

Paul Dukas Symphony in C

1^{re} et 2^{me} GRANDES FLUTES

I

Allegro non troppo vivace, ma con fuoco

The musical score is written for two flutes (1^{re} and 2^{me} GRANDES FLUTES) in 3/4 time. It consists of five systems of two staves each. The first system begins with a dynamic marking of *f* and a rehearsal mark '9'. The tempo is *Allegro non troppo vivace, ma con fuoco*. The score includes various dynamics such as *f*, *cresc*, *sf*, and *mp*. A section marked 'A' begins with a *sempref.* (sempre fortissimo) marking. The second system continues with *cresc* and *sf* markings. The third system features a *sfz* (sforzando) marking. The fourth system includes a rehearsal mark '2' with the instruction *Laissez le mourir & l'animer*. The fifth system concludes with a *f* dynamic and a rehearsal mark '7'. The score is written in C major and includes various articulations and phrasing slurs.

2

Flûtes

Flûtes

Musical notation for Flutes, measures 1-4. The first staff contains a circled '5' above the fifth measure. The notation includes various notes, rests, and slurs.

Musical notation for Flutes, measures 5-8. The second staff includes the dynamic marking *molto cresc* above the fifth measure and *sfz* above the eighth measure.

Musical notation for Flutes, measures 9-12. The first staff includes a 'C' time signature and the marking *M^{tr} initial* above the ninth measure. The second staff includes the dynamic marking *ff* above the ninth measure and *col 1^a* above the tenth measure.

Musical notation for Flutes, measures 13-16. The second staff includes the marking *col 1^a* above the thirteenth measure.

Musical notation for Flutes, measures 17-20. The first staff includes a circled '6' above the sixteenth measure. The second staff includes the dynamic marking *ff espress.* above the sixteenth measure.

Musical notation for Flutes, measures 21-24. The second staff includes the dynamic marking *sfz* above the twenty-first measure and *ff* above the twenty-fourth measure.

Flûtes

#

col 1a

En animant de nouveau jusqu'à la lettre D

7

col 1a

rfk

2

rfk

1

rfk

1

rfk

1

rfk

col 1a

col 1a

dim

2

D En cédant un peu

col 1a

dim

mais bien marqué

f

rit

Mouvt initial

8

7

f

cresc

col 1a

Flûtes

musical score for Flutes, measures 1-5. The upper staff contains a melodic line with various dynamics and articulations. The lower staff contains a supporting line with dynamics and articulations.

piu f
stacc sf sf
stacc sf sf
col 1^a

musical score for Flutes, measures 6-10. The upper staff contains a melodic line with various dynamics and articulations. The lower staff contains a supporting line with dynamics and articulations.

6
cresc molto sf
f

musical score for Flutes, measures 11-15. The upper staff contains a melodic line with various dynamics and articulations. The lower staff contains a supporting line with dynamics and articulations.

f stacc
col 1^a

musical score for Flutes, measures 16-20. The upper staff contains a melodic line with various dynamics and articulations. The lower staff contains a supporting line with dynamics and articulations.

9
col 1^a

musical score for Flutes, measures 21-25. The upper staff contains a melodic line with various dynamics and articulations. The lower staff contains a supporting line with dynamics and articulations.

cresc
sf *fu en dehors*

musical score for Flutes, measures 26-30. The upper staff contains a melodic line with various dynamics and articulations. The lower staff contains a supporting line with dynamics and articulations.

cresc
2
fu cresc
sf

Flûtes

11 *un peu retenu*

p en dehors

a tempo

f col 1^a
ff
f
cresc

F

sfz
p
cresc
p cresc

12

p
cresc
rfz
p
cresc
sfz
rfz

cresc col 1^a
rfz

risoluto

13 *risoluto*

rfz col 1^a
ff non legato

Flûtes

G sans ralentir *es 7 ms*

10 2 *p* *poco a poco*

Fl. *cresc.* *sfz.* *p* 8 *p* *cresc.*

15 *en cédant* *fp* *cresc* *fp* *dim*

un peu

3 *p* *col 1a*

Se reex graduellement

cresc *col 1a* *poco cresc* *cresc molto*

Mouvt initial

H *f* 7

Flûtes

très lent

cresc sfz p cresc

16

p sfz p cresc sfz

f

I

sempref

sfz sfz

17 *Laissez le mouvement s'animer*

sfz 7

Flûtes

f cresc
col 1^a

18 *Retenex peu à peu*
6

Oboe *Flûtes*
p *p dolce*
2 3 *Calme soli*

p espress *cresc*
H *en serrant*

puit *sf* *p espress.*
19 *Céder un peu* *comme précédem^t*
p.

p *p.*

Flûtes

en serrant un peu

poco a poco cresc.

