

Flöte I.

II. Adagio.
13 **A** 10 **B** *poco rit. a tempo*
dolce 1 3 *p cresc.*

C 4 **D** 5 1
f *p* *p* *p*

E 11 *rit. Viol. Solo a tempo*
sfz *p* *p*

F 17 **G** 8 *Viol. Solo*
mf *f* *rfz*

H 1 **Solo. I** 5
ff *ff* *espres.*

K 8 **L**
pp

III. Finale.
Allegro energico

14 **Fag.** **A** 16 **B** *ff*

8 *p*

1 **C** *cresc.* *ff*

ff

Flöte I.

The image displays a page of musical notation for the first movement of Bruch's Concerto No. 1 for Violin, Op. 26. The score is arranged in ten staves. The top two staves are for Flute I, the third for Oboe, and the bottom three for Violin Solo. The music is in G major and 2/4 time. The score includes various dynamics such as *ff*, *p*, *f*, and *sf*, and tempo markings like *poco rit. a tempo* and *Presto.*. Fingerings and breath marks are indicated throughout. Measure numbers 24, 28, 14, 16, 3, 11, 19, 17, 1, 1, 2, 11, 11, 3, and 1 are marked. The bottom staff begins with the tempo marking *Presto.* and the dynamic *p*.

Max Bruch
Concerto No. 1 for Violin and Orch, Op. 26

Flute II

I. Vorspiel.

Allegro moderato.

pp *Pauken.* *p* *Viol. Solo* *#* *2* *Viol. Solo* *p*

ff *sf* *sf* *p* *A* *23* *Viol. Solo colla parte* *B* *a tempo* *ff* *sf* *sf*

7 *Viol. Solo rit.* *a tempo* *1* *Un poco più lento.* *9* *rit.* *10* *Viol. Solo colla parte.*

C *Tempo I.* *13* *dolce string. poco*

a poco *Un poco più vivace.* *p*

pp *p cresc.* *ff*

D *1* *ff* *ff* *ff*

2 *ff* *ff*

2 *Viol. Solo* *a tempo ff* *1 poco rit.* *Tempo I. (Allegro moderato)* *2* *p*

pp *p* *decresc.* *a tempo (Allegro)* *string.* *22*

F *Allegro moderato.* *3* *4* *6* *attacca.*

Flöte II.

II. Adagio. **A** 10 **B** *poco rit. a tempo*

13 *dolce* 1 3

Flütel. **C** 4 5 **D** 5 Flütel.

1 **E** 11

s fz *p* *p*

Viol. Solo *rit.* *a tempo* **F** 17 2 **G** 8 Viol. Solo

f *ff* *f*

H 11

sfz *ff*

I 8 **K** 8 **L** Viol. Solo *f* *pp*

III. Finale.
Allegro energico.

14 **A** 16

B *ff* 8 *p* 1

5 **C** *ff* *s*

ff

Flöte II.

24 *Oboe I* *ff*

28 *poco rit. a tempo* 2 16

ff

11 *H* 17 1 1

ff *f*

4 1 *ff*

2 23 *L.* *string: poco a poco*

Presto. 3 *p* 1 *ff* *rfz*