

Claude Debussy

Prelude to the Afternoon of a Faun

1<sup>re</sup> et 2<sup>e</sup> Flûtes

Très modéré  
1<sup>re</sup> SOLO

*p* doux et expressif

This system shows the first four measures of the first flute solo. The music is in 3/8 time and D major. It features a melodic line with triplets and slurs, accompanied by a piano accompaniment with sustained notes.

COR

1 1<sup>re</sup> FL. SOLO

*p*

This system covers measures 5 to 8. The horn part (COR) plays a rhythmic pattern of eighth notes. The first flute (1<sup>re</sup> FL. SOLO) resumes its melodic line with triplets. The piano accompaniment continues with sustained notes.

This system covers measures 9 to 12. The first flute continues its melodic line with slurs and triplets. The piano accompaniment remains consistent with sustained notes.

2 1<sup>re</sup> SOLO

*p* cre - sen - do *f* 1 *p* léger et expressif

This system covers measures 13 to 16. The piano accompaniment features a crescendo from piano (*p*) to forte (*f*). The first flute (1<sup>re</sup> SOLO) plays a melodic line with slurs and triplets. The tempo and dynamics markings are clearly indicated.

1<sup>re</sup>

This system covers measures 17 to 20. The first flute (1<sup>re</sup>) continues its melodic line with slurs and triplets. The piano accompaniment continues with sustained notes.

1<sup>re</sup> et 2<sup>e</sup> FLÛTES

2

**6** 1<sup>er</sup> Mouvt

*p dim.* *ppp* *p*

Même mouvt

**7**

*p expressif et très soutenu* *mf* *p* *cre - scen - do* *f*  
COL 1<sup>a</sup>

COL 1<sup>a</sup> *pp subito*

*cre - scen - do* *mp* *cre - scen -*

*do molto* *mf* *f* *mf*

**8** Mouvt du début

HAUTB. FL. *p doux et expressif*

4

1<sup>re</sup> et 2<sup>e</sup> FLÛTES

Un peu plus animé

plus animé

9 1<sup>er</sup> Mouvt

Musical score for measures 8 and 9. The score is written for two staves (treble and bass clefs). Measure 8 starts with a *pp* dynamic. Measure 9 begins with a *pp* dynamic and includes a first ending bracket labeled '1'. The music features a melodic line with grace notes and a bass line with sustained notes.

Musical score for measures 10 and 11. Measure 10 is marked 'retenu' and '1'. Measure 11 is marked '1<sup>er</sup> Mouvt' and 'p expressif et doux COL 1<sup>a</sup>'. The score includes a first ending bracket labeled '1' and a double bar line. The music features a melodic line with grace notes and a bass line with sustained notes.

Musical score for measures 12 and 13. The score is written for two staves. Measure 12 features a melodic line with triplets and a bass line with sustained notes. Measure 13 continues the melodic line with triplets and a bass line with sustained notes. A *p* dynamic is indicated.

Musical score for measures 14 and 15. The score is written for two staves. Measure 14 features a melodic line with triplets and a bass line with sustained notes. Measure 15 continues the melodic line with triplets and a bass line with sustained notes. A *p* dynamic is indicated.

11 Retenu

Musical score for measures 16 and 17. The score is written for two staves. Measure 16 features a melodic line with triplets and a bass line with sustained notes. Measure 17 continues the melodic line with triplets and a bass line with sustained notes. A *p* dynamic is indicated.

très retenu 12 Très lent et très retenu jusqu'à la fin.

Musical score for measures 18 and 19. The score is written for two staves. Measure 18 features a melodic line with triplets and a bass line with sustained notes. Measure 19 continues the melodic line with triplets and a bass line with sustained notes. A *pp* dynamic is indicated.

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3<sup>e</sup> Flûte

**Très modéré**

4 6 1 10 2 1 1 1

2 1 1 1 1 1 3 1

4 **En animant**

HAUTB.

1<sup>o</sup> VIOL. 1<sup>o</sup> FL.

5 **Toujours en animant** **Retenu**

5<sup>e</sup> FL. *p cresc. mf*

6 **1<sup>er</sup> Mouvt** **Même mouvt**

CLAR. 3<sup>e</sup> FL. 1<sup>o</sup> FL. *ppp*

7 5<sup>e</sup> FL. *p cre - scen - - do f*

*pp subito*

