

# Anton Bruckner

## Symphony No. 5 in B<sup>b</sup> Major

### Flöte 1

### 1. SATZ

Introduction  
Adagio

pp *piaz*  
Vcl. Kb

10 *VI. 1* *stacc.* *ff marcato* *dim sempre* *Bewegter (im künftigen Allegro-Tempo)* 2 20 3

30 1 A 4 *Ob pp poco a poco cresc* *p cresc.*

40 *Ursprüngliches Adagio* *sempre cresc.* *ff*

50 B Allegro 60 2 *P* *mf*

70 6 7 *Oboen* 80 *ff*

90 2 9 *sempre ff*

100 C 110 *ritardando* D Tempo I 120 *ritenu* *hervortretend* 130 *pp* *VI. 1* *cresc* *dim*

1 9 5 2 3 7

*a Tempo* *Mar. 1* *sempre p* 1 1 1

*sempre pp* 1 140 1 1 1 E 5

PPP

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Flöte 1

150 7 *vi. 1* 160 *vi. 2* *ppp* *mf*

*cresc.* *mf* *cresc.*

*cresc. sempre* *ff marcato*

*sempre ff* *ff marcato* *p* *p*

190 *mf cresc.* *f* *pp* *p poco a poco cresc.* *mf sempre cresc.*

*H* *ff* 200

210 *p* *mf*

220 *ppp* *pp* *Tempo von der Introduction*

230 *Allegro* *Adagio* 240 *stacc.* *ff marc.*

*p* *Adagio* 250 *p*

*cresc.* *mf* *Allegro* *cresc.*

260 *stacc.* *ff marc.* *mf*

This page contains the musical score for Flute 1, measures 270 through 380. The score is written on ten staves in treble clef with a key signature of two flats (Bb Major). The music features a variety of dynamics and articulations, including *cresc.*, *ff*, *f*, *stacc.*, *ff marc.*, *p*, *pp*, *fff sf*, *sf*, *pp cresc.*, *pp*, *P*, *ff*, *pp*, *PPP*, and *ritardando*. Measure numbers 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, and 380 are indicated in boxes. Performance instructions such as *M 1*, *N*, and *Ob.1* are present. The score includes numerous slurs, accents, and dynamic markings throughout the passage.

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Flöte 1

*ritenuto*

4

Tempo I

Q 1 390 3

*p cresc. f pp*

Tempo R 1 410 3

*f vi.1*

S Tag 1

*mf cresc. mf cresc. ff*

*mf mf cresc. poco a poco cresc. cresc.*

*mf mf cresc. poco a poco cresc. cresc.*

*mf mf cresc. poco a poco cresc. cresc.*

U 2

*p p cresc. mf*

*p p cresc. mf*

W X

*p ff ff sempre ff*

Y 4

*p ff ff sempre ff*

Z

*fff (mf cresc.)*

*fff (mf cresc.)*

*fff (mf cresc.)*

## 2. SATZ. ADAGIO

Sehr langsam

10 1 OA.1

9 cresc. mf pp p dolce

Sehr kräftig, markig

A 1 20 10 30 1 B 9 40 4

VI.1 p dim. mf cresc.

50 2 C 1 pp mf

60 (cresc.) marc. f cresc. 1

ff pp p mf dimin.

5 80 1 70.1 p p ff marc. sempre

ff ff marc. mf cresc. ff

2 p cresc. 1 100 1

2 p F 3 110 3 VI.1 p dim.

