

Anton Bruckner
Symphony No. 9 in D Minor

Flöte 1

Feierlich, Misterioso

Ob. 1

mf

cresc. poco a poco

cresc. sempre

p pp p pp p cresc. mf cresc.

riten.

Tempo I

fff

ritard.

Tempo I

fff p mf f

riten. D Langsamer

Viol. 1

f f dim. mf

mf

Measures 9, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120 are marked with boxes.

Flöte 1

130 **Tempo I** *f* *p* *Ob. 1* *p*

140 *p* *Viol. 1* *p*

150 **Langsamer** *f* *p* *Ob. 1* *riten.*

160 *pp* **accel. sempre** *4*

riten. **Moderato** *p*

170 *p* *4*

180 *mf* *f* *pp*

190 **G** *mf* *dim.* *4*

200 *mf* *p* *cresc. sempre* *ff*

210 **Langsamer** *H* *4* *p*

220 *dim.* *pp* *J* *2*

Flöte 1

230 Fl. 2 u. 3 *p* *cresc.* 240

sempre *f* 250 *p*

p *pp* 260

p *cresc.* *mf* 270 Ob. 2

280 *p* 290 *cresc. sempre* 300

1 *M Langsamer* Ob. 2 310 Ob. 1 *mf*

accel. poco a poco 320 *accel. sempre*

cresc. poco a poco *cresc.* **Tempo wie anfangs** 330 *fff*

340

350 *Langsamer*

2

Flöte 1

360 *p* *mf*

370 *f* *fff*

Langsam *ff* *fff*

380 *a tempo*

390 *ff* *fff*

400 *R* Langsamer *Viol.1*

410

420 *S* *p*

430 *pp* *p*

440 *p* *mf* *Pos.1*

450 *T* 3 *Ob.1* *Moderato* *Fl 2u.3*

460

470 *pp*

Detailed description: This page contains the musical score for the first flute part of Bruckner's Symphony No. 9 in D Minor, measures 360 through 470. The score is written on ten staves. It begins with measure 360, marked *p* and *mf*. Measure 370 is marked *f* and *fff*. The tempo changes from *Langsam* to *a tempo* at measure 380. Measure 390 is marked *ff* and *fff*. Measure 400 is marked *R* and *Langsamer*, with a *Viol.1* part indicated. Measure 410 is marked with a *1*. Measure 420 is marked *S* and *p*. Measure 430 is marked *pp* and *p*. Measure 440 is marked *p* and *mf*, with *Pos.1* indicated. Measure 450 is marked *T* 3, *Ob.1*, and *Moderato*, with *Fl 2u.3* indicated. Measure 460 is marked with a *2*. Measure 470 is marked *pp*. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

Flöte 1

Musical score for Flöte 1, measures 480-560. The score is written in D minor and 3/4 time. It features a variety of dynamics including *p*, *cresc.*, *fff*, and *pp*. The notation includes slurs, accents, and fingerings. Measure numbers 480, 490, 500, 510, 520, 530, 540, 550, and 560 are marked in boxes. A 'V 1' marking is present at the beginning, and a 'Pk.' marking is present near measure 510. A 'Viol. 1' part is also visible in the upper right.

Musical score for Scherzo, measures 10-40. The section is titled 'SCHERZO' and 'Bewegt, lebhaft'. It is written in D minor and 3/4 time. The score includes dynamics such as *pp* and *mf*. Measure numbers 10, 20, 30, and 40 are marked in boxes. The notation includes slurs, accents, and fingerings. A 'Viol. 1' part is also visible in the upper right.

Flöte 1

50

3

1 60

1 B 5

70

3 p

80

mf 90 cresc. f cresc.

100

2

110

1 E 3

Ob.1 Solo 120

130

Solo p cresc.

140

4 Ob 1

allmählich bewegter pp

150

3

160

a tempo G 3

170

2

1 180

ff

Detailed description: This page contains the musical score for the first flute part of Bruckner's Symphony No. 9 in D Minor, measures 50 through 180. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features various dynamics including *ff*, *p*, *mf*, *f*, *cresc.*, *pp*, and *a tempo*. There are several triplets and slurs throughout. Performance instructions include 'allmählich bewegter' (gradually more moving) and 'Solo'. Measure numbers 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, and 180 are clearly marked. Fingerings and breath marks are indicated with numbers and symbols like '^'. The score concludes with a *ff* dynamic marking.

Flöte 1

Ob. 1

1 H 3

190

1 *p*

200

cresc. *mf* *cresc.*

K

210

4

ff

L

ff *p* *ff*

220

230

fff

240

Trio Schnell Viol. 1

250

1 1

10

4

20

p *mf*

30

A 4

dim. sempre *p* *cresc.*

40

Ob. 1

50

2

f *cresc.*

60

70

C

ff *dim.* 10 7 Pk.

