

Claude Debussy Jeux

1^{re} et 2^e PETITES FLÛTES

Très lent ♩ = 52

Scherzando

1 (T^o initial (72=♩))

4 *pp* doux et rêveur 7

pp

vns 2 3 (Htb.) 1^o

pp 7 1 1 6

4 G^{des} Fl. pte FL. 5 Mouvt^t du Prélude

p cresc. molto 4 *pp*

pp

6 T^o initial (Scherzando molto grazioso) pte FL. 7

più pp 7 *p* 10

8 G^{de} Fl. pte FL.

sf *dim.* 4

1^{re} et 2^e PETITES FLÛTES

9 Retenu **10** au Mouvt G^{de} Fl. **11** **12** G^{des} Fl.

Sans rigueur Htb. **13**

1^{te} FL. *doux* 1^o **14** Mouvt Cédez 2 8

15 8 **16** 1 G^{de} Fl. **17** 1 Rit. 2^e Fl. **18** Tempo (sans rigueur) 1^{re} et 2^e G^{de} Fl.

1^{tes} FL. **17** **18** Retenu **19** Tempo (sans rigueur) (Cor A.)

20 Cédez Rubato

Serrez **21** Rubato **22** 1^{re} G^{de} Fl. **23** 4 Reprenez peu à peu le M^t 1^{re} G^{de} Fl.

1^{tes} FL. **23**

24 Très marqué Cédez un peu Mouvt 2

1^{re} et 2^e PETITES FLÛTES

Cédez un peu Mouvt

25 Retenez

Mouvt

Serrez un peu
2^{ds} vns

Musical notation for measures 25-27, Flute 1 and 2 part. Measure 25 has a '2' above it. Measure 26 has a '2' above it. Measure 27 has a '1' above it. The key signature is two sharps (F# and C#).

ptes FL.

26 Mouvt

(sans rigueur)

Retenu G^{de} Fl.

27 Tempo

du $\frac{3}{4}$ = du $\frac{3}{8}$

Musical notation for measures 26-27, Piano accompaniment. Measure 26 has a '3' above it. Measure 27 has a '1' above it. The key signature is two sharps. Dynamics include *pp*.

Mouvt $\text{♩} = 52$ (sans rigueur)

ptes fl.

28

Musical notation for measures 28-29, Piano accompaniment. Measure 28 has a '4' above it. Measure 29 has a '11' above it. The key signature is two sharps. Dynamics include *pp molto legg.* and *pp*.

29

du $\frac{3}{4}$ = du $\frac{3}{8}$
1^{rs} vns

Mouvt principal (sans rigueur)

Musical notation for measures 29-30, Flute 1 and 2 part. Measure 29 has a '12' above it. Measure 30 has a '6' above it. The key signature is two sharps. Dynamics include *pp molto dolce* and *pp*.

30

Cédez Mouvt

Cédez

Mouvt

1^o Cor

G^{de} Fl.

Musical notation for measures 30-31, Flute 1 and 2 part. Measure 30 has a '4' above it. Measure 31 has a '1' above it. The key signature is two sharps.

Très retenu

31

Au Mouvt (plus alangui)

Musical notation for measures 31-32, Flute 1 and 2 part. Measure 31 has a '10' above it. Measure 32 has a '2' above it. The key signature is two sharps. Dynamics include *pp*.

Retenu

ptes FL. à 2

Musical notation for measures 32-33, Flute 1 and 2 part. Measure 32 has a '2' above it. Measure 33 has a '4' above it. The key signature is two sharps. Dynamics include *pp*.

32

Passionnément
(sans presser)

Musical notation for measures 32-33, Flute 1 and 2 part. Measure 32 has a '2' above it. Measure 33 has a '4' above it. The key signature is two sharps.

Retenu Plus retenu

33

Assez animé $\text{♩} = \text{♩}$ du $\frac{3}{8}$ à peu près
(Ironique et léger)

Musical notation for measures 33-34, Flute 1 and 2 part. Measure 33 has a '1' above it. Measure 34 has a '2' above it. The key signature is two sharps. Dynamics include *pp*.

