continues the horn part with dynamics of *ff*. The sixth system is for Viol. I., starting at measure 38 with dynamics of *pp* and *ppp*. The seventh system continues the violin part with dynamics of *p*. The eighth system continues the violin part with dynamics of *p*. The ninth system continues the violin part with dynamics of *p*. The score concludes at measure 46.

Piccolo.

Oboe 1

fp

fp

fp

fp

Oboe 63

ff

ff

ff

75 *f* Più mosso. 35

Flauto I

Tempo I.

ff

ff

29

Quartet Tremolo

p

p

22

f

p

p

p

3

f

poco a poco cresc.

Piccolo.

This musical score is for the Piccolo part of the third movement of Dvorak's Symphony No. 3 in Eb Major, Op. 10. It consists of 13 staves of music. The key signature is Eb major (three flats) and the time signature is 3/4. The score begins with a first-measure rest (1) and a forte (f) dynamic. The first staff contains a melodic line with eighth-note patterns. The second staff continues this line with a triplet (3) and a fermata (7). The third staff introduces a new melodic line with a forte (ff) dynamic and a hairpin (H) marking. The fourth staff continues this line with a fermata (13). The fifth staff features a melodic line with a forte (f) dynamic. The sixth staff contains a melodic line with a forte (f) dynamic and trills (tr). The seventh staff continues this line with a forte (f) dynamic and trills (tr). The eighth staff features a melodic line with a forte (f) dynamic and a first-measure rest (1). The ninth staff continues this line with a forte (f) dynamic. The tenth staff features a melodic line with a forte (ff) dynamic and accents (^). The eleventh staff continues this line with a forte (ff) dynamic and accents (^). The twelfth staff features a melodic line with a forte (ff) dynamic and accents (^). The thirteenth staff continues this line with a forte (ff) dynamic and accents (^). The score concludes with a first-measure rest (3) and a forte (ff) dynamic.