

Ernest Chausson Poème, Op. 25

Flauto I.

Lento e misterioso.

4 6 Solo
pp *p* *p*

1 3 Solo espress. Solo
sfz *mf*

2 18 3 13 Viol. I. 4 *mf* 4 1
mf 14 15 1

1 1 17 5 *f* *p* *f* *p* *f* *p* *mf* 2. 2.

Animato.

7 6 *fp* *pp*

1 7 *mf* *p*

Solo 8 *mf* *p*

4 Solo *mf*

2 9 6 5 *mp* *mf*

Flauto I.

Molto animato.

1 10

8 11 Animato (a tempo).
p

12
mp

13 14
f

Viol. Solo Poco lento.
rall. Solo rit.
4 13 4 1
mp pp p p

14 Poco lento. mf

15 9 rit. 16 Poco meno lento. 3
mf p

16 3 17
mf

17 Allegro. 3 4 Solo
p p

18

p

Solo

mp

19

p

20

f

f

f

21

ff Tempo I.

Solo

mf

22 tranquillo

p *pp*

Solo

mp *pp*

Ernest Chausson Poème, Op. 25

Flauto II.

Lento e misterioso.

4 6 Solo *pp* *p* *p*

1 3 Solo 1 Solo 5 *sfz* *mf* *espress.*

2 18 3 15 4 5 1 1 1 *mf*

17 5 Fl. I. 7 *fp* *Animato.*

6 *pp*

7 7 Solo *mf*

8 *>p*

8 9 6 *mp*

Flauto II.

Molto animato.

5 *mf* *f* 10 *ff*

9 11 *p* Animato (a tempo).

12 *mp*

13 *ff*

4 *mp* Viol. Solo *rit.* 13 *Poco lento.* 4 *rall.* 5 *pp* Fl. I.

1 *p* *rit.* 14 *Poco lento.* 3 *mf*

2 15 9 *rit.* *mf*

16 *Poco meno lento.* 3 *p* *mf* 4

Fl. I. 17 *Allegro.* 2 8 *p*

18 *p* *mp* Solo *mp* 3

7 19 *p*

20 *f* 1

3 *sfz* *f* *mf* *tr* 3 *b* *b* *tr*

21 *Tempo I.* *ff* 16

Viol. Solo *p* *tranquillo* 22 3

17 18 19 20 *pp* 7 *pp*

Detailed description: This page contains the musical score for the second flute part of Chausson's Poeme, Op. 25. The score is written on ten staves of music. The first staff begins at measure 18 with a piano (*p*) dynamic and a triplet of eighth notes. A 'Solo' marking is placed above the staff. The second staff continues the melodic line, ending with a piano (*p*) dynamic. The third staff shows a change in dynamics to forte (*f*) and includes a first ending bracket. The fourth staff features a fortissimo (*sfz*) dynamic and a triplet. The fifth and sixth staves contain complex passages with trills and triplets, marked with *f* and *mf*. The seventh staff continues with trills and triplets. The eighth staff marks the beginning of measure 21 with a 'Tempo I.' instruction and a fortissimo (*ff*) dynamic. The ninth staff includes a 'Viol. Solo' marking and a piano (*p*) dynamic, with the tempo marking 'tranquillo'. The final staff concludes with a pianissimo (*pp*) dynamic.