Flöte 1

Viol. 1

80 90 100 110 120 130 140 150 160 170 180 190 200 210 220

Viol. 1

1 3 5 7 3 4 2 3 4 2 1 2 3 4 5 1 2 2

p *pp* *p cresc.* *mf* *dim. sempre* *f cresc.* *ff* *dim.* *Ob. 1* *p²* *p* *dim.*

Langsamer *Fa tempo*

D E G H

This musical score for Flute 1 spans measures 80 to 220. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into several systems. The first system (measures 80-90) is marked *p* and includes a *Viol. 1* part. The second system (measures 90-100) continues the *p* dynamic. The third system (measures 100-110) features a melodic line with a slur and a *p* dynamic. The fourth system (measures 110-120) continues the melodic line. The fifth system (measures 120-130) features a melodic line with a slur and a *pp* dynamic. The sixth system (measures 130-140) features a melodic line with a slur and a *p cresc.* dynamic. The seventh system (measures 140-150) is marked *Langsamer* and features a melodic line with a slur and a *mf* dynamic. The eighth system (measures 150-160) is marked *Fa tempo* and features a melodic line with a slur and a *dim. sempre* dynamic. The ninth system (measures 160-170) continues the melodic line. The tenth system (measures 170-180) features a melodic line with a slur and a *f cresc.* dynamic. The eleventh system (measures 180-190) features a melodic line with a slur and a *ff* dynamic. The twelfth system (measures 190-200) features a melodic line with a slur and a *dim.* dynamic. The thirteenth system (measures 200-210) features a melodic line with a slur and a *Ob. 1* part. The fourteenth system (measures 210-220) features a melodic line with a slur and a *p²* dynamic. The score includes various performance markings such as *p*, *pp*, *p cresc.*, *mf*, *dim. sempre*, *f cresc.*, *ff*, *dim.*, *Ob. 1*, *p²*, *p*, and *dim.*. It also includes tempo markings *Langsamer* and *Fa tempo*, and dynamic markings *mf*, *f cresc.*, *ff*, and *dim.*. The score is divided into systems with measure numbers 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, and 220. The score includes various performance markings such as *p*, *pp*, *p cresc.*, *mf*, *dim. sempre*, *f cresc.*, *ff*, *dim.*, *Ob. 1*, *p²*, *p*, and *dim.*. It also includes tempo markings *Langsamer* and *Fa tempo*, and dynamic markings *mf*, *f cresc.*, *ff*, and *dim.*. The score is divided into systems with measure numbers 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, and 220.

Musical score for Flute 1, measures 230-260. The score is in D minor (three sharps) and 3/4 time. It features a melodic line with dynamics *p* and *pp*. Measure numbers 230, 240, 250, and 260 are indicated in boxes. The section concludes with the instruction *Scherzo da Capo*.

ADAGIO
Langsam, feierlich

Musical score for Flute 1, measures 1-70. The score is in D minor (three sharps) and 3/4 time. It begins with a *Viol. 1 p* marking. The tempo is *ADAGIO* (*Langsam, feierlich*). The score includes dynamic markings *f*, *mf*, *cresc.*, *ff*, *pp*, *PPP*, *rit.*, *dim.*, and *f*. Measure numbers 10, 20, 30, 40, 50, 60, and 70 are indicated in boxes. Section markers B, C, and D are present. The section includes an *Ob. 1 Solo* and *Viol. 1* part. The tempo changes to *Sehr langsam* (measures 30-50) and *Etwas bewegter* (measures 60-70).

Flöte 1

Tempo wie im Anfange

Viol. 1

80 *p* *f* *p*

90 *p* *pp*

100 *ff*

110 *pp* Ob. 1

120 *ff*

130 *dim.* *pp* **J** *Sehr langsam*

140 *f* Viol. 1

150 Cl. 2 u. 3

160 *pp* Hörner *pp*

170 *pp* *cresc.* *cresc. sempre*

180 **M** *Sehr langsam* **N** *ff* *dim. pp*

Flöte 1

0
p 6 6 6 6

190 6 6 6 6
cresc. poco a poco

f 6 6 6 6
cresc.

