

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Flöte 1

Allegro moderato

Ob. 1

1 20 3 A

16 f ff

30 6 Hr. 7.2 40

B 4 V. 1 3 60

mf cresc. f p

4 70 1 C

dim. ff

80 Fig. 7.2 1 5 90 1 Ob. 1

ff fff mf

Solo p D 1

100 cresc. mf cresc. ff p

110 poco a poco cresc. 120

P cresc. mf cresc. f cresc.

11 G 14

fff

Flöte 1

H 15 (47b.) *p* *mf*
 180 *p* *pp* 190 1 K 19 Hr. 5-6
 Klar. 1, 2 *cresc. --- f* 220
p poco a poco cresc.
ff *Feierlich breit* *bewegter* *breit* 230
ff *M* *bewegter* *breit* 240
ff 250 13 0 *Ob. 1*
p poco a poco cresc. --- Solo --- ff 270
 2 *mf hervortretend immerfort* 280
 290
 3 Q 12 R_{n.1}

Measures 320-380 of the Flute 1 part. The score is written in C minor (three flats) and 4/4 time. It features various dynamics including *cresc.*, *mf*, *p*, *pp*, *ff*, and *fff*. Performance markings include *S solo*, *T 1*, *U*, *V*, *W*, and *X 25*. Measure numbers 320, 330, 340, 350, 360, 370, and 380 are boxed. Fingerings and slurs are indicated throughout the passage.

2. SATZ. SCHERZO

Measures 10-40 of the Scherzo section. The tempo is marked *Allegro moderato*. The score is in C minor (three flats) and 3/4 time. Dynamics range from *p* to *fff*. Performance markings include *Klar. 7.2*, *B*, *C*, *D*, and *E 4*. Measure numbers 10, 20, 30, and 40 are boxed. The score includes slurs, accents, and various articulation marks.

Flöte 1

Musical score for Flute 1, Bruckner's Symphony No. 8 in C Minor. The score consists of ten staves of music in C minor, featuring various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) and fortississimo (*fff*). Includes a measure box labeled 50 and a fermata over a quarter note.
- Staff 2:** Features a piano (*p*) dynamic and a *Solo* marking. Includes a measure box labeled 60 and a fermata over a quarter note.
- Staff 3:** Includes a mezzo-forte (*mf*) dynamic and a *Solo* marking. Includes a measure box labeled 70 and a fermata over a quarter note.
- Staff 4:** Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) and mezzo-forte (*mf*). Includes a measure box labeled 90 and a fermata over a quarter note.
- Staff 5:** Starts with a mezzo-forte (*mf*) dynamic. Includes a measure box labeled 100 and a fermata over a quarter note.
- Staff 6:** Includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Includes a measure box labeled 110 and a fermata over a quarter note.
- Staff 7:** Ends with a *dim.* (diminuendo) marking. Includes a measure box labeled 120 and a fermata over a quarter note.
- Staff 8:** Starts with a mezzo-forte (*mf*) dynamic, followed by fortissimo (*f*) and fortissimo (*f*). Includes a measure box labeled 130 and a fermata over a quarter note.
- Staff 9:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. Includes a measure box labeled 150 and a fermata over a quarter note.
- Staff 10:** Starts with a fortissimo (*ff*) dynamic. Includes a fermata over a quarter note.

Musical score for Flute 1, measures 160-190. The score is written in C minor (three flats) and 3/4 time. It features a melodic line with various dynamics and articulations. Measure numbers 160, 170, 180, and 190 are boxed. Dynamics include *p*, *cresc. sempre*, *ff*, and *f*. There are also markings for *R* and *S*.

Trio

Langsam

A 8 B 1

20

3

C

Musical score for Flute 1, measures 20-90. The score is written in C minor (three flats) and 3/4 time. It features a melodic line with various dynamics and articulations. Measure numbers 20, 30, 70, and 80 are boxed. Dynamics include *mf*, *cresc.*, *ff marc. sempre*, *p*, *p cresc.*, *ff*, and *p hervortretend*. There are also markings for *Klar. 1*, *Ob. 1 Solo*, and *Scherzo da capo*.

