

Anton Bruckner

Symphony No. 1 in C Minor

Flöte 1

1. SATZ

Allegro [10] 1 Klar. 1 Fag. 1  
mf poco a poco cresc.

f cresc. ff  
decresc. p (dim)

(pp) Solo pp [40] 9

[50] 10 [60] 2 Klar. 2  
ff [70]

[80] 1  
Mit vollster Kraft, im Tempo

etwas verzögernd, (und auch so bleiben bis Tempo I) (ff)

[100] Solo p dolce 3  
dim.

Detailed description: This is a page of a musical score for Flute 1 in the first movement of Anton Bruckner's Symphony No. 1 in C Minor. The score is written in C minor and 4/4 time, marked 'Allegro'. It features multiple staves of music with various dynamics and performance instructions. Key markings include 'Klar. 1', 'Fag. 1', 'Klar. 2', 'Solo', 'p dolce', and 'Mit vollster Kraft, im Tempo'. Measure numbers are indicated in boxes: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100. The score includes complex rhythmic patterns, including sixteenth-note runs and triplet figures. The dynamics range from pianissimo (pp) to fortissimo (ff). The tempo instruction 'Mit vollster Kraft, im Tempo' is followed by the instruction 'etwas verzögernd, (und auch so bleiben bis Tempo I)'. The score concludes with a 'Solo' section marked 'p dolce' and a final measure with a fermata.

Flöte 1

*Solo*  
D 3 [110] 1 *p dolce* *cresc.*

[120] *ff*

*Solo*  
[130] 1 *pp* *(poco a poco cresc.)*

[140] 1 *acceler.* 5 2

*rifenufo* *Früheres Zeitmaß* *acceler.* *Früheres Zeitmaß* *Solo* [150] 1 *p* *poco a poco cresc.*

[160] 3 *F Tempo I* 4 *(mf) (poco a poco cresc.)* *f* *ff*

[170] 1 *dim.* *(pp)* *mf cresc.* *f* *ff decresc.*

[180] 2 *ff decresc.* *pp* *Solo* [190] 8 *Fag.* *H* 1

[200] 9 *Mar.* [210] *mf poco a poco cresc.* *f* *(cresc.)*

Flöte 1

*ff*

*Solo*  
*p*

*legato*

*dim.* *pp*

*ppp*

*Viol. 1*

*ff* *pp*

*Solo*

*p* *mf* *(mf) (sempre cresc.)*

*ff*

*f*

*ff* *pp*

*p* *(cresc. sempre)*

*dim.* *pp*

*Blar.*

Measures 220, 230, 240, 250, 260, 270, 280, 290, 300 are marked with boxed numbers. Performance instructions include *ff*, *p*, *ppp*, *mf*, *ff*, *pp*, *f*, *dim.*, and *pp*. Dynamic markings are often accompanied by performance directions such as *legato*, *Solo*, *(mf) (sempre cresc.)*, and *(cresc. sempre)*. Measure numbers 9, 5, 1, 3, and 1 are also indicated.

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Flöte 1

Musical score for Flöte 1, measures 310-350. The score is written in C minor (three flats) and 4/4 time. It consists of ten staves of music. Measure 310 is marked with a box containing '310'. The first staff begins with a dynamic of *f* and a *M* marking. The second staff continues with *ff*. Measure 320 is marked with a box containing '320'. The third staff begins with a dynamic of *p* and a *Solo* marking. The fourth staff continues with *pp*. Measure 330 is marked with a box containing '330'. The fifth staff begins with a dynamic of *p* and a *mf sempre cresc.* marking. The sixth staff continues with *ff*. Measure 340 is marked with a box containing '340'. The seventh staff continues with *ff*. Measure 350 is marked with a box containing '350'. The eighth staff continues with *ff*. The score includes various musical notations such as slurs, accents, and fingerings.

2. SATZ

Musical score for Violin 1, measures 10-20. The score is written in C minor (three flats) and 4/4 time. It consists of two staves of music. Measure 10 is marked with a box containing '10'. The first staff begins with a dynamic of *p* and a *Adagio* marking. The second staff continues with *p*. Measure 20 is marked with a box containing '20'. The score includes various musical notations such as slurs, accents, and fingerings.