1^{re} et 2^e PETITES FLÛTES

pte FL. 1^o SOLO Passionnement Retenu

p

34 Au Mouvt (assez animé) pte FL. doux

G^{de} Fl. 1^o 1^o

p *cresc.*

Même mouvt Même mouvt Commencez un peu Animez peu à peu

35 $\text{♩} = \text{♩}$ 6 6 Mt 4 Htb. 1^o

37 ptes FL.

pp

38 Mouvt de Valse (moins vif que le 3 initial)

8 Cl. B

p *più p*

Cl. pte FL. 1^o **39**

p doux

à l'aise **40** En retenant Tempo

2 4 2 3

più p

41 Joyeux G^{de} Fl. ptes FL.

p *mf*

42 Un peu retenu Tempo $\text{♩} = \text{♩}$ du Mouvt préc! Retenu

10 **43** Htb. 1^o G^{de} Fl. Htb. 1^o pte Fl. 1^o Au Mouvt $\text{♩} = \text{♩}$ du 3

2 1 8

p

1^{re} et 2^e PETITES FLÛTES

Retenu Serrez Plus un peu. retenu **44** Revenir progressivement au mouv^t de Valse

p **44** Htb. 1^o

45 ptes FL. Joyeux

mf *f* **45** *p* *mf*

46 En animant progressivement

47 **48** Cl. B. Bon pte FL. 1^o

du mouv^t précédent

f *f* *f* *f* *ten.* *f* *f*

Très retenu Très modéré

49 Htb. 1^o Cl.

pte FL. 1^o **50** Cédez

p très doux

a Tempo

Cédez a Tempo Sans presser

51 **52** *pp*

51 Mouv^t initial

52 G^{de} FL.

53 Htb. 1^o Pte FL.

54 *mf* *mf*

En retenant **55** Tempo rubato Serrez Tempo rubato Serrez Tempo rubato

55

1^{re} et 2^e PETITES FLÛTES

Serrez **56** En animant **Très intense** (sans presser) **57** Retenu Tempo

Musical staff for measures 56-57. Measure 56 has a first ending bracket with a '1' below it. Measure 57 has a second ending bracket with a '2' below it. The tempo markings 'Très intense' and 'Retenu' are positioned above the staff.

58 Mouvt initial

Musical staff for measures 58-59. Measure 58 has a first ending bracket with a '4' below it. Measure 59 has a second ending bracket with a '2' below it. The marking 'Tromp.' is above measure 58, and 'Gde Fl. 1^o' and 'vns' are above measure 59.

60

Musical staff for measures 60-61. Measure 60 has a first ending bracket with a '3' below it. Measure 61 has a second ending bracket with a '3' below it. The marking 'ptes FL.' is above measure 60, and 'p' and 'dim.' are above measure 61.

En retenant

Plus modéré

Musical staff for measures 61-62. Measure 61 has a first ending bracket with a '3' below it. Measure 62 has a second ending bracket with a '3' below it. The marking 'più dim.' is above measure 61, and 'pp' and 'pp legg.' are above measure 62.

1^o

Musical staff for measures 62-63. Measure 62 has a first ending bracket with a '3' below it. Measure 63 has a second ending bracket with a '3' below it. The marking 'simile' is below both measures.