Flöte 1

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

12 *Klar. 1,2*
p cresc. sempre *ff marc. sempre*

11 **B** *Vi. 1* [30]
pp *cresc. sempre* *ff*

4 [40] 1 3 **C** 3 [50] 3 *Ob. 1,2*
p cresc. sempre *f* *mf*

Solo
p *p* *mf* [60]

9 [70] 5 *Ob. 1* 1 [80] 1 **E** *Langsam*
mf *cresc.* *f*

p legato *mf legato* *f legato* *cresc.* [90] 4 2

F *a tempo (wie anfangs)* [100]
p *mf* *f*

G 1 [110] 3 *p* *cresc. sempre*

H *mf* [120] *poco a poco cresc.*

ff marc. sempre

Flöte 1

poco a poco ritard.

130 *I poco a poco accel.* **1** **5** *f* **2** *K* **6** *Tempo I^{mo}* *Ob. 1,2* *mf*

150 *p* **1** *L* **6** *f*

160 **2** *M* *Hr. 1-2* *mf* *cresc.* *dim.* *ff* *dim.* **16** *Bewegter*

180 *N* *Alar. 1* *10* **0** **3** **200** **1** *Tip. 1,2* *P* *ff* *cresc.* *f cresc.* *ff*

210 *Solo* *pp* *p* *mf*

220 *cresc. ... f* *dim. ... pp* *ff marc.*

235 *Ob. 1-3.* *f* *cresc. sempre* *pp* **1**

240 **4** *f cresc. ... ff*

250 *V* *fff* **3** **45** *W*

Flöte 1

FINALE

Feierlich, nicht schnell Metr. $\text{♩} = 69$

2 Ob. 1.2 ff 4 10 1 ff

1 A Ob. 1.2 20 5 ff

30 1 B 2 ff 2 ff

40 9 C 19 G.P. D Langsamer Metr. $\text{♩} = 60$ 5

noch langsamer Hr. 1 mf cresc.

E 20 F 4 110 G *a tempo* p poco a poco cresc.

(4Tb.) 4 2 Ob. 2 Klar. pp

2 120 3 H mf

9 I 5 140 1 Ob. 1.2 mf f

2 150 1 K 4 f ff Feierlich, innig p *lange Pause*

M 3 170 1 f dim. mf

5 180 3 N ff 190

200

210

220 *Soli* *mf*

230 *P* 6 *pp* 240 *pp* *f dim.* *ob. 1*

250 *P* *Soli P* 260

270 *dim. sempre* *mf* *f* 280

T 20 U *Klar. 1, 2* *P* 310 *P Erstes Zeitmaß* 6

320 *P* *ff* V

330 *W* *etwas breiter* 1 5

a tempo 340 3 X 350 1

Y 1 *f* 2 3 4 5 *ff* 6 7 8 9 10 11 *Z* *ruhig* 4 *fff*

Flöte 1

370 3 *mf* *cresc.* 18 *mf* 1

f *cresc. sempre* 400

ff 14 *3 Klar; 3 Fg* *p* *mf* *mf* *f*

430 *ruhig* *p* *mf* *f*

440 *Klar. 2, 3* *pp* 450

dim. *Erstes Zeitmaß* 460 *ff*

470

480

ritard. *a tempo* *Ff* 1 2 3 4

cresc. *fff*

490 Gg

5

fff

1 1

500 1 Hh 9 510 1

Ob. 2, 3

p mf cresc. sempre

520 Li

fff

marc. sempre

530 Kk 6 Klar. 1-3

dim. cresc. sempre p cresc. poco a poco

550 560 3 Tempo I riten.

4

Mm Langsamer Metr. = 60

5 Nn

580

p cresc. f

5 590 1

mf f marc. cresc. fff

noch langsamer

600

p cresc. f

610

p cresc. f dim.

Flöte 1

Staff 1: *Pp* *Qq* *14* *Klar. 1* *P* *Ob. 1* *pp poco a poco cresc.*
Staff 2: *f* *pp* *640* *Rr* *6* *Hr. 1* *f cresc.*
Staff 3: *650* *Ss* *ff* *langsam* *Tempo I*
Staff 4: *P*
Staff 5: *660* *Tt* *4* *mf* *3* *670* *1* *Solo* *P* *1*
Staff 6: *4* *Solo* *680* *2* *G.P. Uu Ruhig* *12*
Staff 7: *Ob. 1,2* *P* *cresc.* *mf* *f* *ff* *Vv* *3*
Staff 8: *Ww* *ff* *690* *fff* *Xx*
Staff 9: *Yy* *730* *5* *Zz* *fff* *740*
Staff 10: *riten.*