Flöte 1

**A** 30 10 40 4 **B** Andante 50 10 60 (oboer)

**C**

*pp*

70 *Etwas zurückhaltend* *a tempo* Oboer

Hrn. Solo *pp* 80

*cresc.* 6 90 3 **D** *pp*

110 3 100 8 *pp*

120 10 **E** Im gleichen Tempo ritard. Tempo I

*mp* 2 1 5

130 2 *mf* *ob.*

Hrn. 1 *mf*

140 3 *p* (*mf*) *dim.*

**G** 150 1 *p*

160 *p*

*pp* *pp* 2

Flöte 1

3. SATZ

SCHERZO in G moll

Schnell

The musical score for Flute 1 consists of ten staves of music. The key signature is G minor (one flat) and the time signature is 3/4. The tempo is marked 'Schnell'. The score includes various dynamics such as *ff*, *pp*, *p dim.*, *f cresc.*, and *ff*. There are also performance instructions like 'Solo' and 'Tag. (>)'. Measure numbers are indicated in boxes: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130. The score ends with a double bar line and the instruction 'folgt Trio in G dur, dann Scherzo rep. u. Coda'.

folgt Trio in G dur,  
dann Scherzo rep. u. Coda

**Flöte 1**

**Coda**

135 (>) 1 (ff) 170 1 150

**Trio in G dur**  
**Langsamer**

8 Ob. 1 10 Ob. solo Solo p

20 3 1. 1 2. 1 6 30 7. 2. (anschließend) Scherzo mit Coda

**4. SATZ**  
**FINALE**

**Bewegt, feurig**

**ff**

10 20 30 10 30 10

Flöte 1

Viol. 1

40 6

*p dolce* *decresc.*

50

*cresc.* *pp* *sempre cresc.*

60 *ff*

70 *(f)* *ff*

*Solo* 6 *p dolce* 80 *pp* 6 *Solo* 1

90 *pp* 8 100 *(pp)*

110 *cresc.* *p*

120 5 *cresc.*

130 *(ff)*

140 *fff*

Detailed description: This page contains the musical score for the first flute part of Bruckner's Symphony No. 1 in C Minor, measures 40 through 140. The score is written on ten staves. It begins with a measure number of 40 and a fingering of 6. The first staff features a melodic line with a dynamic of *p dolce* and a *decresc.* (decrescendo) hairpin. The second staff continues the melody with dynamics *cresc.*, *pp*, and *sempre cresc.*. The third staff shows a more active passage with a dynamic of *ff*. The fourth staff includes a measure number of 70 and dynamics *(f)* and *ff*. The fifth staff has a *Solo* marking, a measure number of 80, and dynamics *p dolce* and *pp*. The sixth staff has a *Solo* marking, a measure number of 90, and a dynamic of *pp*. The seventh staff has a measure number of 100 and a dynamic of *(pp)*. The eighth staff has a measure number of 110 and dynamics *cresc.* and *p*. The ninth staff has a measure number of 120 and a dynamic of *cresc.*. The tenth staff has a measure number of 130 and a dynamic of *(ff)*. The final staff has a measure number of 140 and a dynamic of *fff*. Various fingerings and articulations are indicated throughout the score.



Flöte 1

1 (rit.) 150 1 (a tempo)

*fff*

2 3

4 2 3 *p*

*pp* *pp*

*mf* *mf*

170 2 180 1

190 *f(dim.)* *dim.* *p* *cresc.*

200 *f* *p* *p*

1 rit. 2 *G* Tempo I 210 1 *f*

220 2

*Klar. 1*

Detailed description: This page contains the musical score for the first flute part of Bruckner's Symphony No. 1 in C Minor, measures 150 through 220. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features various dynamics including fortissimo (fff), pianissimo (pp), mezzo-forte (mf), piano (p), and forte (f), along with crescendos and decrescendos. Performance instructions include 'rit.' (ritardando), 'a tempo', and 'Tempo I'. Measure numbers 150, 170, 180, 190, 200, 210, and 220 are clearly marked. The score includes complex rhythmic patterns, slurs, and trills. A second clarinet part is indicated by 'Klar. 1' in measure 158. The piece concludes with a final measure at 220.

Flöte 1

tr *mf* *f* H

230

rit. a tempo 240 10 250 8

1 6

Klar. 1

etwas langsamer

260 *ff*

270

*ff*

280 *p*

290 *(poco a poco cresc.)* *cresc.*

*ff*

300 10 310 *Viol. 1* *(mf) cresc.*

Flöte 1

Musical score for Flute 1, measures 320-390. The score is written on ten staves in treble clef. It begins with a dynamic marking of *ff* and a tempo marking of *M*. The music features various articulations such as accents (*v*), slurs, and breath marks. Measure numbers 320, 330, 340, 350, 360, 370, 380, and 390 are indicated in boxes. Fingerings are shown with numbers 1-5. The score includes dynamic markings such as *ff*, *p*, *cresc.*, *pp*, *poco a poco cresc.*, and *fff*. The piece concludes with a final *v* marking.