63 En animant et augmentant peu à peu avec une expression toujours plus passionnée

64 Un peu retenu

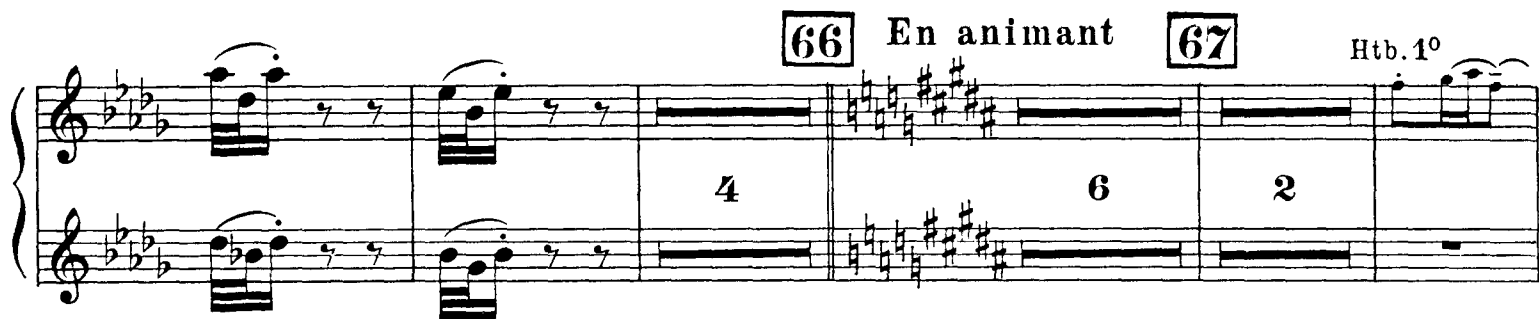
Musical staff for measures 63-64. Measure 63 has a first ending bracket with an '8' below it. Measure 64 has a second ending bracket with an '8' below it. The marking 'Htb.' is above measure 63.

ptes FL. a Tempo

65

Musical staff for measures 64-65. Measure 64 has a first ending bracket with a '2' below it. Measure 65 has a second ending bracket with a '2' below it. The marking 'pp léger' is above measure 64, and 'sempre pp' is above measure 65.

66 En animant **67** Htb. 1^o



ptes FL. **68**

mf joyeux et léger *mf* 12



69 Mouvt initial G^{de} FL. Sans presser Pte FL. 1^o

f *f*



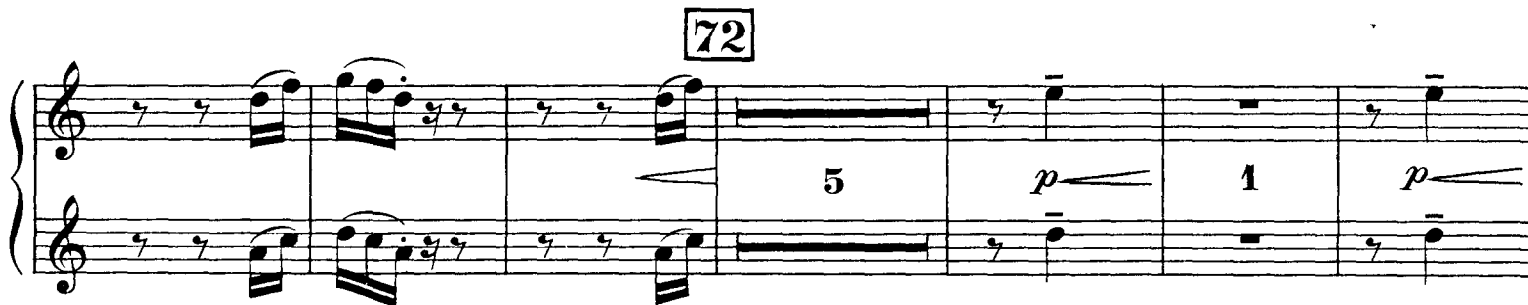
70 En animant **71** progressivement Htb. ptes FL.