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Flöte 2

Allegro moderato

12 30 40 60 70 80 100 120 170 180

mf f ff p dim. cresc. mf ff f p mf cresc. f cresc. sempre

1. Ob. > 1. VI. mf 1. 2. Hr. (5Tb)

A B C D E F G H I

Flöte 2

K 1 2 3

17

1.Vl.p 3 5.6.Hr. *hp.* *cresc.* *f* *p poco a poco cresc. ---*

220 *Feierlich breit* **230**

bewegter *breit* *fff* **M** **240** *bewegter*

breit **250** **13** **0** *1.Ob.p*

fff *p poco a poco cresc. --- --- --- --- fff*

2 P **20** **G** **12** **R**

1.Vl.p *cresc.* *mf* **320** **4** *fff*

p *pp* **330** **1** **S** **9** **340** **T** **1** *1.Ob.p*

fff **350** **U** **7** **360** *p poco a poco cresc. ---*

370 **V** **1** **1**

fff **380** **W** **7** **X** **25**

fff

2. SATZ. SCHERZO

Allegro moderato

10 A
1.2. Kl. *p* *mf poco a poco cresc.*

20 *ff*

30 C *p* *cresc. sempre* *ff*

40 *ff*

E 4 *f* *ff* 50 3 F *fff*

60 3 G 8 H 8 I 10 *1. vl.*

K *ff* *mf*

100 3 L 2 110 *1. Ob. mf*

M *p*

120 2 7 *dim.* *1. Ob. pp*

Flöte 2

N 10 O

f 1.2.Kl. *p* *mf poco a poco cresc.*

ff

160 *p* *cresc. sempre* *ff*

170 *ff* *p*

180 *cresc.* *ff*

fff

190

Trio Langsam A 8 B 1 20 C 3 D 8

mf 1.Kl. *cresc.* *ff marc. sempre*

30

E 16 F 3 G 70

1.Ob. *p* *p cresc.* *ff*

H 4 I 80 K 9

ff marc. sempre *ff* Scherzo da capo

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

9 10 3

Klar. 1.2. *cresc. sempre* *ff marc. sempre*

11 B 30

vi. pp *cresc. sempre* *ff marc. sempre*

4 40 1 3 C 8 *p*

p cresc. sempre *f* Fl. 1.

1 D 1 60 9 70 5

Fl. 1. *p* *mf* Ob. 1. 3 *mf*
Klar. 1. 3 *mf*

1 80 1 E Langsam 2 1

f *p legato*

1 90 4

mf legato *Mf legato* *cresc.*

F *a tempo (wie anfangs)* 100 4

Hr. 1. *p* *mf* *f*

G 1 110 6 H

Fl. 1. (*cresc.*) *mf*

120

poco a poco cresc.

poco a poco accel.

I 1 130 5

ff marc. sempre

Flöte 2

poco a poco ritard.

Tempo I^{mo}

2 K 6

Ob. 1.2
Klar. 2} *mf*

150 1 L 6 160 2

Hr. 1.2 *mf* *cresc.* *dim.* *ff* *dim.*

M Bewegter 16

N a tempo (wie anfangs) 10 0 3 200 2 *cresc.*

Klar. 1. *p* Hr. 1-4. *mf*

ff *pp* Fl. 1 *dim.*

ff marc. 220 11 S

cresc. sempre *pp* *f* *cresc.*

T 1 240 4 12

ff U 12 8

ff V

ff 250

ff 3 W 45

FINALE

Feierlich, nicht schnell Metr. $\text{♩} = 69$.

Ob. 1.2. **ff**

2 4 **10** 1

Ob. 1.2. **ff**

1 **A** **20** 5

Ob. 1.2. **ff**

30 1 **B** 2 2 **ff**

Langsamer Metr. $\text{♩} = 60$

40 9 **C** 19 **G.P** **D** **70** 5 **E** 20

ff Hr. 1. *cresc.*

F noch langsamer

(4 Tb.) **mf** Hr. 1.2. *dim.* **Ob. 1.** **pp** Hr. 1. *f cresc.* **Ob. 1.** **p** **110**

