

Anton Bruckner
Symphony No. 7 in E Major
1. Satz

1. Flöte

Allegro moderato

9 10 3 2.v. p

30

40

50 B 60 70 C 80 90

100

110 p poco a poco cresc.

120 *ritenuto*

E *α tempo* p

130 cresc. 4

Detailed description: This is a page of a musical score for the first flute part of the first movement of Anton Bruckner's Symphony No. 7 in E Major. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked 'Allegro moderato'. The page contains 130 measures of music, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 clearly marked in boxes. The music features various dynamics including piano (p), piano fortissimo (pp), and fortissimo (ff), as well as crescendos and a 'ritenuto' section. There are also performance markings such as 'poco a poco cresc.' and 'ritenuto'. The score is divided into sections labeled B, C, and D. The page ends with a 4-measure rest.

Bruckner — Symphony No. 7 in E Major

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1 Flöte

139 *f*

140 *cresc. sempre* *ff marc.*

150 *cresc.* 4 10 5

160

170 *H Ruhig* 4 *p*

180 *pp* *ritard.* 5 *p*

190 *I a tempo* 3 3 *p*

200 *K* 7 10 *p* *mf*

210

220 *L* 3 *p*

230 *dim* *dolce* 5 *p*

235 *M*

Detailed description: This page contains the musical score for the first flute part, measures 139 through 235. The score is written on ten staves. It begins with a dynamic marking of *f* at measure 139. Measure 140 features a *cresc. sempre* instruction and a *ff marc.* dynamic. Measures 150-160 show a *cresc.* instruction and a 4-measure rest, followed by a 10-measure rest and a 5-measure rest. Measure 170 is marked *H Ruhig* and *p*. Measure 180 is marked *pp* and *ritard.*, with a 5-measure rest. Measure 190 is marked *I a tempo* and *p*, with two 3-measure rests. Measure 200 is marked *K* and *p*, with a 7-measure rest and a 10-measure rest. Measure 210 is marked *mf*. Measure 220 is marked *L* and *p*, with a 3-measure rest. Measure 230 is marked *dim* and *dolce*, with a 5-measure rest. Measure 235 is marked *M*.

7. Flöte

240 *mf* *dim.* *pp* *p* *ppoco a poco cresc.* *mf* *p* *pp* *mf* *p*

N 250 260

8 270

280 O *p*

290

300 P *p* *p*

310 *p* *mf* *p*

Q 320 *p* *pp*

330 *mf* *dim.* *p*

R 3

-3-

2

1 7 f *dim.*

6 1 *p*

1 3 *p* 1 *p*

1 *p* 5

mf *dim.*

Detailed description: This page contains the musical score for the Flute 7 part of Bruckner's Symphony No. 7 in E Major, measures 240 through 330. The score is written on ten staves of music. The key signature is E major (two sharps). The time signature is 4/4. The music features various dynamics including *mf*, *pp*, *p*, *ppoco a poco cresc.*, and *dim.*. There are several slurs and phrasing marks. Measure numbers 240, 250, 260, 270, 280, 290, 300, 310, 320, and 330 are boxed. There are also some performance markings like 'N', 'O', 'Q', and 'R' above the staves. The page ends with a '-3-' indicating it is the third page of the score.

Bruckner — Symphony No. 7 in E Major

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- 4 -

r Flute

340 *mf poco a poco cresc.*

S *pp*

350 360 *dim*

T *pp*

p 370

f *U*

V *pp poco a poco cresc.*

380

ff

390 *W Sehr feierlich* *mf poco a poco cresc.*

400 *ff poco a poco dim*

410 *dim sempre*

X Sehr ruhig

Y
mf poco a poco cresc. *cresc. sempre*

Z

2. Satz (Adagio)

Sehr feierlich und sehr langsam

10 *A* *pph* *p* *cresc.*

20 *B* *cresc.* *f* *1* *2* *p cresc.* *cresc.*

30 *C* *D Moderato* *40*

50 *E* *5* *2* *p* *1* *F*

60 *70* *10* *3*

80 *H* *Tempo I. Sehr langs.* *4* *3* *5* *3* *p poco a poco cresc.*

90 *I* *4*

mf poco a poco cresc.

100

K L

3 p

110

5

M

mf

1 p

120

N

2

0

2

ritard.

130

p Moderato

140

Q R

150

ritard.

