

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

Flöte 1

1. SATZ

Bewegt, nicht zu schnell  
*Hrn. 1 Solo*

1 10 1

2 1 20 1 1

mf hervortretend fort und fort

30 1 30

poco a poco cresc.

sempre cresc. molto cresc.

50 A ff

60

70

80 3 mf

90 f dim.

C 2 100 6

p

2

Flöte 1

Viol. 1

110 *poco a poco cresc.* *mf cresc. sempre* *ff*

120 *mf cresc.* *f cresc. sempre*

Ob. 1-2

130 5

140

150 *ff*

160 *p poco a poco cresc.* *cresc. sempre*

170 10 180 10 190 2 1 *G* Viol. 1 *(Pr. Solo) ppp sempre* *pp* Ob. 1 2

200 *p* *p* Clar. 1

210 *p*

220 *p* *dim.* *mf* 1 H 3 Ob. 1

230 *pp* *pp* *p*

240 *mf* *p* *p poco a poco cresc.*

*cresc. sempre*

**Flöte 1**

Musical score for Flute 1, measures 250-370. The score is written in Eb major and 4/4 time. It features various dynamics including *fff*, *mf*, *f*, *poco a poco cresc.*, *fff*, *p*, *cresc.*, *pp*, *ppp*, and *pp*. Performance instructions include *sempre marc.*, *lung gezogen.*, and *ppp*. The score includes fingerings (1, 2, 3), breath marks (b, #), and articulation marks (accents). Measure numbers 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, and 370 are boxed. The score concludes with a double bar line and the number 2.

Bruckner — Symphony No. 4 in Eb Major

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4

Flöte 1

380 1 *mf immer hervortretend* 390

*poco a poco cresc.*

*p*

410 *ff* *N*

420

430

440 *mf* 4 5

*p* *f* 450

*p* 460

*p cresc.* 470 *pp* 2 2

Detailed description: This page contains the musical score for the first flute part of Bruckner's Symphony No. 4, measures 380 to 470. The score is written in E-flat major and 4/4 time. It consists of ten staves of music. The first staff (measures 380-390) features a melodic line with a dynamic marking of *mf* and the instruction *immer hervortretend*. The second staff (measures 390-400) continues the melody with *poco a poco cresc.*. The third staff (measures 400-410) is marked *p*. The fourth staff (measures 410-420) is marked *ff* and includes a breath mark *N*. The fifth staff (measures 420-430) continues the melodic development. The sixth staff (measures 430-440) is marked *mf*. The seventh staff (measures 440-450) is marked *p* and *f*. The eighth staff (measures 450-460) is marked *p*. The ninth staff (measures 460-470) is marked *p cresc.* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Bruckner — Symphony No. 4 in Eb Major

Flöte 1

5

pp mf sempre cresc. ff

ff sempre

Klar. 1

p pp

pp fff

520 530 3

S Ob. 1 p Ob. 1. 2 p p

poco a poco cresc. cresc. sempre

marc. sempre ff

560 570 1 1 1

Detailed description: This page contains the musical score for the first flute part of Bruckner's Symphony No. 4, measures 480 to 570. The score is written on ten staves. It begins with a piano (pp) dynamic and a 'mf sempre cresc.' instruction. The music features several melodic lines with slurs and fingerings. Measure numbers 480, 490, 500, 510, 520, 530, 540, 550, 560, and 570 are boxed. Dynamics range from pp to fff. Performance instructions include 'poco a poco cresc.', 'cresc. sempre', and 'marc. sempre'. The score includes various musical notations such as slurs, ties, and fingerings.