8 *mf*



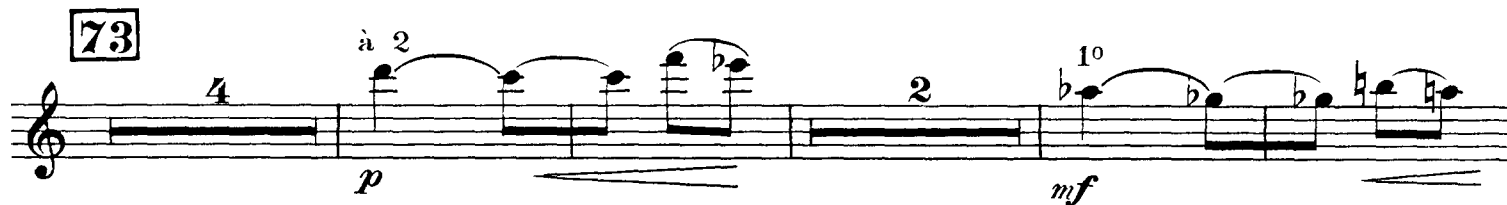
72

5 *p* 1 *p*



73 à 2 4 2 10

p *mf*



74 Violent 4

f *f* *f* 4



1^{re} et 2^e PETITES FLÛTES

75 Violent

76

Toujours animé et expressif **77** Cl.

77

78

ptes FL. **78** Modéré

78

79

Retenu Serrez un peu **79** a Tempo Doux et retenu

79

80

80 Mouvt initial **81** Mouvt du Prélude

80

81

Mouvt initial vns ptes FL.

81

82

Claude Debussy
Jeux
GRANDES FLÛTES

Très lent $\text{♩} = 52$

1 Scherzando
(T^o initial) $\text{♩} = 72$

4 *pp* doux et rêveur

7

Detailed description: This system contains the first two measures of the piece. The top staff is for the Flute (FL.) and the bottom for the Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is 'Très lent' with a quarter note equal to 52. The first measure is marked '4' and 'pp' with the instruction 'doux et rêveur'. The second measure is marked '7'. The system concludes with a double bar line and a box containing the number '1', indicating the start of the 'Scherzando' section.

vons FL. **2** **3** Cor A.

pp

7 7

Detailed description: This system contains measures 3 through 7. Measure 3 is marked 'vons' and 'FL.' with a box containing '2'. Measure 4 is marked '3' and 'Cor A.'. Measures 5 and 6 are marked '7'. The dynamic is 'pp'. The system concludes with a double bar line and a box containing the number '3', indicating the start of the 'Cor A.' section.

4 FL. **5** Mouvt du Prélude

p *cresc. molto* *pp* *più pp*

4

Detailed description: This system contains measures 8 through 12. Measure 8 is marked '4' and 'FL.'. Measure 9 is marked '5' and 'Mouvt du Prélude'. Measures 10 and 11 are marked '4'. The dynamics are 'p', 'cresc. molto', 'pp', and 'più pp'. The system concludes with a double bar line and a box containing the number '5', indicating the start of the 'Mouvt du Prélude' section.

6 Tempo initial
(Scherzando e molto grazioso)

p *p*

5 2^o

Detailed description: This system contains measures 13 through 17. Measure 13 is marked '6' and 'Tempo initial (Scherzando e molto grazioso)'. Measures 14 and 15 are marked '5' and '2^o'. Measures 16 and 17 are marked 'p'. The system concludes with a double bar line and a box containing the number '6', indicating the start of the 'Tempo initial' section.

7

p *p*

1 3

Detailed description: This system contains measures 18 through 22. Measure 18 is marked '7'. Measures 19 and 20 are marked '1'. Measures 21 and 22 are marked '3'. The dynamics are 'p'. The system concludes with a double bar line and a box containing the number '7', indicating the start of the final section.

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GRANDES FLÛTES

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Musical score for measures 8 and 9. Measure 8 is marked with a boxed '8'. The music features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *p* and *mf*. Fingerings are indicated as 1 and 3.

Musical score for measures 9 and 10. Measure 9 is marked with a boxed '9'. The music includes a *sf* dynamic followed by *dim.* and *p*. The right hand has a *pp quasi trillo* section. Fingerings 1 and 4 are shown.