1 1 7 1 3 4

S *Tempo I sehr langs.* 160

T U 170

3 5 4 1 1

12 Hr

ff

V

cresc.

ff

W

180

ff sempre

Flöte

Musical score for Flute, measures 190-200. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 190 starts with a *pp* dynamic and includes a first ending bracket labeled 'X' with a measure rest of 5. Measure 191 includes a second ending bracket labeled 'Y' with a measure rest of 2. Measure 192 starts with a *p* dynamic and includes a first ending bracket labeled 'Z' with a measure rest of 12. Measure 200 is the final measure on this page.

3. Satz (Scherzo)

Musical score for Flute, measures 10-90. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *Sehr schnell*. Measure 10 includes a first ending bracket with a measure rest of 9. Measure 20 includes a first ending bracket with a measure rest of 3. Measure 30 includes a first ending bracket with a measure rest of 3. Measure 40 includes a first ending bracket with a measure rest of 4 and a *mf cresc sempre* dynamic marking. Measure 50 includes a first ending bracket with a measure rest of 5 and a *f cresc sempre* dynamic marking. Measure 60 includes a first ending bracket with a measure rest of 2. Measure 70 includes a first ending bracket with a measure rest of 3. Measure 80 includes a first ending bracket with a measure rest of 3. Measure 90 is the final measure on this page.

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8

1 Flöte

100 D 7 5 pp

110 p cresc. mf

120 3 1 f E p

130 3 mf 3 f 6 10 150 1

160 pp 3 5 F

170 mf cresc. sempre

180 pp

190 G 5 7 mf 200 4

210 H p 220 I 4 mf cresc. sempre

Detailed description: This page contains the musical score for the first flute part of Bruckner's Symphony No. 7, measures 100 through 220. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *pp*, *p*, *mf*, *f*, and *cresc. sempre*. Measure numbers are enclosed in boxes. Chord symbols (D, E, F, G, H, I) are placed above the staff. Fingerings and breath marks are indicated throughout. The score is divided into systems of two staves each, with some systems containing four staves.

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1 Flute

-9-

230 240

ff

scresc. sempre

ff

K 250

ff

260

ff

270

ff

3 fine.

Trio

Etwas langs.

10 20 30 40 A

9 10 10 10 5 *p*

50 60

p 3 *p*

70 B

1 *mf* *f* *pp*

80

1 *mf* *dim.*

C 90 100

1 10 1 *p cresc. sempre* *f*

110 120

1 10 5 *p*

130

p

3
Scherzo
Da Capo

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 1 A 10

3 2 1 B 20

mf cresc. f

2 5 5 10 1 D 30 40 50

mf p dim. 60

E 3 p

70 80 6 5

pp 3 3 F marc. sempre

schwer marc.

schwer 100 G ff marc. sempre

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Flote.

-11-

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 110 is boxed. The staff contains a melodic line with various accidentals and dynamics. A **f marc.** marking is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. Measures 120 and 130 are boxed. Fingerings 5, 3, 9, 1, 6 are indicated below the staff. A **2.v.** marking is present. Dynamics include **p**.

Musical staff 3: Treble clef, key signature of two sharps. Measure 140 is boxed. Dynamics include **pp**.

Musical staff 4: Treble clef, key signature of two sharps. Measures 150 and 155 are boxed. Fingerings 2, 1, 4 are indicated below the staff. Dynamics include **pp**.

Musical staff 5: Treble clef, key signature of two sharps. Measures 160, 170, and 180 are boxed. Fingerings 1, 1, 3, 6, 1, 1, 4, 5, 2 are indicated below the staff.

Musical staff 6: Treble clef, key signature of two sharps. A **1.v.** marking is present. Dynamics include **pp**, **pp poco a poco cresc.**, and **marc sempre**.

Musical staff 7: Treble clef, key signature of two sharps. Measure 190 is boxed. A **P** marking is present. Fingerings 1 and dynamics **f marc.** are shown.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics include **schwer** and **marc.**

Musical staff 9: Treble clef, key signature of two sharps. Dynamics include **schwer** and **f marc**. A **Q** marking is present with the instruction **Breit und wuchtig sempre ff**.

Musical staff 10: Treble clef, key signature of two sharps. Measure 200 is boxed. Dynamics include **marc. sempre**.

Musical staff 11: Treble clef, key signature of two sharps. Dynamics include **R** and **ff marc**. The instruction **immer breiter** is written above the staff.

Musical staff 12: Treble clef, key signature of two sharps. Measures 210 and 220 are boxed. Dynamics include **S** and **atempo**. Fingerings 7 and 9 are indicated below the staff.

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Flöte

T 230 240

1 10 1 p

U 250 V Breit

3 1 2 4 ff marc sempre

260

270

W Tempo I^{mo}

2 p marc. 1

280

1 1 mf cresc.

dim p dim. 1 1

290

X
3
D poco a poco cresc

Y
D marc.