Flöte 1

2. SATZ. ANDANTE

Andante quasi Allegretto

8 *Viol. 1* **10** *pizz.* **A** *mf*

*cresc.* **20** 5 **B** 5 **30** 3

*Viol. 1* *p* *cresc.* *mf* *f* *ff* *dim.* **40**

**4** 3 **50** (G.P.) **1** **C** 9 **60** **?** **D** 3 *PPP*

**20** **?** *Hrn. 1* **80** *p legato sempre* *pp* *pp*

**4** **90** *Ob. 1.2* **5** *PPP*

**100** **1** **E** **4** *f hervortretend*

**110** **1** *f* *ff*

**120** 9 **G** *Ob. 1* *p* **3**

**130** *p* *pp* **1**

**Flöte 1**

140 3 *mf* *pp*

150 3 *ppp*

*Hrn. 1*  
*p legato sempre* *pp* *legato*

190 3 *M* *p* *p poco a poco cresc.* *cresc.*

200 *ff* *P doch hervortretend*

210 *p poco a poco cresc.* *f cresc sempre*

*ff*

220

**Langsamer**  
*P* *ff*

230 6 *R* 3 240 8 *p*

Detailed description: This page contains the musical score for the first flute part of Bruckner's Symphony No. 4, measures 140 to 240. The score is written in E-flat major and 4/4 time. It features various dynamics including *mf*, *pp*, *ppp*, *p*, *ff*, and *f*. Performance instructions include *legato sempre*, *pp poco a poco cresc.*, *cresc.*, *P doch hervortretend*, *f cresc sempre*, and **Langsamer**. Fingerings and breath marks are indicated throughout. Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, and 240 are clearly marked. The score concludes with a repeat sign and a final measure number of 240.

Flöte 1

3. SATZ. SCHERZO

*Bewegt* *Hr. 1* 10 1 2 3 4 5 6

*p* *pp*

*poco a poco cresc.*

*ff* 20 30 *B* 4

*p* *cresc.* 40 50 *C* *Hr. 1* 3

*ppp* *D* 1

60 *mf* *cresc.* *f* 70 *ff*

80

*(G. P.)* *E* *Etwas langsamer* *ppp* 6

100 *pp* 110 *p*



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*Efwas ruhiger*

**Flöte 1**

120

9

Musical notation for Flute 1, measures 118-120. Includes dynamics *f* and *pp*.

Musical notation for Flute 1, measures 121-124. Includes dynamics *pp* and *p*. Includes marking *Ma.*

Musical notation for Flute 1, measures 125-130. Includes dynamics *ppp*. Includes marking *stringendo* and *Tempo I<sup>mo</sup>*.

Musical notation for Flute 1, measures 131-136. Includes dynamics *p*. Includes marking *H*.

Musical notation for Flute 1, measures 137-142. Includes dynamics *p*. Includes marking *H*.

Musical notation for Flute 1, measures 143-148. Includes dynamics *p*. Includes marking *H*.

Musical notation for Flute 1, measures 149-154. Includes dynamics *ff*. Includes marking *cresc. sempre*.

Musical notation for Flute 1, measures 155-160. Includes dynamics *ff*. Includes marking *K*.

Musical notation for Flute 1, measures 161-166. Includes dynamics *pp* and *mf*. Includes marking *L*.

Musical notation for Flute 1, measures 167-172. Includes dynamics *ppp*.

Musical notation for Flute 1, measures 173-178. Includes dynamics *p*. Includes marking *M*.

Flöte 1

**Trio**  
 Nicht zu schnell. Keinesfalls schleppend

# FINALE

Bewegt, doch nicht zu schnell

*Marc. Hr. 1*

*pp*

*p*

*poco a poco cresc.*

*Langsamer f cresc. sempre*

*ff*

*marc. sempre*

*dimin.*

*p poco a poco cresc.*

*f marc. sempre*

*cresc.*

*fff marc. sempre*

*marc. sempre*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Flöte 1

**B** *Noch langsamer*  
*Viol. 1*

*p* *cresc.* *pp* *mf* *p* *pp* *f* *cresc.*

*a Tempo*

*Viol. 1* *Viol. 2*

*p cresc.* *p* *p*

*cresc.* *mf* *cresc.*

100 110 120 130 140 150 160 170

**Flöte 1**

*marc.*

**F** *poco a poco ritard.* **Langsam** [190] 5 *Klar. 1* *p dim.* *Viol. 1* *dim.*

**G** *Tempo wie anfangs* [210] 10

[220] 9 *Ob.* *p mf cresc. sempre dim.* **H** 2

[240] 8 *Klar. 1* *f dim. mf* *hervortretend* [250] *cresc.*

**I** *p P cresc. mf* [270]

[260] *f* **K** *Langsamer (wie bei der Gesangsperiode im 1. Teile)* 1 10

[280] 3 *Ob. 1* *f* *Fig. 1* *dim.*

[290] 1 *Viol. 1* *ppp*

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14

Flöte 1

M  
fff

300

310

320

330

ritard.

pp lang gezogen

2

Detailed description: This page contains the musical score for the first flute part, measures 14 through 340. The score is written in E-flat major and 4/4 time. It features a series of sixteenth-note passages, many of which are marked with a '6' (sixteenth notes) and an accent (>). Measure 14 starts with a dynamic marking of *fff*. Measure 300 is marked with a box containing the number 300. Measure 310 is marked with a box containing 310. Measure 320 is marked with a box containing 320. Measure 330 is marked with a box containing 330. The score concludes with a *ritard.* marking and a final measure marked with a '2' above it. The bottom of the page includes the instruction *pp lang gezogen*.