200 6 6 6 6
ff

6 6 6 6
fff

6 6 6 6
fff

6 6 6 6
fff

210 1 S
p *cresc.* *mf*

6 6 6 6
f *cresc. sempre* *pp*

220 U V
1 W 2
(p) dim.

230 X 4 Y Z 240
pp 4

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Flöte 2

Feierlich, Misterioso

9 10 10 20 10 30 2 Ob. 1

40 1 *mf* *cresc. poco* 50

a poco *cresc. sempre*

B *p* *pp* *p* *pp* *p* *cresc.* *mf*

cresc. f *cresc. sempre* 60 *riten.* 70 *ritard.*

C *fff* *Tempo I* 80 *mf* *f*

1 90 3 *riten.* D *Langsamer* Fl. 1 100

110 10 120 3 *Viol. 1* *ritard.* 130

Tempo I 1 2 140

Ob. 1 *p* *p* 1

Flöte 2

Viol. 1

p *f*

150 *riten.* **Langsamer** *f* **Fl. 1** *accel. sempre*

p **1** **4**

riten. **Moderato** *p*

Ob. 1

170 *p*

pp *mf*

180 *f*

190 *mf* *dim.* *mf* *p*

200 *cresc. sempre* *ff*

210 **H 4 Langsamer** **7**

(Fl. 1) 1

J 1 **230** *p* **2** *p*

Klar. Ob. 2 u. 3

240 1 *cresc. sempre* *f*

250 3 2 *p* *p*

260 *mp* *p* *cresc.*

270 1 6 *mf* *Ob. 2* *p*

280 *p*

290 *p* *cresc. sempre*

300 1 *M Langsamer*

310 1 7 *p* *Ob. 1.2* *p*

320 *p*

accel. poco a poco

accel. sempre *cresc. poco a poco*

330 *cresc.* *Tempo wie anfangs* *fff*

340 1 *fff*

350 *Langsamer* *0*

2

Flöte 2

Musical score for Flute 2, measures 360-480. The score is written in D minor and includes various dynamics and tempo markings.

- Measures 360-370: *p* (piano), *mf* (mezzo-forte).
- Measure 370: *f* (forte), *ff* (fortissimo).
- Measures 380-400: *Langsam* (slow), *a tempo* (normal tempo), *ff* (fortissimo), *fff* (fortississimo).
- Measures 400-420: *Langsamer* (slower), *pp* (pianissimo).
- Measures 420-440: *pp* (pianissimo), *mf* (mezzo-forte).
- Measures 440-460: *U Moderato* (Moderato), *p* (piano).
- Measures 460-480: *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *f* (forte).

Performance instructions include fingerings (1, 2, 3, 4, 7, 10), breath marks (A), and articulation marks (S, T, U).

Flöte 2

490

cresc. *p cresc. poco a poco* *fff* 500

6 510 7 Pk. Viol. 1 520

530 1 3 3

540 2 3 4 5 6 7 8 9 550

560 *fff*

SCHERZO 10
Bewegt, lebhaft 4

Viol. 1

9 1 20 2

Viol. 1 1 30

40 1

A 3 50 3

60 1 B 5

Flöte 2

70 *p*

80 *mf* *cresc.* *f* *cresc.*

90 *ff*

100

110

120 *Fl. 1 Solo*

130

140 *Ob. 1*

150 *pp*

160 *Ga tempo* *ff*

170

180 *Ob. 1*

190 *p*

allmählich bewegter

cresc. *mf* *cresc.* *ff* *ff* *ff* *p* *ff* *fff* *Fine* *mf* *dim. sempre* *f* *cresc.* *ff* *dim.* *Viol. 1* *Fl. 1* *Pk.* *Fl. 1*

200 210 220 230 240 250 10 20 30 40 50 60 70 80 90 100 110

K 4 L 1 1 1 8 4 2 7 7 3 D

Trio Schnell

Flöte 2

120

p *(p)*

1 130 3

pp cresc.

2 **E Langsamer** 10 150 2 **Fa tempo** 160 1

3 7

Fl. 1 Viol. 1

170 *mf* *dim. sempre* G 3

180 10 190 Ob. 1 *f cresc.*

200 4

ff *dim.* H 5 210 10 220 9

J 1 230 10 240 10 250 10 260 2 1 1 1

Scherzo da Capo

ADAGIO

Langsam, feierlich

Viol. 1 *p*

f 2 10 3 *mf* *cresc.*

cresc. A 20 1 *ff*

rit. **B** 1 30 10
pp *ppp*

C sehr langsam 40 5 4 50 6
Fl. 1

D etwas bewegter 60 3 10 70 6 **E** Tempo wie im Anfange
Viol. 1 *p*

80 6 90 3 **F**
Ob. 2 u. 3 *pp*

G 5 110 1
Ob. 1

120 **H** 1 *ff* *dim.* *pp*

J sehr langsam 130 1 10 140 **K** 1
Viol. 1

150 6 *pp*
Klar. 2 u. 3

160 5 1
Fl. 1 *pp*

170 **L** 1 **M** Sehr langsam
cresc. *cresc. sempre* 7

Flöte 2

180 *N* *ff* *dim. pp*

190 *cresc. poco a poco*

200 *ff* *cresc.* *fff*

210 *R* *S* *1* *p*

cresc. *mf* *f* *220*

cresc. sempre *pp*

U *1* *V* *2* *W* *p* *dim.*

230 *X* *4* *Y* *FL. 1* *Z* *240*

pp *4*

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Flöte 3

Feierlich, Misterioso

9 10 10 20 10 30 2

Ob. 1

40

mf

cresc. poco

50

a poco

cresc. sempre

B

p *pp* *p* *pp* *p* *cresc.* *mf*

60

cresc. *f* *cresc. sempre*

riten.