pizz *molto cresc*

K *Mourte initial* *sf* *ff* *f* *col 1^a*

col 1^a

col 1^a

ff espress *sf* *ff espress.*

Flutes

20

col 1^a

sf *f*

De plus en plus sourci

col 1^a

ff sempre

col 1^a

21

col 1^a

tr. pp. *tr. pp.*

col 1^a

f

col 1^a

f

Flûtes

col 1^a

22
col 1^a

Tres vif
col 1^a
ff

col 1^a

en cédant beaucoup Moderé
23
col 1^a

Flûtes
col 1^a

Flûtes

Flûtes

col 1^a

25

fff

col 1^a

Largement

R

2

Vif

Flûtes

II

Andante espressivo e sostenuto

poco rit a tempo **A** *Oboc*
sfz p *sfz p* *sfz p dim pp* *ff* *poco cresc*

Flûtes *En cédant un peu a tempo* **B** *poco rit* *a tempo*
p cresc *dim* *pp* *3* *2* *1* *pp*

Flûte solo
p dolce *poco cresc* *più cresc* *espress.* *dim*

C *céder un peu*
più p *p dolce* *1* *1* *2*

a tempo *2da parte* *Fl. lointain*
ppp *ppp passibile* **3**

16

Flûtes

C'èdex un peu

ppp

poco cresc

a tempo

Fl. *pp*

pp molto espress. cresc

sffz poco p

meno sffz p

dim

pp dolciss

cresc

allargando

a tempo

léger

pp

cresc

più cresc

sf

p

F

solo

mf

più f espress largamente

Flûtes

mf *en cédant un peu*

a tempo

cresc *poco sfz* *dim* *più dim*

en cédant **H** *calme* *1^{er} grand trq trb trq* **I** *poco accel.*

2^e Fl. *f cresc* **1** **3** *più cresc*

en retenant **J**

Flûtes

accelerando
1^{er} 2^{es} 3^{es} 4^{es}
trm trm trm trm
trm Fl.
mf *cresc*

Largo e Maestoso

ff *col 1^a*

col 1^a **K**

col 1^a

de plus en plus retenu *1^{er} tempo*
dim *p* **3** *p*

L *p* *foco cresc*
rk *p* *rk* *p*

Flûtes

poco rit *a tempo* **M** *soli*

dim *sfz* *espress.* *p dolce*

dim *pp*

6 5 1

N *céder* *a tempo*

p *col. 1^a* *p* *molto espress. cresc*

allarg. a tempo

sfz *sfz* *meno sfz* *dim* *0* *2* *1* *p. molto espress.*

col. 1^a

P

poco sfz *p* *dim* *pp* **2**

en cédant un peu a tempo **R** *rit.* *a tempo*

Alto *Flûtes* *1* *poco sfz* *pp* *poco sfz* *pp* *poco sfz* *dim* **1**

en cédant un peu jusqu'à la fin

poco sfz *dim* **3** *pp. aussi douce que possible.* **2**

Flûtes

III

Allegro Spiritoso

f stacc

cresc *sfz sfz* *sfz sfz* *f*

cresc *sfz* *f*

cresc *sfz* *f*

sfz *molto cresc* *ff*

Flûtes

col 1ª

col 1ª

B

col 1ª

en cédant un peu

dim

col 1ª

Plus modéré

22

Flûtes

animando

1^{er} Violon

Fl.

più f

f cresc

tr

comme précédemment

tr b

tr b

f

col 1^a

stringendo

col 1^a

più f

col 1^a

cresc molto

tempo 1^o

f

1

5

Flütes

First system of musical notation for Flutes. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat. The music features a melodic line with slurs and dynamic markings including *pp* and *f*. A first ending bracket labeled '1' spans the final two measures of the system.

Second system of musical notation for Flutes, starting with a section marked 'E'. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is marked *mfz molto espress.* and includes a first ending bracket labeled '1'.

Third system of musical notation for Flutes. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is marked *mfz* and includes a first ending bracket labeled '1'.

Fourth system of musical notation for Flutes. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is marked *ff sempre*.

Fifth system of musical notation for Flutes. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of rhythmic patterns with slurs.

Sixth system of musical notation for Flutes, starting with a section marked 'F'. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is marked *f* and includes first and second ending brackets labeled '3' and '2' respectively.

Flûtes

Flutes, first system. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with slurs. Dynamics include piano (p), crescendo (cresc), sforzando (sfz), and diminuendo (dim). The first flute part (col 1a) is indicated with a double bar line.

Flutes, second system. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and slurs. Dynamics include piano (p), crescendo (cresc), sforzando (sfz), and diminuendo (dim). A '2' is written above the staff in the first and last measures. The first flute part (col 1a) is indicated with a double bar line.

Flutes, third system. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and slurs. Dynamics include forte (f) and crescendo (cresc). A box containing the number '6' is at the start. The first flute part (col 1a) is indicated with a double bar line.