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Flöte 1

120 5 *p* *cresc* *f marc.*

130 3 *mf marc.* *f*

140 *mf*

150 *diminuendo*

160 *Beinahe Melodie im H*  
*gleichem Rhythmus wie im Allabreve-Takte, jedoch langsamer* *p*

170 *mf* *p* *p poco a poco cresc.* *ff legato*

180 *mf* *f* *dimin.* *p* *ff*

190 *ff sempre* *ff*

200 7 *Ob 1* *p* *PPP*

210 1

### 3. SATZ. SCHERZO

Molto vivace (Schnell)

vi. *pp* *p* *mf*

*cresc.* *ff*

Bedeutend' langsamer *ff* *dim.* Allmählich wieder ins schnelle  
(*poco a poco accelerando et cresc.*)

*ff* *mf* *f* *p poco a poco cresc.*

Tempo *dim.* *sempre accelerando*

*ff* *ff* *p poco a poco cresc.*

*f* *cresc.*

*ff* *Ob 1* *p*

*mf sempre cresc.* *cresc.* *ff*

1 2 3 4 5 6 7 8 9 10 11 12

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Flöte 1

*ff* *pp* *dim.* *ritardando*

Bedeutend langsamer

*pp* *dim.*

*cresc.* *cresc.* *dim.* *dimin*

*p cresc.*

Schnell wie anfangs

*pp* *p*

*mf cresc.* *ff*

Bedeutend langsamer

*ff* *dim.* *Allmählich wieder*

*ins schnelle Tempo* *dim.* *p poco a poco accel et*

*cresc* *mf* *f*

*ff*

*M* *p poco a poco cresc* *sempre cresc* *f*



Musical score for Flute 1, measures 340-380. The score is written in treble clef with a key signature of two flats (Bb Major). It features a melodic line with various dynamics including *ff* and *ff*. Fingerings are indicated by numbers 1-5. Rehearsal marks are present at measures 340, 350, 360, 370, and 380. A section marked 'N' is indicated above the staff. The piece concludes with a 4/4 time signature.

Trio im gleichen Tempo

Musical score for Flute 1, measures 380-440. The score is written in treble clef with a key signature of two flats (Bb Major) and a 4/4 time signature. It features a melodic line with various dynamics including *sanft*, *mf*, *dim.*, *p*, *cresc.*, *p cresc.*, *pp*, *pp*, *pp*, *mf*, and *pp*. Fingerings are indicated by numbers 1-5. Rehearsal marks are present at measures 380, 390, 400, 410, 420, 430, and 440. Section markers A, B, C, D, E, and F are indicated above the staff. The piece concludes with a 4/4 time signature.



ff *sempre f*

Ob 1 *pp* *p* *cresc* *mf* *dim.* *f*

5 130 5 *dim.* *ff sempre marcato*

140 2 *ff sempre marcato*

150

160 *dim.* *p dim.*

170 5 H 5 180 10 190 10

200 10 210 1 *pp* *pp* *pp* 220 3

K 1 Ob 1 *mf* *mf* 2

230 2 7 240 1 *diminuendo* *p* *mf*

3 7 *f* *marcato* *cresc.* 250 7

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Flöte 1

ob. 260 *f* *f marcato* *dim* *Vi =  $\oplus$  (bis Q)* *mf* *dim.* *p* *cresc.*

*f* *ff* 270 *L*

*mf* *cresc.* *ff* 280

*sempre ff* 290

*mf* *cresc.* *ff* 300

*pp* *sempre pp* 310 *dim.* *ppp* *sempre ppp*

320 *mf*

330 *ff* *pp* *pp*

340 *ff* *fff* *(dim.)* *pp*

*sempre pp* *pp* *pp* 350 *ff*

360 1

*pp* *pp sempre*

370 *pp* *p* *mf* *f* *cresc.* *ff*

*fff* *fff sempre*

380 *Molto ritenuto*

390 *dim.* *pp* *dim.* *ppp*

*Ra* Tempo 400 *cresc.*

410 *mf* *p* *pp* *poco a poco cresc*

*Etwas langsamer* S 6 420 3 *p* *cresc*

430 *mf* *cresc.* *pp* *f* *pp*

*poco a poco cresc* *ff*

440 *U* *(mf)*

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Flöte 1

450 *p* *mf* *ff* *fff* **V** 460 *fff* 470 *fff* 480 *sempre ff* 490 *p* *vi.1* 500 *p* *poco a poco cresc.* 510 *ff* *p* *dim.* *ppp* 520 *pp* *p* *p* *ff* *sempre ff* 530 *p* *cresc* *dim* 540 *pp* *p*