**Flöte 1**

350 *p* *cresc.*

*dim.*

*Viol. 1* *f* *Tempo I<sup>mo</sup> (Hauptthema anfangs)* *p*

380 *dim.* *ff*

390

*marc. sempre*

400 *Langsamer*

410 (G.P.)

*p* *p* *cresc.* *dim.*

*pp* 1 420 5 R 4 *ritard. sempre* 430 *Flöt. 1* *ppp*

Flöte 1

*Etwas bewegter*

*mf*

*Ob. Klar.*

*f* *dim.*

*p* *cresc.* *f*

*Langsam*

*ff* *ppp*

*ritard.* *Tempo I<sup>mo</sup>*

*pp semp.*

*Hr. 1*

*dim.* *p*

*mf cresc.* *f cresc.*

*Tromp.*

*p poco a poco cresc.* *mf cresc. sempre* *ff*

*fff*



Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Flöte 2

Bewegt, nicht zu schnell  
*Hörn. 1 Solo*

1 10 1

2 1 1 20 1

mf hervortretend fort und fort

1 30 1

sempre cresc.

3 3 50

molto cresc.

A ff

3 3 60 3 3

1 B 5

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2

Flöte 2

80 *mf* 3 *f*

90 *dim.* 4 C 2 *p* 100

110 6 2 *Viol. I* *poco a poco cresc.*

120 *mf cresc. sempre* *ff* 2 3 2

130 1 5 *Ob. 1.2* *mf cresc.*

140 *f cresc. sempre* *ff* Eb 5 6 b2. 6. b2. p. b2. p.

150 *p poco a* 6

160 *poco cresc.* *cresc. sempre* F 5

170 10 180 10 190 3 G 200 10 210 1 *Fl. I* *p* bb

220 1 H 3 10 *dim.*

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Flöte 2

230 *Fl. 1* *p* *mf* *p* *p poco a poco cresc.*

*cresc. sempre*

250 *fff sempre marc.*

260 1 2 3

270 3 *p*

*mf* *f* *poco e poco cresc.*

280 *fff* 1 2 3

290 10 300 10 310 10 320 10 330 3 *L* ? 340 10

350 *Fl. 1* *p* *pp* *ppp* 3 2 4

370 *Fl. 1* *M* 5 3

*Hrn. 1*

Detailed description: This page contains the musical score for the second flute part of Bruckner's Symphony No. 4 in E-flat Major, measures 230 to 370. The score is written on ten staves. It begins with measure 230, marked 'Fl. 1', and includes dynamic markings such as *p*, *mf*, *p*, *p poco a poco cresc.*, *cresc. sempre*, *fff sempre marc.*, *p*, *mf*, *f*, *poco e poco cresc.*, *fff*, *p*, *pp*, *ppp*, and *M*. The score features various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3). Measure numbers 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, and 370 are clearly marked. The key signature is E-flat major (two flats). The score concludes with a measure for Horn 1.

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4

Flöte 2

380 1 *mf immer hervortretend*

390 1 *poco a poco cresc.*

400 *p*

410 *ff*

420

430

440 4 5 *mf*

450 *f*

460 4 *p cresc.*

470 2

Detailed description: This page contains the musical score for the second flute part of Bruckner's Symphony No. 4 in E-flat Major, measures 380 to 470. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *mf*, *p*, *ff*, *f*, and *p*, along with performance instructions like *immer hervortretend*, *poco a poco cresc.*, and *cresc.*. The music includes several measures with triplets, slurs, and accents. Measure numbers 380, 390, 400, 410, 420, 430, 440, 450, 460, and 470 are clearly marked. The score concludes with a fermata over the final note of measure 470.

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**Flöte 2**

5

Ob. 1. 2

1 2 3 4 5 6

*mf sempre cresc.* *ff*

480

*ff sempre*

490

Fl. 1

500

*p*

Fl. 1

510

*pp* *pp*

R

520

*fff*

530

3 S Ob. 1

*p* *p*

Ob. 1. 2

540

*p* *poco a poco cresc.*

550

*cresc. sempre* *marc. sempre* *ff*

2 3 4 5 6 7

560

3

570

Flöte 2

2. SATZ. ANDANTE

Andante quasi Allegretto

8 *Viol. I* *ppp* *mf* *pizz.* A

*cresc.* 20 5 B 5 30 3

*Viol. I* *p* *cresc.* *mf* *f* 1 *ff*

40 *dim.* 4 3 50 (G.P.) C 9 60 ?