300
mf marc.

1
D poco a poco cresc

ff marc. sempre ff

310
Langsam cresc ff

Z a tempo
320
D poco a poco cresc.

330

ff

Anton Bruckner
Symphony No. 7 in E Major
1. Satz

2. Flöte

Allegro moderato 10 20 2.v.

9 10 3

A *p*

30 *mf poco a poco cresc.*

40 9

50 B 60 70

1 9 10

C 80 90

3 10 7

100 *p*

D 1

z.v.

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110 *p* poco a poco cresc.

120 *ritenuto* *a tempo*

130 *cresc.* *f* *F* *cresc. sempre*

140 *ff marc.*

150 10 160 5

170 *H Ruhig* 5 10 3 2 2 3

180 *ritard.* *a tempo*

190 *K* 3 7 10 9 1 10 1

200 210 *L* 220 230

240

Flöte *M*

Detailed description: This page contains the musical score for the second flute part of Bruckner's Symphony No. 7 in E Major, measures 110 to 240. The score is written on ten staves. The first staff (measures 110-119) begins with a piano (*p*) dynamic and a *poco a poco cresc.* instruction. The second staff (measures 120-129) features a *ritenuto* marking followed by *a tempo*. The third staff (measures 130-139) includes a *cresc.* marking, a fortissimo (*f*) dynamic, and a first ending bracket labeled *F*. The fourth staff (measures 140-149) is marked *ff marc.*. The fifth staff (measures 150-159) contains a *cresc.* marking and a first ending bracket labeled *G*. The sixth staff (measures 160-169) shows a first ending bracket labeled *H* with a *Ruhig* marking. The seventh staff (measures 170-179) includes a *ritard.* marking and a first ending bracket labeled *I*. The eighth staff (measures 180-189) contains a first ending bracket labeled *K*. The ninth staff (measures 190-199) includes a first ending bracket labeled *L*. The tenth staff (measures 200-209) features a first ending bracket labeled *M*. The eleventh staff (measures 210-219) contains a first ending bracket labeled *L*. The twelfth staff (measures 220-229) includes a first ending bracket labeled *L*. The thirteenth staff (measures 230-239) contains a first ending bracket labeled *L*. The fourteenth staff (measures 240-249) includes a first ending bracket labeled *L*. The score is in E major and 4/4 time. The key signature has two sharps (F# and C#). The dynamics range from piano (*p*) to fortissimo (*ff*). The tempo markings include *poco a poco cresc.*, *ritenuto*, *a tempo*, *ff marc.*, and *Ruhig*. The first ending brackets are labeled with letters H, I, K, L, and M.

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2 Flote

250

260

270

280

290

300

310

320

330

340

350

mf

dim.

pp

p poco a poco cresc.

p

mf

p

pp

mf poco a poco cresc.

dim.

2

1

3

7

8

9

1

1

1

1

5

2

5

4

3

N

Q

R

S

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2. Flöte.

4

360 T

5 1 3 pp

370 pp f

U 4

V 380 pp poco a poco cresc.

390 3 1

W Sehr feierlich 400 mf poco a poco cresc.

6 ff poco a poco cresc. dim. sempre

410 1 3

X Sehr ruhig p p

420 Y mf poco a poco cresc.

Detailed description: This page contains the musical score for the second flute part of Bruckner's Symphony No. 7 in E Major, measures 360 through 420. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 360 is marked with a 'T' and includes fingerings 5, 1, and 3, and a dynamic marking of *pp*. The music features a melodic line with various ornaments and dynamics, including *p*, *f*, and *pp*. Measure 370 has a dynamic marking of *pp* followed by *f*. Measure 380 is marked with a 'V' and a dynamic marking of *pp poco a poco cresc.*. Measure 390 has a dynamic marking of *ff*. Measure 400 is marked with a 'W' and the tempo instruction 'Sehr feierlich', with a dynamic marking of *mf poco a poco cresc.*. Measure 410 has a dynamic marking of *p*. Measure 420 is marked with a 'Y' and a dynamic marking of *mf poco a poco cresc.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. Flöte

First system of musical notation for the flute part, measures 1-30. The music is in E major and 4/4 time. It features a melodic line with various dynamics including *cresc. sempre* and *ff*. Measure numbers 10, 20, and 30 are boxed.

2. Satz (Adagio)

Second system of musical notation for the flute part, measures 31-100. The tempo is marked *Adagio*. The score includes performance instructions such as *Sehr feierlich u. sehr langsam.*, *Moderato*, *Tempo I.*, and *sehr langs.*. Dynamics include *p*, *cresc.*, *ff*, and *p poco a poco cresc.*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are boxed. Section letters A through K are placed above the staff. The system concludes with a fermata and the number 3.