Musical score for measure 10, marked with a boxed '10'. The instruction 'Retenu' is written above the staff, and 'au Mouvt' is written below. The music features a tremolo in the right hand and a bass line in the left hand. Fingerings 5 and 6 are indicated.

Musical score for measures 11 and 12, marked with boxed '11' and '12'. Measure 11 has a *pp* dynamic. Measure 12 has a *pp* dynamic. The music includes a tremolo in the right hand and a bass line in the left hand. Fingerings 7 and 5 are shown.

Musical score for measure 13, marked with a boxed '13'. The instruction 'Sans rigueur' is written above the staff. The music features a tremolo in the right hand and a bass line in the left hand. Dynamics include *pp* and *p*. Fingerings 1 and 5 are indicated.

Musical score for measure 14, marked with a boxed '14'. The instruction 'Cédez' is written above the staff, and 'Mouvt Htb' is written below. The music includes a *FL. 1^o* marking. Dynamics include *p* and *pp*. Fingerings 1, 4, and 5 are shown.

15

1 *p*

16

Tempo (sans rigueur)

1 *p* 1 *f* *f* *molto dim.*

17

SOLO

2 *p* 3 *p*

18

Retenu Tempo (sans rigueur)

3 *p* 3 *p doux* 1

20

FL.

Cédez Rubato

1 *mf* *dim.* 4

21

Rubato

1^{re} FL. SOLO

Serrez H^{tb}

p doux, mais un peu en dehors

22

3 1^o 2 *p doux*

GRANDES FLÛTES

Reprendre peu à peu le Mouvt

23

pp *pp* *p* 1

Htb

p 5

24 Très marqué, cédez un peu // Mouvt Cédez un peu

à 2 FL.

f *f* *f* *f* Mouvt 2

25 Retenu Mouvt Serrez un peu

Bon 2^o Cl. 2^o Cor A. FL.

2 2 *p* 26 Mouvt (sans rigueur)

Retenu 1^o SOLO

2 *p* 27 Tempo du 3/4 = du 3/8

Mouvt principal (sans rigueur)

1 1^o 6^b 6^b 12^b 6^b 6^b 6^b 6^b 6^b 6^b 2 *pp* *pp*

vous

28 Bon 1^o Cl. 1^o FL.

p 1

GRANDES FLÛTES

Two staves of music for Flutes 1 and 2. The key signature is three sharps (F#, C#, G#). The first staff has a *p* dynamic marking. The second staff has *p cresc.*, *f*, and *più f* markings. The music features complex rhythmic patterns with many trills and slurs.

Two staves of music. Measure 29 is marked *à 2* and *Retenu*. Measure 30 is marked *pp molto legg.* and *pp*. The music includes a *du 3/4* and *du 3/8* section with a first ending (*1^o*) and a second ending (*2^o*) with a *12/8* time signature.

Two staves of music for measure 30. The first staff has a *4* measure rest, followed by a *1* measure rest, and then a *1* measure rest. The second staff has a *1* measure rest, followed by a *1* measure rest, and then a *1* measure rest. The music is marked *Cédez Mouvt* and *Cédez Htb Mouvt*.

Two staves of music. Measure 31 is marked *FL.*, *Très retenu*, and *pte FL.*. The first staff has *mf* and *f* markings. The second staff has a *2* measure rest. Measure 32 is marked *FL.* and *pp*. The first staff has a *1* measure rest. The second staff has a *1* measure rest.

Two staves of music. Measure 31 is marked *à 2* and *Retenu*. The first staff has *pp* and *2* markings. The second staff has *pp* and *p e molto dim.* markings. The music includes a *2* measure rest and a *5* measure rest.

Two staves of music. Measure 32 is marked *Passionnément (sans presser)* and *Retenu*. The first staff has *pp* and *1* markings. The second staff has *f* and *1* markings.

Two staves of music. Measure 33 is marked *Plus retenu* and *Cor A.*. The first staff has a *1* measure rest. The second staff has a *1* measure rest. Measure 34 is marked *33*, *Assez animé*, and *FL. (Ironique et léger)*. The first staff has *pp léger* and *2* markings. The second staff has *pp léger* and *2* markings.