Flutes, fourth system. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and slurs. Dynamics include piano (p) and fortissimo (ff). The first flute part (col 1a) is indicated with a double bar line.

Flutes, fifth system. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and slurs. Dynamics include fortissimo (ff) and piano (p). A box containing the number '6' is at the start. The first flute part (col 1a) is indicated with a double bar line.

Flutes, sixth system. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and slurs. Dynamics include piano (p) and dolce (p dolce). The first flute part (col 1a) is indicated with a double bar line. The tempo marking 'Molto vivace' is present.

Flûtes

rit **K** a tempo 25

poco animando

p *legger scherz.*

p *legger scherz.*

Più moto

p *leggero scherz.*

col 1^a

poco cresc

p cresc

più cresc

mf

col 1^a

M *animando*

poco stringendo

mf

p

cresc

f

Flûtes

Flûtes

P *allarg*

R

col 1^a

trm trm trm

trm trm trm

Flûtes

First system of musical notation for the flute part. The top staff is the flute part, and the bottom staff is labeled "col 1^a". The flute part features a melodic line with slurs and dynamic markings.

Second system of musical notation for the flute part. The top staff is the flute part, and the bottom staff is labeled "col 1^a". The flute part continues with melodic lines and slurs.

Third system of musical notation for the flute part. The top staff is the flute part, and the bottom staff is labeled "col 1^a". The flute part includes the instruction "Animando" and "Piu vivace".

Fourth system of musical notation for the flute part. The top staff is the flute part, and the bottom staff is labeled "col 1^a". The flute part includes the instruction "cresc".

Fifth system of musical notation for the flute part. The top staff is the flute part, and the bottom staff is labeled "col 1^a". The flute part includes the instruction "f".

Sixth system of musical notation for the flute part. The top staff is the flute part, and the bottom staff is labeled "col 1^a". The flute part includes the instruction "stringendo sempre" and a measure with a "5" indicating a quintuplet.

Flûtes

molto vivace T

Oboi

3 19

p *mf*

Fl. U Fl.

ff *f*

col 1^a 2

f *cresc*

col 1^a 2

p sost.

col 1^a

V

f

sf *cresc*

Flûtes

p sostenuto *p cresc*

mf *piu cresc*

molto cresc

X *f*

poco allarg do *Tempo 1:*

cresc *ff*

poco string do *a tempo*

ff

Flûtes

poco stringendo *a tempo, poco a poco più animato*

12

stacc. *ff sempre*

13

col 1^a

molto vivace stringendo molto

col 1^a

col 1^a

Presto

col 1^a

1

Flûtes

14 *Presto*

Paul Dukas Symphony in C

PETITE FLUTE et 3^e GRANDE FLUTE

I

*Allegro non troppo vivace
ma con fuoco*

Laissez le mouvt s'animer

Retenez un peu

26 10 19 14

B *Calme et dans un mouvt
sensiblement ralenti*

En serrant

Céder un peu

Comme précédemment

13 2 1 2

En serrant peu à peu

5 *pl. fl.*

molto cresc *tr. 4* *tr. 4* **C** *M^e initial*

6 *ff espress* *sf*

sf *ff*

7 *en animant*

Petite Flûte

2

sf rf rf

rf sf

dim **2** *En cédant un peu rit* **8** *mour^t initial* **7** *1^{er} s^{on}s* **3**

mf f sfz sfz *Pte Fl.*

sfz sfz **8** **E** **1** *1^{er} s^{on}s*

Pte Fl. mf cresc f staccato

9 **6** *cresc*

10 **11** *Un peu retenu a tempo* **10** **F** **2** *2^d s^{on}s* *cresc*

gr fl. cresc

12 *Pte Fl. p sfz dim*

p rf

13 *f f ff non legato*

Petite Flûte

12 *G* sans ralentir 15 en cédant un peu *Gr. Fl.*
25 *pp*

serrez graduellement

cresc *flût cresc* *cresc molto*

Pte Fl.

H *mouv^t initial*

cresc molto 13

16 *I* 10 17 *Laissez le mouv^t s'animer* 18 *Retenez peu à peu* *J* 13

en serrant

Céder un peu

1^{re} Fl. *Comme précédemment*

19 *p* *espress.*

en serrant peu à peu

p *poco a poco cresc*

Pte Fl.

poco f

1

molto cresc

3

Mouv^t initial

tr³m *tr³m* *K* *ff*

3

3

ff *espress.* *ff*

Petite Flûte

#

20

sf ff

p.p.

De plus en plus serré

pp.

scmpce ff

sf

21

pp.

tr

pp.

tr

ff

sf

sf

tr

22

ff stacc

Très vif

fff

tr

sf

tr

23

En cédant beaucoup N Modéré

sf

24

1ers sons

f

2es sons

Petite Flûte

1^{ers} Fl^{tes} Accelerando molto
molto cresc

P *Vif pte Fl. stregituro*
ff

tr

25

tr

tr

tr

R Largement

Vif



II

Andante espressivo e sostenuto

3^e Grande Flûte

1^{ere} Fl.