110 M 5 mf 1

120 N 2 *p cresc.* 2 *p cresc.*

130 2 *ritard.* P *Moderato* *dim.* p

140 2 p 1 1

150 R *ritard.* 1 3 4

160 T U 170 *Tempo I. Sehr langs.* 3 5 4 1 1 *f. r. M. cresc.*

V *ff* *ff sempre* 180

X pp 5

190 Y 200 Z 210 3 7 3 10

3. Satz (Scherzo)

Sehr schnell 10 20 *f* *tr.*

A 9 10 5 *p* *mf*

40 B *mf cresc. sempre*

50 *f cresc. sempre* *f*

60

C 70

80

90 3

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2 Flöte

100

110 120

E 130 140 150 F

160

170

cresc. sempre

180

190 200

G

210

H

220 I

4

Detailed description: This page of a musical score for two flutes contains measures 100 through 220. The score is written on ten staves. Measure numbers are boxed and placed above the staves. The key signature is E major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 100 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The first staff has a measure rest for 5 measures, followed by notes starting at measure 100. The second staff has measure rests for 1 and 10 measures, followed by notes starting at measure 110. The third staff has measure rests for 5, 10, 10, 7, and 3 measures, with notes starting at measure 130. The fourth staff has a measure rest for 1 measure, followed by notes starting at measure 160. The fifth staff has notes starting at measure 170. The sixth staff has notes starting at measure 180. The seventh staff has notes starting at measure 190. The eighth staff has notes starting at measure 210. The ninth staff has notes starting at measure 220. The tenth staff has a measure rest for 4 measures. Dynamic markings include *pp*, *mf*, *f*, and *cresc. sempre*. The page number 4 is at the bottom right.

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2. Flöte.

Musical score for the second flute part, measures 230-270. The score is written on a single staff in treble clef. It begins with a dynamic marking of *mf* (cresc. sempre) and transitions to *f* (cresc. sempre) around measure 235. Measure numbers 230, 240, 250, 260, and 270 are indicated in boxes. A key signature change to one sharp (F#) occurs at measure 245. A fermata is present at the end of measure 270, followed by the marking *3 Fine.*

Trio

Etwas langs.

Musical score for the Trio section, measures 100-130. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It is divided into sections A, B, and C. Measure numbers 100, 110, 120, and 130 are indicated in boxes. The tempo is marked *Etwas langs.* and the dynamics range from *p* (piano) to *f* (forte). A *cresc.* marking is present in section C. The section concludes with a 3/4 time signature change and the marking *Scherzo Da Capo*.

4. Satz (Finale)

Bewegt, doch nicht schnell.

10 A B

20 30 C 40 50

D 60 E 70

80 *1. ff. dim. sempre* *pp*

90 F *marc. sempre* *schwer*

100

G *ff marc. sempre*

H

I 110 *fff marc.*

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2. Flöte.

120 K 130 140 150 M 160 N 170 180 190 P 200 210

9 1 10 1

2 pp

1 4

1 1 3 6

1 1 4 5 9

1. fl. marc. schwer

schwer

Breit u. wichtig
♩ *sempreff*
ff marc.

marc. sempre

R immer breiter
ff marc.

Se tempo

Bruckner — Symphony No. 7 in E Major

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2. Flöte

220 T 230 240 1. Nr. pp

9 1 10 1 p

mf

U 250 V ff marc. sempre

3 1 2 4

260 marc. sempre

ff

270 fff

W Tempo I^{mo} p marc. 1

280 1 1 mf cresc.

f cresc. ff

290 dim. 1 1 1

Detailed description: This page contains the musical score for the second flute part of Bruckner's Symphony No. 7 in E Major, measures 220 through 290. The score is written in E major and 4/4 time. It features several dynamic markings including *pp*, *p*, *mf*, *ff*, *fff*, *marc. sempre*, *Tempo I^{mo}*, *p marc.*, *cresc.*, and *dim.*. The score is divided into measures 220-240, 250-260, 270-280, and 290. There are also some measure numbers (9, 1, 10, 1, 3, 1, 2, 4) and letters (T, U, V, W) above the staves. The notation includes various note values, rests, and articulation marks.

X
3
p poco a poco cresc.

Y
p marc.

300
1
p poco a poco cresc.

ff marc. sempre *ff*

310
Largisimo *cresc.* *ff*

Z a tempo **320**
p poco a poco cresc.

330

ff