Anton Bruckner  
Symphony No. 1 in C Minor

Flöte 2

1. SATZ

Allegro

10 1 Klar. 1 Fag. 1

mf poco a poco cresc.

9

f cresc. ff

decresc. p (dim)

1 30 8 (Fl. 1 Solo) 40 10 50 10 60 2 Klar. 2

(pp)

ff

70

1 80

90 3 3 3 3 6 6 6 6

Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)

(ff) 100 6 dim.

2

Flöte 2

110 1 (Fl. 1 Solo) *Fl. 1*

120 *ff* *Solo* *pp*

130 *(cresc.)* *acceler.* 140 1

*rifenufo* *Früheres Zeitmaß* *acceler.* *Früheres Zeitmaß* *Fl. 1 Solo* 150 1

*acceler.* *(mf) (poco a poco cresc.)* *F Tempo I* 160 3 *f* 3

*G* *ff* *dim.* *(pp)* *mf cresc.* 170 1

*f* *ff decresc. pp* *ff decresc. pp* 180 *Fag.* *Solo* *pp* 6

190 8 *H* 1 200 9 *Klar.* 210

*mf poco a poco cresc.*

Flöte 2

*f* (*cresc.*) *ff*

220 6 *p* *legato* 230

*dim.* *pp*

240 9 *ppp* 250 5 *Viol. 1*

260 2 *ff*

1 *mf* (*mf*) (*sempre cresc.*)

270 *ff*

3 280 3 *f*

290 (*cresc. sempre*)

1 300 *dim.* *pp* *Klar.*

Detailed description: This page contains the musical score for the second flute part of Bruckner's Symphony No. 1 in C Minor, measures 220 through 300. The score is written on ten staves. It begins with a dynamic of *f* and a *crescendo* leading to *ff*. Measure 220 is marked with a box containing the number 220. The music features various articulations, including slurs and accents. Measure 230 is marked with a box containing 230 and the instruction *legato*. The dynamic shifts to *p*. Measure 240 is marked with a box containing 240 and the dynamic *ppp*. Measure 250 is marked with a box containing 250 and the dynamic *f*. Measure 260 is marked with a box containing 260 and the dynamic *ff*. Measure 270 is marked with a box containing 270 and the dynamic *ff*. Measure 280 is marked with a box containing 280 and the dynamic *f*. Measure 290 is marked with a box containing 290 and the instruction *crescendo sempre*. Measure 300 is marked with a box containing 300 and the dynamic *pp*. The score concludes with the instruction *Klar.* (Clarinets).

Flöte 2

Musical score for Flute 2, measures 310-350. The score is written in C minor (three flats) and 4/4 time. It features a variety of dynamics including *f*, *ff*, *mf*, and *pp*. The music includes melodic lines with slurs and accents, as well as complex rhythmic patterns and triplets. Measure numbers 310, 320, 330, 340, and 350 are indicated in boxes. The piece concludes with a double bar line.

2. SATZ

Musical score for the second movement, measures 10-20. The tempo is marked *Adagio*. The score is in C minor and 3/4 time. It features a melodic line for Violin I (Viol. I) and a piano accompaniment. Dynamics include *p* and *pp*. Measure numbers 10 and 20 are indicated in boxes. The score ends with a double bar line.

Flöte 2

**A** 30 10 40 4 **B** *Andante* 50 10 **C** 60 (*Oboen*) 70 2 *Etwas zurückhaltend*

*a tempo* (*Fl. 1 Solo*) 80 9 *Ob.* 90

**D** *pp* 3

100 5 *Fag. 1* *pp* *mp*

110 **E** *Im gleichen Tempo* *ritard.* *Tempo I* 120 10

130 2 *Hrn. 1* *Ob.* *mf*

140 **F** 3 *p* (*mf*) *dim.*

150 1 **G** 6 3 3 6 6 6 6 *ff*

160 **H** 3 *p*

*pp* *pp* 2



Flöte 2

3. SATZ

SCHERZO in G moll

Schnell

ff

10 4 5 20 10 30 2

pp Tag. ff

40 2

50 4

ff

60 1 (Fl. 1 Solo) 70 6 80 1 1

9 (pp)