Detailed description: This page contains the musical score for the first flute part, measures 450 through 540. The music is written on a single staff in B-flat major. The score includes various dynamics such as *p*, *mf*, *ff*, *fff*, *pp*, *ppp*, *sempre ff*, and *poco a poco cresc.*. It features several slurs, accents, and articulation marks. Measure numbers 450, 460, 470, 480, 490, 500, 510, 520, 530, and 540 are boxed. A section starting at measure 490 is marked *vi.1*. There are also some handwritten annotations like '3', '6', 'W', '1', '2', '3', and 'X' above the staff. The key signature has two flats (B-flat and E-flat).

This page contains the musical score for the first flute part, measures 550 through 630. The score is written on ten staves in a single system. The key signature is B-flat major (two flats). The time signature is 4/4. The music is characterized by a dense texture of sixteenth-note patterns, often with accents and slurs. The dynamics range from *p* (piano) to *fff* (fortississimo), with many passages marked *cresc.* (crescendo) or *cresc. sempre* (crescendo throughout). Measure numbers 550, 560, 570, 580, 590, 600, 610, 620, and 630 are indicated in boxes. Performance instructions include *marcato* at the beginning of measure 630. The score concludes with a final measure containing a fermata and a first ending bracket.

Anton Bruckner  
Symphony No. 5 in B<sup>b</sup> Major  
1. SATZ

Flöte 2

Introduction  
Adagio



mf *cresc.* *cresc. sempre*

*ff marcato* *sempreff* *ff marcato*

*p* *p* *mf cresc.* *f*

*pp* *p poco a poco cresc.* *mf sempre cresc.*

*sempreff* *ff*

*p* *mf*

Tempo von der Introduction  
Adagio

*pp pizz.* *Vcl. Kb.* *ff marc.* *stacc.*

*Allegro* *Adagio* *p* *cresc.*

*mf* *Allegro* *cresc.* *ff marc.* *stacc.*

*mf* *cresc.*

*ff* *ff*

*f* *ff*

This page contains the musical score for Flute 2, measures 290 through 430. The score is written in B-flat major and 4/4 time. It features various dynamics, articulations, and performance instructions. Key elements include:

- Measures 290-300:** *ff marc.*, *stacc.*, *ff marc.*, *stacc.*. Includes first endings (1).
- Measures 300-310:** *ff marc.*, *stacc.*, *ff stacc.*. Includes second ending (2), third ending (3), and a *M ob.* (Mordent) instruction.
- Measures 310-320:** *sempr ff stacc. sempre*. Includes first ending (1).
- Measures 320-330:** *pp*, *fff sf*, *sf*. Includes second ending (2), *N* (Nasale) instruction, and first ending (1).
- Measures 330-340:** *sf*, *fff sf*, *sf*, *sf*, *sf*. Includes first ending (6), second ending (9), and first ending (10).
- Measures 340-350:** *p*, *mf cresc.*, *f cresc. sempre*. Includes first ending (1), *FL 1* (Flute 1) and *Mar 1* (Mandarin) instructions.
- Measures 350-360:** *ff*. Includes first ending (1).
- Measures 360-370:** *ff marc*, *p*, *ff*. Includes first ending (0), second ending (4), and first ending (1).
- Measures 370-380:** *p*, *ff*. Includes first ending (3), second ending (1), *P* (Pizzicato) instruction, and first ending (6).
- Measures 380-390:** *ritardando*, *Tempo I*. Includes first ending (2), second ending (1), and first ending (3).
- Measures 390-400:** *ritenuto*, *a Tempo*. Includes first ending (1), second ending (3), and first ending (6).
- Measures 400-410:** *p*, *cresc.*, *f*. Includes *Fag. 1* (Fagotto 1) instruction, first ending (1), and first ending (6).
- Measures 410-420:** *mf*, *cresc.*, *mf*, *cresc.*, *ff*. Includes *R* (Ritardando) instruction, first ending (1), second ending (3), *vl. 1* (Violin 1) instruction, first ending (2), second ending (5), and first ending (1).
- Measures 420-430:** *mf*, *cresc.*, *ff*. Includes *FL 1* instruction, first ending (1), second ending (4), and first ending (4).

