

# Claude Debussy Rhapsody for Clarinet

1<sup>o</sup> et 2<sup>o</sup> FLÛTES

## Rêveusement lent

First system of musical notation for 'Rêveusement lent'. It consists of two staves. The top staff has a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The bottom staff has a bass clef, the same key signature, and a 4/4 time signature. The music is marked *pp* (pianissimo) in several places. There are some rests and melodic lines in both staves.

Second system of musical notation. It features a Clarinet Solo (Cl. Solo) in the upper staff and Flute (Fl.) in the lower staff. The Clarinet part begins with a first ending bracket labeled '1'. The music is marked *pp* (pianissimo) with accents. There are some rests and melodic lines in both staves.

## 2 Poco mosso.

Third system of musical notation for 'Poco mosso'. It consists of two staves. The top staff has a treble clef, a key signature of two sharps (F-sharp, C-sharp), and a 4/4 time signature. The bottom staff has a bass clef, the same key signature, and a 4/4 time signature. The music is marked *pdoux* (piano dolce) and features several triplet markings (3).

Fourth system of musical notation for 'Poco mosso'. It consists of two staves. The top staff has a treble clef, a key signature of two sharps (F-sharp, C-sharp), and a 4/4 time signature. The bottom staff has a bass clef, the same key signature, and a 4/4 time signature. The music is marked *p* (piano) and features several triplet markings (3). There are some rests and melodic lines in both staves.

## Scherzando (Le double plus vite)

En retenant peu à peu.

## 3 1<sup>o</sup> Tempo. Retenu

Fifth system of musical notation for 'Scherzando'. It consists of two staves. The top staff has a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The bottom staff has a bass clef, the same key signature, and a 4/4 time signature. The music is marked with first and second endings (1 and 2) and features some rests and melodic lines in both staves.

FLÛTES

4

Le double plus vite

5 Cl. Solo

*p* *p cresc.*

Un peu retenu.

Cédez 5 Modérément animé.

Fl.

*p* *p* *p* *pp dolce*

*expressif.*  
*p doux*

Un peu retenu.

Plus retenu.

*pp* *pp*

6 a Tempo (modérément animé)

Même mouvt

SOLO

*pp*

Solo

*p* *molto dim.*

Scherzando

2 *p* 4 *p cre*

scen do *f* 4 2 7

Cl. Solo *piup léger* Fl. *pp* Cl. Solo 4

**Cédez** *piup* *pp léger* a Tempo Fl.

8 4 *pp* 2 3 4 4

*p doux* 3 *piup* 5 **Cédez** Cl. Solo

FLÛTES

9 I<sup>o</sup> Tempo

Fl.

*pp doux et expressif*      2      *pp léger*

Animez et augmentez toujours.

Animez et augmentez  
peu à peu.

10 Animé

2      *p*      1      *f*

Plus animé (Scherzando)

1      3      *mp*      3      *mp*

11

vous

4      *p*      *mf*

*più p cre scen do molto*

Cl. Solo

Fl.

4      *p*      *mf*

12 Un peu retenu.

Cl. Solo

Fl.

6      *ff sec*


# Claude Debussy Rhapsody for Clarinet

3<sup>e</sup> FLÛTE

Rêveusement lent. 10 **1** 10 **2** Poco mosso. Scherzando (Le double plus vite) 10 2



En retenant peu à peu. **3** I.<sup>o</sup> Tempo Retenu. 1 2 4 4 1



Le double plus vite. Un peu retenu. Cédez **5** Modérément animé (Scherzando) 6 **4** 2 4 1 2



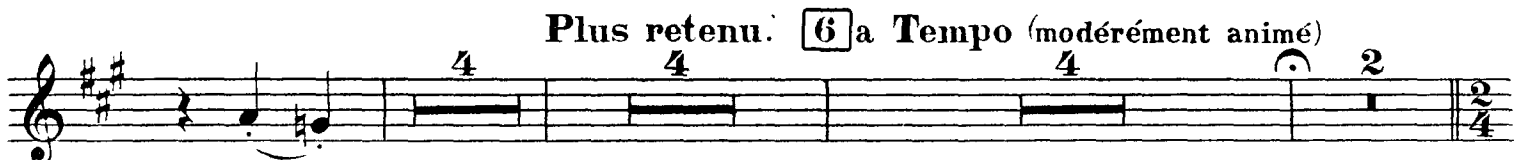
1<sup>re</sup> Fl. *dolce* 3<sup>e</sup> Cor *p dolce* *p*



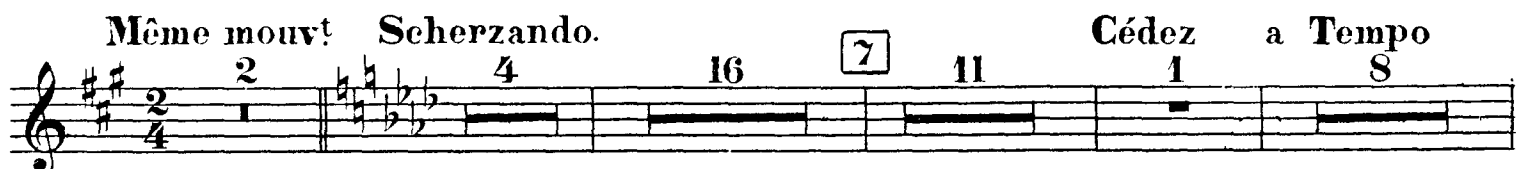
3<sup>e</sup> Fl. *p* *doux et expressif.* *pp* **4** Un peu retenu.



Plus retenu. **6** a Tempo (modérément animé) 4 4 4 2



Même mouv! Scherzando. Cédez a Tempo 2 4 16 **7** 11 1 8



8 10 Hautb. Fl. Cl. Solo *pp*

Hautb. 1<sup>ers</sup> vons Cédez Cl. Solo. *p*

9 I<sup>o</sup> Tempo 1<sup>re</sup> Fl. 3<sup>e</sup> Fl. *pp* *pp* *pp léger*

Animez et augmentez peu à peu. Animez et augmentez toujours.

10 Animé 1<sup>re</sup> Fl. 3<sup>e</sup> Fl. *f* *p* *p*

Plus animé (Scherzando) 16 11 4 Cl. Solo *p* *p*

3<sup>e</sup> Fl. *f*

12 Un peu retenu. Au mouvt Cl. Solo 3<sup>e</sup> Fl. *ff* *sec*