D 3 70 10 80 3 *pp* *Fl. I*

90 *Ob. 1-2* *ppp* 5 *pp* 100 1

E 4 *f* *hervortretend* 110 1

*f* *ff* *Fl. I*

1 120 9 G 1 130 4 *p*

1 H 1 140 8 *pp* *Fl. I* *pp* 1

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**Flöte 2**

150 3 Fl. 1 1 I 5 160 10 170 1 K Vla. *ppp* *mf lang gezogen* *pp*

180 *mf* *pp* *dim.* *f* *dim.*

190 3 M Fl. 1 1 *legato* 200 *p* *p poco a poco cresc.* *cresc.*

*ff* *p doch hervortretend*

210 *p poco a poco cresc.* *f cresc. sempre*

*ff* **Langsamer**

220 *pp* *fff*

230 6 R 3 240 8 *p*

Detailed description: This page contains the musical score for the second flute part of Bruckner's Symphony No. 4 in E-flat Major, measures 150 to 240. The score is written on a single treble clef staff. It begins with measure 150, marked with a box containing the number 150 and a '3' above it. Above the staff, 'Fl. 1' is written, and below it, '1 I 5' indicates fingerings. Measure 160 has a box with '160' and '10' above it. Measure 170 has a box with '170' and '1 K' above it. The dynamic markings are *ppp* at the start, *mf lang gezogen* (long drawn out) in measure 170, and *pp* at the end of the first line. The second line starts at measure 180, with dynamics *mf*, *pp*, *dim.*, *f*, and *dim.*. The third line starts at measure 190, with a '3' above it, 'M' above it, 'Fl. 1' above it, '1' above it, and 'legato' above it. Dynamics are *p* and *p poco a poco cresc.* leading to *cresc.*. The fourth line starts at measure 200, with 'N' above it, *ff* below it, and *p doch hervortretend* below it. The fifth line starts at measure 210, with 'O' above it, a box with '210' above it, *p poco a poco cresc.* below it, and *f cresc. sempre* below it. The sixth line starts at measure 220, with *ff* below it, **Langsamer** above it, *pp* below it, and *fff* below it. The seventh line starts at measure 230, with a box with '230' above it, '6 R 3' above it, and a box with '240' above it. The eighth line starts at measure 240, with a box with '240' above it, '8' above it, and *p* below it.

Flöte 2

3. SATZ. SCHERZO

*Bewegt* Hr. 1 10

8 *p* 1 2 3 4 5 6 7 8

**A** 1 2 3 4 5 6 7

*poco a poco cresc.*

8 2 30 2 **B** 5 40 10

*ff*

50 1 **C** 4 *Fl. 1* 60 **D** 1 60 ?

*ppp*

*Ob. Klar.* 3 70 3 80 3

*mf* *f* *cresc. ff*

3 80 90

(G.P.) **E** *Etwas langsamer* 100 5 *Viol. 1* 1

*Etwas ruhiger* *pp* *pp*

110 3 **F** 5 120 10 130 1 **G** 9 140 1

*f*

*Fl. 1* *stringendo* 150 1 *Tempo I<sup>mo</sup>* *Fl. 1* 1

*p* 2 *ppp*



Flöte 2

Musical score for Flöte 2, measures 160-250. The score is written in Eb major and 4/4 time. It consists of ten staves of music. Measure numbers 160, 170, 180, 190, 200, 210, 220, 230, 240, and 250 are indicated in boxes. Dynamics include *p*, *ff*, *ppp*, *f*, *cresc.*, and *fff*. Performance markings include *cresc. sempre*, *I*, *K*, *L*, *M*, *N*, *Ob.*, and *Viol. 1*. Fingerings are indicated by numbers 1-5 above notes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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10

Trio

Flöte 2

Nicht zu schnell. Keinesfalls schleppend

*p* *cresc.* *pp* (G.P.)  
*Scherzo da capo*

FINALE

Bewegt, doch nicht zu schnell

*Hlar. Htr. 1* *pp* *p* *poco a poco cresc.* *f cresc. sempre* *ff* *Langsamer* *marc. sempre* *dimin.*