Musical score for Flute 2, measures 440-510. The score consists of ten staves of music. Measure numbers 440, 450, 460, 470, 480, 490, 500, and 510 are boxed. Dynamics include *poco a poco cresc.*, *cresc.*, *ff*, *p*, *mf*, *f*, *ff*, *ff sempre ff*, *p poco a poco cresc.*, *(mf cresc.)*, and *fff*. Performance markings include accents (>), slurs, and breath marks (^).

2. SATZ. ADAGIO

Sehr kräftig, markig

Musical score for Flute 2, measures 10-50. The score consists of two staves of music. Measure numbers 10, 20, 30, 40, and 50 are boxed. Dynamics include *Sehr langsam*, *dim.*, *mf*, and *cresc.* Performance markings include slurs and breath marks (^).

60 *pp* *mf* *(cresc.)* *f cresc.* *marc.*

1 *ff* *pp* 70 1

D *p* *mf dimin* *p* *p* 5 80 2 1

E *ff marcato sempre* *ff* *ff marc.* *mf cresc.* 90 3

*ff* *p* *cresc.* 100 7

F 3 110 5 (Fl.1) 5 120 1 *mf* *mf* *f marc.*

3 130 Fl.1 G 2 *mf marc.* *f*

1 140 10 150 9 Fl.1 160

Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsamer.

H *p* *mf* *p* *p* 170 *ff legato*

1 *mf* *f* *dimin.* *p* *ff* 180

2 K 2 190

L 2 M 200 9 *ff sempre* Fl.1 210 1

*ff* *PPP*

### 3. SATZ. SCHERZO

Molto vivace (Schnell)

VI.1

pp p

1 1 mf cresc.

20

Bedeutend langsamer

6 VI.2

30 ff

40

dim. Allmählich wieder ins schnelle Tempo  
(poco a poco accel. et cresc.)

50

dim p poco a poco cresc mf

sempre accelerando

60

70 1 ff

80

p poco a poco cresc

90

f cresc. ff

100 10 110 1 D 9 120 10 130 3

E 7 140 3

FI.1

2 150

mf sempre cresc

160

cresc. ff

F 170 6

180

8 9 10 11 12 ff



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8 Trio im gleichen Tempo Flöte 2

Musical score for Flute 2, Trio section, measures 10-140. The score is in B-flat major and 4/4 time. It features various dynamics including *p*, *cresc.*, *pp*, and *ppp*. The section is divided into measures 10-19, 20-29, 30-39, 40-49, 50-59, 60-69, 70-79, 80-89, 90-99, 100-109, 110-119, 120-129, 130-139, and 140. Key markings include *Ob. 1*, *(Fl. 1)*, and *(Klar. 1)*. The section concludes with the instruction *Scherzo da capo*.

FINALE

Musical score for Flute 2, Finale section, measures 10-90. The score is in B-flat major and 4/4 time. It features various dynamics including *pp*, *mf*, *p*, *pp*, *ff*, and *sempre ff*. The section is divided into measures 10-19, 20-29, 30-39, 40-49, 50-59, 60-69, 70-79, 80-89, and 90. Key markings include *Adagio*, *Allegro moderato*, *Allegro*, *Allegro moderato*, *ff sehr kurz immer*, and *Etwas mehr langsamer Früheres Tempo*. The section concludes with the instruction *pp*.