Two staves of music. Measure 33 is marked *Passionnément*. The first staff has *f* and *mf* markings. The second staff has *f* and *mf* markings. Measure 34 is marked *Retenu*. The first staff has a *1* measure rest. The second staff has a *1* measure rest.

Debussy — Jeux
GRANDES FLÛTES

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34 au Mouvt (assez animé)

Two staves of music in 2/4 time. The first staff is marked *p léger* and the second *cresc.*. The music consists of eighth-note patterns with various accidentals.

35 Commencer un peu Animez
Même Mouvt Même mouvt au dessous du mouvt peu à peu

Two staves of music. The first staff has a 3/8 time signature and a fermata. The second staff has a 2/4 time signature and a fermata. The music is marked *Bon* and *Htb*.

37

Two staves of music. The first staff is marked *FL.* and *pp*. The second staff is marked *pp*. The music features sixteenth-note patterns.

38 Mouvt de Valse
(moins vif que le 3 initial)

39 Pte Fl.

Two staves of music. The first staff is marked *più p*. The second staff has a fermata. The music is in 3/8 time.

FL. à l'aise
1^o Solo

p doux et gracieux

40

En retenant . . . // Tempo

Two staves of music. The first staff has a fermata and is marked *p*. The second staff has a fermata and is marked *p*. The music features triplet patterns.

41 Joyeux

Two staves of music. The first staff has a fermata and is marked *p*. The second staff has a fermata and is marked *p*. The music features triplet patterns.

GRANDES FLÛTES

42 Un peu retenu

H^{tb} 1^o Solo

FL. 1^o

Cédez - - - // **43** Tempo du movt précédent Retenu - - - //

au Mouvt du $\frac{3}{8}$

Retenu - - - // Serrez un peu Plus retenu

44 Revenir progressivement au movt de Valse

H^{tb}

45

Joyeux

FL.

GRANDES FLÛTES

46 En animant progressivement

Musical score for measures 46-47. The music is in a key with two flats and a 3/4 time signature. Measure 46 starts with a first ending bracket labeled '1' and a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. Measure 47 continues the melodic line with similar rhythmic patterns.

47

Musical score for measures 47-50. Measure 47 begins with a *mf* dynamic and the instruction *mf nerveux et léger*. The melody features triplet eighth notes. Measures 48 and 49 continue this triplet pattern. Measure 50 shows a dynamic shift to *f* and includes a first ending bracket labeled '4'. The score concludes with a *pp* dynamic and a 3/4 time signature.

48

Musical score for measures 48-49. Measure 48 contains a first ending bracket labeled '1'. Measure 49 contains a first ending bracket labeled '3'. The music features a mix of eighth and sixteenth notes.

Musical score for measures 49-50. Measure 49 starts with a *mf* dynamic, followed by a dynamic increase to *f*. Measure 50 begins with a *pp* dynamic. The score ends with a 3/4 time signature.

49 Très modéré

Musical score for measures 49-50. Measure 49 starts with a piano (*p*) dynamic and the instruction *p très doux*. Measure 50 continues with a *p* dynamic and includes a first ending bracket labeled '3'. The music is in a key with three sharps and a 3/4 time signature.

50

Cédez

Musical score for measures 50-51. Measure 50 includes the instruction *p très doux* and a first ending bracket labeled '3'. Measure 51 continues with a *p* dynamic and a first ending bracket labeled '1'. The score concludes with a 3/4 time signature.

a Tempo

Cédez . . // a Tempo Sans presser

Musical score for measures 51-52. Measure 51 starts with a *pp* dynamic and a first ending bracket labeled '1'. Measure 52 continues with a *pp* dynamic and a first ending bracket labeled '1'. The score concludes with a 3/4 time signature.