Flöte 2

*p poco a poco crescendo*

*f marc. sempre* *cresc.* *ff marc. sempre*

*fff marc. sempre*

*marc. sempre*

**80** *mf*

**90** *a tempo* **100** *ritard.*

*Viol. 1* *mf cresc.* *f* *p*

**110** *Fl. 1* *Ob. 1*

**120** *cresc.* *pp* *f*

**130** *Fl. 1* *Ob. 1*

**140** *cresc.*

Detailed description: This page contains the musical score for Flute 2, measures 60 through 140. The score is written in Eb major and 4/4 time. It features several dynamic markings: *p poco a poco crescendo*, *f marc. sempre*, *cresc.*, *ff marc. sempre*, *fff marc. sempre*, *marc. sempre*, *mf*, *a tempo*, *ritard.*, *mf cresc.*, *f*, *p*, *cresc.*, *pp*, and *f*. The score includes various musical notations such as triplets, slurs, and accents. Measure numbers 60, 70, 80, 90, 100, 110, 120, 130, and 140 are clearly marked. There are also performance instructions for other instruments: *Viol. 1*, *Fl. 1*, and *Ob. 1*. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

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12

Flöte 2

150 *ppp* *ff*

160

170 *marc.*

180 *poco a poco ritard.*

Langsam 190 5 *Klar. 1* *p* *dim.* *Viol. 1* *dim.*

200 2 *G* Tempo wie anfangs 210 10

220 9 *p* 230 *mf cresc.* *sempre dim.*

Detailed description: This page contains the musical score for Flute 2, measures 150 to 230. The score is written in treble clef with a key signature of two flats (B-flat major). It features several systems of music with various dynamics and performance instructions. Measure 150 starts with a *ppp* dynamic and a first finger fingering. The piece transitions to *ff* dynamics. Measure 160 is marked with a first finger fingering. Measure 170 is marked *marc.* (marcato). Measure 180 is marked *poco a poco ritard.* (poco a poco ritardando). Measure 190 is marked *Langsam* (Adagio) and includes a first finger fingering. The score also includes parts for Clarinet 1 and Violin 1, with dynamics like *p*, *dim.*, and *mf cresc.*. Measure 200 is marked with a second finger fingering and a *G* time signature. Measure 210 is marked *Tempo wie anfangs* (Tempo primo) and includes a first finger fingering. Measure 220 is marked with a first finger fingering. Measure 230 is marked with a first finger fingering and dynamics *mf cresc.* and *sempre dim.*

The musical score for Flute 2 spans measures 240 to 320. The key signature is E-flat major (two flats). The score includes several parts:

- Flute 2 (Fl. 2):** Measures 240-250. Dynamics include *mf hervortretend*. Measure numbers 2, 9, and 2 are indicated above the staff.
- Flute 1 (Fl. 1):** Measures 260-280. Dynamics include *mf hervortretend*. Measure numbers 9 and 3 are indicated above the staff. A tempo marking **K Langsamer, (wie bei der Gesangsperiode im 1. Teile)** is present above measure 280.
- Oboe 1 (Ob. 1):** Measures 260-280. Dynamics include *f* and *dim.*. Measure numbers 1 and 10 are indicated below the staff.
- Violin 1 (Viol. 1):** Measures 290-320. Dynamics include *ppf*. Measure numbers 1 and 3 are indicated below the staff.
- M:** Measures 290-320. Dynamics include *fff*. Measure numbers 1 and 1 are indicated below the staff.
- N:** Measures 300-320. Measure numbers 1 and 1 are indicated below the staff.

Measure numbers 240, 250, 260, 270, 280, 290, 300, 310, and 320 are boxed in the score.

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Flöte 2

marc. sempre

330

ritard.

0 1 340 10

350 10 360 10 370 8

Fl. 1 2 3 380

Tempo I<sup>mo</sup> (Hauptthema anfangs)

P ff

390

marc. sempre

400

Langsamer

Langsamer

410

420 5 R 4 ritard. sempre 430

(G.P.)

PPP

Orchestra Musician's **Bruckner — Symphony No. 4 in Eb Major**  
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Flöte 2

*Etwas bewegter*

*mf*

440 9 T 1 450 3 *Ob. Klar.* *f*

*dim.* *p* *cresc.* *f*

*ff*

*U Langsam* *ppp* 470 1

*ritard.* *V Tempo I mo* *Ob. 1 Klar. 1* 480 1

2 490 7 *Hr. 1* 500 *dim.*

*W* *p* *mf cresc.* *f cresc.*

*X* 3 520 1 *Tromp.* *Y* 530 *p poco a poco cresc.* *mf cresc. sempre* *ff*

*Z* 540 *fff*