

Max Bruch  
Kol Nidrei for Cello and Orch, Op. 47

**Adagio ma non troppo.** **Flöte I.**

6 *pp* A 20 B 12 C 6 D 8 9 10

*pp* Un poco più animato.

Harfe

3 2 F *p* *p a tempo* *p*

*p* *p* *p* 7 *pp* *rit.* *pp* Vcll. Solo

9 H 2 4 1 *pp* Clar.I.

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Flöte II.

Adagio ma non troppo.

6 A 20 B 12 C 6 D 8 9 10 11  
*pp* Vcl. Solo Harfe

E  
*pp* Un poco più animato. *p*

2 F 1 1 7  
*p* *p* *p* *p* *p*

Vcl. Solo *G* a tempo H 1 2 3 4 1  
*rit.* 13 Clar. I. *pp*

Detailed description: This is a page of a musical score for Flute II, measures 6 through 13. The score is written on four staves. The first staff (measures 6-11) is in a key with one flat (B-flat major) and a common time signature. It begins with a piano (*pp*) dynamic and includes a 'Vcl. Solo' section. The second staff (measures 12-13) is in a key with two sharps (D major) and includes the instruction 'Un poco più animato.' and a piano (*p*) dynamic. The third staff (measures 14-15) is in D major and includes a piano (*p*) dynamic. The fourth staff (measures 16-17) is in D major and includes a piano (*pp*) dynamic, a 'rit.' (ritardando) instruction, and a 'Vcl. Solo' section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.