GRANDES FLUTES

51 Mouvt initial

Cor A. Solo

FL. 1^o

2 *pp* précis et léger

52

pp 4 *pp*

53

1 *mf* 2

54

55

En retenant Tempo rubato

f 1 *mf* 1 6 3

Serrez Tempo rubato Serrez Tempo rubato Serrez 56 En animant Très intense (sans presser) 4

1 3 1 2 1 3 4

57

Bon

Retenu

Tempo

1

Htb

1

58 Mouvt initial

FL.

59

f *p* *f* *p*

60

En retenant

4 *p* *dim.* *più dim.* 1

GRANDES FLÛTES

61 Plus modéré

pp 1 pp legg. simile

62

simile 1 1 p

63 En animant et augmentant peu à peu avec une expression toujours plus passionnée

¹⁰ p 4 H^{tr}

64 Un peu retenu

f FL. a 2 cr.

a Tempo

65

pp 1 pp

1 mf 1 mf

66 En animant

67

f 4

à 2 68

mf *joyeux et léger* *mf* *p*

Detailed description: This system contains two staves of music. The top staff is for two flutes (à 2). Measure 67 features a melodic line with a first ending bracket and a first finger fingering (1). Measure 68 continues the melodic line, also with a first ending bracket and first finger fingering (1). The dynamic markings are *mf* for the first part and *p* for the second part.

p

Detailed description: This system contains two staves of music. The top staff continues the melodic line from the previous system, with a first ending bracket and first finger fingering (1). The dynamic marking is *p*. The bottom staff provides a harmonic accompaniment with a first ending bracket and first finger fingering (1).

69 *Mouv^t initial*

mf *f*

Detailed description: This system contains two staves of music. The top staff features a melodic line with triplet markings (3) and a first ending bracket. The dynamic marking is *mf*. The bottom staff provides a harmonic accompaniment with triplet markings (3) and a first ending bracket. The dynamic marking is *f*. The tempo marking *Mouv^t initial* is present.

Sans presser 70 *En animant progressivement*

f *Htb*

Detailed description: This system contains two staves of music. The top staff features a melodic line with a first ending bracket and first finger fingering (1). The dynamic marking is *f*. The bottom staff provides a harmonic accompaniment with a first ending bracket and first finger fingering (1). The dynamic marking is *f*. The tempo marking *Sans presser* is present, and the performance instruction *En animant progressivement* is also present. The marking *Htb* is above the top staff.

FL. 71 *Htb*

mf *2*

Detailed description: This system contains two staves of music. The top staff features a melodic line with a first ending bracket and first finger fingering (1). The dynamic marking is *mf*. The bottom staff provides a harmonic accompaniment with a first ending bracket and first finger fingering (1). The dynamic marking is *mf*. The marking *FL.* is above the top staff, and *Htb* is above the top staff.

FL. 72

mf *p* *1* *1*

Detailed description: This system contains two staves of music. The top staff features a melodic line with a first ending bracket and first finger fingering (1). The dynamic marking is *mf*. The bottom staff provides a harmonic accompaniment with a first ending bracket and first finger fingering (1). The dynamic marking is *mf*. The marking *FL.* is above the top staff.

73 *p^{te} Fl.*

p *1* *1* *4* *1*

Detailed description: This system contains two staves of music. The top staff features a melodic line with a first ending bracket and first finger fingering (1). The dynamic marking is *p*. The bottom staff provides a harmonic accompaniment with a first ending bracket and first finger fingering (1). The dynamic marking is *p*. The marking *p^{te} Fl.* is above the top staff.

GRANDES FLÛTES

74 Violent

FL.

p *mf* *f*

75 Violent

mf *f*

76

mf *f*

Toujours animé et expressif

77

f *mf* *f*

78 Très modéré

Retenu SOLO

Serrez un peu . . . // 79 Tempo

ff *dim.* *p* *p*

Doux et retenu 80 Mouvt initial

pp *pp* *p*

81 Mouvt du Prélude

Mouvt initial

pp *pp* *p*