100 *pp* *poco a poco cresc* *mf* *cresc.* *ff*

110 *sempre f* *pp* *p* *Ob. 1*

120 *cresc.* *mf* *dim* *f* *dim*

130 *sempre ff* *ff sempre marcato*

140 *ff sempre marcato*

150 *dim* *p dim.*

160 *dim* *p dim.*

170 5 H 5 180 10 190 10 200 10 210 1 I *Hrn 1*

220 3 K 3 *Fl. 1* *pp* *mf* *f*

230 1 *Vi. 1*

240 7 *f* *diminuendo p* *mf* *f marcato*

250 *cresc* *f* *f marcato* *dim.* *Vi. (bis Q)* *dim.*

260 *mf* *dim.*

270 *p* *cresc* *f* *ff*

*mf marcato cresc*



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Flote 2

280 1 *ff* *sempre ff*

290

300 1 *mf* *cresc.* *ff*

310 1 M 4 5 N 5 320 4

330 3 0 3

340 8 350 Ob. *ff* *fff* (*dim.*) 1 *ff* *ff*

360 2 Fl. 1 *pp* *pp* *P* *mf*

370 *f* *cresc.* *ff* *fff*

380

390 *fff* *sempre* *molto ritenuto* *dim.* *P* *pp* *dim* *PPP* *PPP*

It was langsamer

400 1 Ra Tempo 10 410 4 S 6 420 4 T (Fl. 1) Fl. 1 *pp*

2 4

430 *f* *pp* *poco a poco cresc.*

440 *ff* *(mf)*

450 *P* *mf* *ff*

460 *fff* *ff*

470 *fff* *ff*

480 *sempre fff*

490 *3* *6* *W* *1* *vz. 1* *P*

500 *P* *poco a poco cresc.* *P*

510 *ff* *P* *dim.* *P*

520 *P* *ff* *sempre fff*

530 *P* *cresc.* *dim.*

Detailed description: This page contains the musical score for Flute 2, measures 430 to 530. The score is written on ten staves. It begins with measure 430, marked with a box containing the number 430. The first staff has dynamics *f* and *pp*, and a *poco a poco cresc.* instruction. The second staff has dynamics *ff* and *(mf)*. The third staff has dynamics *P*, *mf*, and *ff*. The fourth staff has dynamics *fff* and *ff*. The fifth staff has dynamics *fff* and *ff*. The sixth staff has dynamics *sempre fff*. The seventh staff has dynamics *3*, *6*, *W*, *1*, *vz. 1*, and *P*. The eighth staff has dynamics *P*, *poco a poco cresc.*, and *P*. The ninth staff has dynamics *ff*, *P*, *dim.*, and *P*. The tenth staff has dynamics *P*, *ff*, and *sempre fff*. The eleventh staff has dynamics *P*, *cresc.*, and *dim.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Flöte 2

540 1 *(p)* *cresc.* *mf* *cresc.* *cresc.*

550 *p* *cresc. sempre*

560 *sempre fff* *ff*

570 *fff* *fff* *fff sempre* Choral bis zum

580 *Ende fff* *fff sempre*

590

600 *fff* *fff*

610 *sempre fff*

620 5 1 *fff*

630 *marcato*

Detailed description: This page contains the musical score for the second flute part of Bruckner's Symphony No. 1 in B-flat major, measures 540 through 630. The score is written on ten staves. It begins with a first-measure rest (1) and a dynamic marking of piano (p). The music features a series of ascending and descending eighth-note patterns, often with slurs and accents. Dynamic markings include piano (p), crescendo (cresc.), mezzo-forte (mf), fortissimo (ff), and fortissimo sempre (fff). Performance instructions such as 'cresc. sempre' and 'marcato' are present. Measure numbers 540, 550, 560, 570, 580, 590, 600, 610, 620, and 630 are boxed. A note in measure 570 is marked 'Choral bis zum'. The key signature has two flats (B-flat major), and the time signature is 4/4.