G a tempo *p poco a poco cresc.* **f**

5 **H** 12 **I**

1 **140** 3 **f** 2 **150** 1 **K** 4

L Feierlich, innig

lange Pausen **160** *p* *cresc.* **f** *dim.*

M 10 **1** **180** 3 **N** **190** **200** **210** 0 8

Fag. 2 **f**

Flöte 2

Soli *mf* **220** *p* **230** 1 P 6

pp **240** 5 *pp* Ob.1 *f dim.* *p* 2 R Soli *p*

260 *dim. sempre* **270**

1 S 5 *Fl.1. p* **280** *f* T 1 20

U 4 *Fl.1. p* **310** 6 *Fl.1. p* **320**

Erstes Zeitmaß *ff* *etwas breiter* **330** 5 *a tempo* **340** 3 X *ff*

350 1 Y *ff*

360 8 9 10 11 *ruhig* Z **370** 4 3 *mf*

13 **390** 1 Ob.1. *p* Ob.1. *mf* 1 1

400 *f* *cresc. sempre*

Erstes Zeitmaß
Aa 14 Bb

ff

3 Klar
3 Fag. *p*

430 *ruhig* Cc *p* 1 *mf* 1 *f*

440 Klar 2.3. *p* 5 Dd *pp* 450

460 *dim.* Ee Erstes Zeitmaß *ff* 1

470

480 *ritard.* *a tempo* *FF* 1 2 3

cresc. *ff*

490 Gg 1

500 1 Hh 8

Detailed description: This page contains the musical score for the second flute part of Bruckner's Symphony No. 8 in C Minor, measures 430 to 500. The score is written on ten staves. It begins with a dynamic of *ff* and includes performance instructions such as *ruhig* (calmly) and *Erstes Zeitmaß* (first tempo). The score features various dynamics including *p*, *mf*, *f*, *pp*, *dim.*, and *FF*. There are also markings for *ritard.* (ritardando) and *a tempo*. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and breath marks. The key signature is C minor, and the time signature is 4/4. The page is numbered 9 in the top right corner.

Flöte 2

510
Klar. 2.3. p
Ob. 2.3. p
mf cresc. sempre

520
ff
marc.

530
sempre
dim.

540
7 Kk 1 3
Klar. 1-3
p
cresc. sempre
stringendo poco a poco
cresc. poco a poco

550
560 3
ff

Tempo I riten. Mm Langsamer Metr. $\text{♩} = 60$
570
Nn
p
cresc.

580
marc.
cresc.

590
f
mf
f
cresc.

600
noch langsamer
p
cresc.

f
p

610 *cresc. - - f* *dim.* *Fla p* *3* *Fp*

620 *9* *630* *1* *Qq* *Klar 1. p* *Ob. 1. p*

pp poco a poco cresc. *f* *pp* *640* *2*

Rr *7* *650* *1* *Ss* *ff* *Tempo I*

lungo *p*

660 *Tt* *4* *17* *6. PUu* *Ruhig* *8* *(4.Hr.) pp* *Klar 1.-3.*

Op. 1.2. *cresc.* *mf* *f* *ff* *700*

Vv *7* *Ww* *720* *Xx* *fff*

Yy *730* *5* *Zz* *740* *fff*

riten.

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Flöte 3

Allegro moderato

12 Ob.1 *mf* 20 3

A *ff* 30 7

40 *ff* *dim.* 7 B 22

C 9 1 12 D 1

100 *cresc.* *mf cresc.* *ff*

E 16 F 14 G 14 H 20 I 5

(5 Tb.) Fl.1,2 *mf*

180 11 K

200 12

mf Hr. 5,6 *p.* *cresc.* *f*

Flöte 3

1 2 3 4 5 6 7 3 Feierlich breit

p poco a poco cresc. - - - - - *fff*

230 *bewegter* *breit* *fff*

240 *bewegter* *breit* *fff*

250 *pp*

260 *p poco a poco cresc.* -

270 *ff*

P 20 Q 12 R 14 *Fl. 1, 2 ff*

330 1 S 9 340 T 1 *ob. 1 p* *ff*

350 U 7 360 *p poco a poco cresc.* - - - - -

370 V 1 1

380 W 7 X 25 *fff*

2. SATZ. SCHERZO

Allegro moderato **A** 4 **B** **C** **D** **E** **F** **G** **H** **I** **K** **L** **M** **7**