C

fff

fff

Tempo I

70

ff

ritard.

80

Ob.

fff *mf* *f*

90

3

riten. D

Langsamer

100

6

Fl. 1

110

10

120

3

E

6

ritard.

130

Tempo I

Fl. 1 u. 2

140

Viol. 1

150

f *p*

riten. Langsamer

2 1 4

Flöte 3

Fl. 1

160 *accel riten. sempre* Ob. 1

Moderato

170 *p*

180 *mf*

190 *f*

200 *mf* *p*

210 *cresc. sempre* *ff*

220 *H 4* *Langsamer* *J 1* Ob. 2u.3
(Fl. 1) 7 Klar.

230 *p*

240 *p* *cresc. sempre*

250 *f* *p*

260 *p* *pp*

270 *p* *cresc. mf* *L* Ob. 2

280 *p*

Flöte 3

290 *cresc. sempre* 300

1 M *Langsamer* 310 7 Ob. Klar. *p* *accel. poco a poco*

320 *p* *accel. sempre* 330 *cresc. poco a poco*

cresc. 340 *Tempo wie anfangs* *fff*

Langsamer 350

360 *p* 370 *mf* *Langsam* *ff* *a tempo*

380 *ff*

390 *fff* *Langsamer* 3 R 1

400 410 7 Viol. 1 420 *p* *Langsamer* S

1 430 10 2 10 *pp*

Flöte 3

440 Fl. 1u.2 1 T 3 450 Fl. 1. Viol. 3

Moderato

p *ff*

460 470 480 V 1 *p* *f* *cresc.* *p cresc. poco a poco*

490 W *fff* 500 6

510 Pk *pp* 520 530 540 1 2 3 4

5 6 7 8 9 *mf* *ff* 550

1 2 3 4 5 6 *fff* 560

SCHERZO 10

Bewegt, lebhaft

Viol. 1

Viol. 1

9 4 20 2

30 1

40 1 A 3

50 3 1

60 1 B 5 70 3 p

80 Fl. 2 2

90 1

100 2

110 1 E 5 120 10 130 5

140 7 allmählich bewegter a tempo

150 160 3 10 ff

170 1 2

180 1 H 3 Viol. 1, Ob. 1

Flöte 3

190 *p* *cresc.*

200 *mf* *cresc.* *ff*

210 *ff*

220 *ff* *p* *ff*

230 *fff*

240 *fff*

250 *Fine* **Trio Schnell** 10 10 7

Ob.1 30 10 40 50 2 *f* *cresc.*

60 10 70 7 C 3 80 10 *ff* *dim.*

90 10 100 10 110 D Fl.1 Fl.2

120 3 130 7 **Langsamer** 150 **Fa tempo** 160 170

Fl.1u.2 7 G 3 180 10 190 2 7 10 2

Ob.1

Flöte 3

200
f cresc. *ff* *dim.*
H 5 210 10 220 9 J 1 230 10 240 10 250 10 260 1 1 1
2 Scherzo da Capo

ADAGIO

Langsam, feierlich

Viol. 1. 2 10 3 *mf* *cresc.* *f* *cresc.*
A *ff* 1 20 *rit.* B 1
30 10 40 5 C *sehr langsam* *Detwas bewegter* 60 *pp* *ppp*
5 7 3 10 6
E *Tempo wie im Anfange* 80 Fl. 1u. 2 6
Viol. 1. 90 F Ob. 2u. 3 3 *p* *ff* 100 *pp*
G 5 110 Ob. 1 1
H 120 1 *ff* *dim.* *pp*
J *sehr langsam* 140 K 1 *f* 6
1 10 Viol. 1. *f*
L 150 Klar. 2u. 3 *pp* 5

Flöte 3

160 Fl. 1 *pp* *cresc.* *cresc. sempre*

170 1 *M* *Sehr langsam* *N* *ff* *dim. pp*

180 7 1 *p*

190 *cresc. poco a poco*

200 *f* *cresc.*

210 *fff* *R* 3 *S* 1 *p* *cresc.*

220 *mf* *f* *cresc. sempre*

230 *pp* *p* *T* *U* 1 *V* 2 *W*

240 *dim.* *X* 4 *Y* 2 *Z* 3 *4*