1 1 1 1

sempre cresc. f cresc. ff

90 3 100 2

110 5 Ob. 120

pp ff

130

folgt Trio in G dur,  
dann Scherzo rep. u. Coda

Flöte 2

Coda

Trio in G dur  
Langsamer

4. SATZ  
FINALE

Bewegt, feurig

Flöte 2

Viol. 1

30 10 40 6

*p dolce* *decresc.*

50 *cresc.* *pp*

*sempre cresc.* *ff*

60 *f*

70 *ff* *Fl. 1 Solo* 80 *C (Fl. 1 Solo)* *D* 1

90 *Fl. 1 Solo* 100 *Fl. 1*

110 *pp* *cresc.* *p*

120 *ff*

130 *fff*

140 *fff* 150 *(rit.)* 1

2

Detailed description: This page contains the musical score for Flute 2, measures 30 through 150. The score is written in C minor and 4/4 time. It features various dynamics including *p dolce*, *decresc.*, *cresc.*, *pp*, *sempre cresc.*, *ff*, *f*, *pp*, *fff*, and *(rit.)*. There are several trills and slurs throughout. A solo section for Flute 1 is indicated between measures 70 and 80. Measure numbers 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, and 150 are boxed. The page number 8 is in the top left corner.

Flöte 2

**F** (a tempo) 3 rit. a tempo 160 rit. a tempo Klar. 1

4 2 3

*p* (*pp*) *pp*

180 1 *mf* 1

190 3 *f* (*dim.*)

200 6 rit. 2

*dim.* *f*

**G** Tempo I Ob. 1 210 1 *f*

220 2 *mf* *f*

230 rit. a tempo 1 6

Detailed description: This page contains the musical score for Flute 2, measures 150 through 230. The score is written in C minor and 4/4 time. It begins with a dynamic of **F** (fortissimo) and a tempo marking of (a tempo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes indicated by 'tr' and '(h)'. The score includes dynamic markings such as *p*, *pp*, *mf*, and *f*, as well as performance instructions like 'rit.' (ritardando) and 'a tempo'. Measure numbers 150, 160, 170, 180, 190, 200, 210, 220, and 230 are clearly marked. The key signature changes to G major at measure 210, indicated by a 'G' and 'Tempo I'. The score concludes with a final tempo marking of 'a tempo' and a measure rest of 6 measures.

Flöte 2

240 10 250 8 *Mar. 1*

*ff*

*etwas langsamer*

270 *ff*

280 2 *p*

*(poco a poco)*

290 *cresc.* *cresc.*

*L* *ff*

300 10 *Viol. 1*

*(mf) cresc.* *ff*

320

Detailed description: This page contains the musical score for Flute 2, measures 240 to 320. The score is written in C minor and 4/4 time. It features several dynamic markings: *ff* (fortissimo) at measures 240, 270, and 300; *p* (piano) at measure 280; *cresc.* (crescendo) at measures 290 and 300; and *(mf) cresc.* (mezzo-forte crescendo) at measure 300. Performance instructions include *etwas langsamer* (slightly slower) at measure 245 and *(poco a poco)* (gradually) at measure 280. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 240, 250, 270, 280, 300, and 320 are boxed. The first measure of the page (240) contains a rehearsal mark '10' and a first ending bracket. The second measure (250) contains a rehearsal mark '8'. The score also includes markings for other instruments: *Mar. 1* (Mandolin 1) at measure 240, *Viol. 1* (Violin 1) at measure 300, and *M* (Mandolin) at measure 300. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Flöte 2

1 N  $\text{ff}$  2 340 3  $p$

*cresc.*  $pp$

350 *poco a poco cresc.*

$ff$

360 370

$fff$  380

390

Detailed description: This page contains the musical score for the second flute part of Bruckner's Symphony No. 1 in C Minor, measures 330 through 390. The score is written on ten staves. It begins with a dynamic marking of  $ff$  and a first ending bracket over measures 330-337. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Dynamic markings include  $pp$ , *poco a poco cresc.*,  $ff$ ,  $fff$ , and  $p$ . Measure numbers 330, 340, 350, 360, 370, 380, and 390 are clearly marked. The score concludes with a final measure containing a fermata.

Anton Bruckner  
Symphony No. 1 in C Minor

Flute 3

1. Satz.

Tacet.

2. Satz

Adagio  $\text{C} \text{ minor}$   $\text{C}$   $\text{Fl. 3}$   $\text{Vcln. I}$

A 30 40 B 50

Andante  $\text{C} \text{ minor}$

FL 3

130

Am I

3

(mf) dim.

150

160

170

Tacet till End of Symphony.