10 *Fl. 1, 2 mf poco a poco cresc.* **ff**

20 **p**

30 *cresc. sempre* **ff**

40 **ff** **f**

50 **ff** **fff**

60 **Fl. 1 mf** **Fl. 1 f**

80 **mf** **VI. 1 ff** **mf**

100

110 **Ob. 1 mf** **p**

120 *dim.*

Flöte 3

130 N 10 0 4 **150**

Vl.1 pizz. (p) *mf* *cresc.* *f* *f* Fl.1,2 *mf* poco a poco *cresc.*

160 *p* *cresc. sempre* *ff*

170 *ff* *p*

180 *cresc.* *f* *ff*

190 *fff*

Trio
Langsam

A 8 B 1 **20** C 3

Kl.1 *mf* *cresc.* *ff marc. sempre*

30

D 8 E 16 F 3 **70**

Ob.1 *p* *p cresc.* *ff*

H 4 I 1 K 9

ff marc sempre *ff* *Scherzo da capo*

80

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

28 B 1 30 3 *ff* *marc. sempre*

11 C 8 D 10 *Vlc. mf* *Tbn. p (4 Tbn.)* *cresc.*

70 6 *f* *f* 2 E *Langsam* 14

12 *f* *a tempo (wie anfangs)* *Fi. 1, 2.* G 1 110 3 *Fi. 1. p* *cresc. sempre*

H *mf* 120 *poco a poco cresc. -*

ff marc. sempre

J *accel.* 12 *ritard.* K *Tempo I^{mo}* 10 *Fi. 1, 2.* L *ff*

6 160 2 *Hr. 1, 2. mf* M *ff* *Bewegter* 16 *dim.*

N *a tempo (wie anfangs)* 10 0 3 200 2 *Hr. 1.-4. mf* *cresc. ff*

Flöte 3

ff

7

Fl. 1. b.d. *pp*

1

dim.

Q

220

15

Fl. 1. 2. *pp*

ff marc.

1

240

4

U

f cresc. - - - ff

V

250

3

W

45

fff

FINALE

Feierlich, nicht schnell $\text{♩} = 69$

2

Ob. 1. 2. *ff*

4

10

1

ff

1

A

20

5

Ob. 1. 2. *ff*

30

1

ff

B

37

D

Hr. 1. *mf*

70

5

E

20

q.p.

cresc.

noch langsamer
F 1 100 1 Hr. 1.2. Ob. 1. pp 2 Hr. 1.2. (4 Tb) dim. cresc.

Ob. 1. pp 110 *a tempo* *p poco a poco cresc.* *f* *feierlich, innig*

5 H 12 J 20 *lange Pause* L 160 *cresc.* *f* *feierlich, innig*

Klar. 1.2. M 12 180 *dim.* *v.l. p* *pp*

N 190 *ff*

200

210 0 *Soli* 220 *mf* 8

1 230 1 P 6 240 5 *p* *pp*

Q 7 Ob. 1. *f* 1 *p* 2 R *Soli* 260 *pp* *dim.* *p*

270 1 S 32 *dim. sempre*

U 4 *f* 1.2. 310 6 *f* 320

Flöte 3

Erstes Zeitmaß

ff

etwas breiter W 10 Ob. 1. 2. 340

a tempo X

p cresc. poco a poco Y

fff 1 2 3 4 5 6

ruhig 360 370 3 4 3

mf *cresc. — — —*

18 Ob. 1. *mf* 400

cresc. sempre — — — — — *ff*

Aa *Erstes Zeitmaß* 14 Bb 4 *f* 430 *ruhig* Cc *p*

3 Klar. } *p*
3 Fag. }

1 1 1 440 9 Dd 8 Ee *Erstes Zeitmaß*
mf *f* (Fl. 1. 2.) Trp. 1. 2. *p cresc. sempre*

ff 460

470

ritard

cresc.

Ff

a tempo

fff 1 2 3 4 5

Gg **490**

ff

1 1 **500** 1 Hh 12 **fff**

mf cresc.

520 **fff** *marc. sempre*

530 7 KR 4

dim.

stringendo poco a poco **550**

p cresc. sempre

p cresc. poco a poco

Klar. 1-3

560 3 *Tempo I.* 4 *riten.*

580

Mm *Langsamer Metr. d = 60* **570** 5 Nn 1 5

fff

p *cresc.* *p* *cresc.* *f*

Flöte 3

590 1 *mf* *noch langsamer* *f* *marc.* *cresc.* *ff*

600 5 *f* *p*

610 *cresc.* *f* *dim.* *pp* *cresc.* Fl. 1, 2.

Klar. 1 *mf* 640 *f* *pp* Rr 7

650 1 *ff*

Tempo I 660 3 1 *langsam* Tt 4 *mf*

18 *Ruhig* *pp* *pp* *cresc.* *mf* Hr. 1, 2. Klar. 1, 2. Ob. 1, 2.

700 *f* *ff* *ff* Ww 7

720 *fff* Xx

730 5 *fff* *riten.* Yy Zz