Oboc

3^e Gr. Fl. C

più cresc *espr.* *dim* *più p* *mf, dolce* *pp*

Solo *pendendosi* *a tempo*

pp



Petite Flûte

Céder un peu

a tempo

3^e Gr. Fl.

pp cresc sf poco p

dim pp

pp cresc

più cresc sf p più sf

pp a tempo

p molto esp. cresc a tempo

poco accel. più cresc sf dim a tempo

pp mf cresc ff Largo e Maestoso (1^o tempo)

mf cresc ff Largo e Maestoso (1^o tempo)

mf cresc ff Largo e Maestoso (1^o tempo)

dim p Largo e Maestoso (1^o tempo)

dim p Largo e Maestoso (1^o tempo)

De plus en plus retenu

Petite Flûte

1^o tempo

L *poco rit* *dim* *a tempo* **M** *espress.* *pp*

N *céder* *a tempo* *p* *cresc*

sfz *poco p* *meno sfz* *dim* *p* *allarg^{do}*

p. molto espress *poco sfz* *p* *dim*

en cedant un peu *a tempo* **R** *1*

riten. *a tempo* *1* *En cedant un peu jusqu'à la fin*

poco sfz *pp* *poco sfz* *pp* *foco sfz* *dim*

pp *aussi doux que possible*

III

Allegro spiritoso

Gr. Fl. #

Petite Flûte

12 *cresc* *sfz* *f* *sfz* *A*

sfz *molto cresc* *f. s. e attacca*

Petite Flûte

Pte Fl.

B

3 *en cédant un peu* **C** *animando*

4 *Comme précédemment* *stringendo* *1^{er} vers 7^{me}* *Tempo 1^o*

ff sempre *Pte Fl.* **5** *f*

6 *f* **E**

mf molto espress. **F** **20** **G** *1^{er} vers 20^{me} accelerando* *Gr. Fl.* *f*

cresc

Pte Fl. *fui f*

H *poco a poco rit* **I** *molto meno vivace* *poco stringendo rit*

Petite Flûte

K *a Tempo*
Oboe *p molto espr.*

poco animando Oboe *p espress.*

L *Più moto*
Pet. Fl. *p leggiero scherzando*

foco cresce

p cresce *più cresce* *mf*

poco string de *mf*

M *ff*

animando sempre

sf

dim *pp*

stacc *f* *poco più f*

Petite Flûte

1 *f* *poco più f*

P *meno presto* *f*

molto cresc

R *ff*

tr *tr* *tr* 2 3 4

tr *tr* *tr* *tr*

tr *tr*

S *Animando* *tr* *tr* *Più vivace* 1 *ff*

4 5 6 7 8 9 10 11 12

1 2 3 4 5 *ff* *cresc*

stringendo sempre *f* 5

Petite Flûte

molto vivace **T**

Oboe *mf*

ff *ff* *f* *f*

U *Pte Fl. solo*

cresc

V *pers V-ons* *ff* *poco cresc* *p*

2 ds yons *Pte Fl.* *cresc.*

più cresc *molto cresc*

X *f*

allargando poco *tr* *tr* *tr* *tr* **11** *tempo 1º* *ff*

poco stringendo *a tempo*

poco stringendo **12** *a tempo poco a poco più animato* *ff espress.*

Detailed description of the musical score: The score is for the Petite Flute part of Dukas's Symphony in C. It consists of 12 measures. Measure 11 is marked 'tempo 1º' and 'ff'. Measure 12 is marked 'ff espress.' and 'poco a poco più animato'. The score includes various dynamics such as *mf*, *ff*, *f*, *p*, *cresc.*, *più cresc.*, *molto cresc.*, *allargando poco*, *poco stringendo*, and *a tempo*. There are also performance instructions like *tr* (trills) and *U* (solo). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'molto vivace' at the beginning.

Petite Flûte

12

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure.

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure.

molto vivace *stringendo molto*

Musical staff 14: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure.

Musical staff 15: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure.

Musical staff 16: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure.

Presto

Musical staff 17: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. A first ending bracket is present at the end of the staff.

ff

Musical staff 18: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure.

Musical staff 19: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. A second ending bracket is present at the end of the staff.

Musical staff 20: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The word *tranne* is written above the staff.

Musical staff 21: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. A first ending bracket is present at the end of the staff.

Musical staff 22: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. A first ending bracket is present at the end of the staff.

rit *a tempo* *Presto*

14

ff
Pte Fl.

Musical staff 23: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. A first ending bracket is present at the end of the staff.