

Johannes Brahms

Symphony No. 4 in E Minor, Op. 98

Flöte I

I

Allegro non troppo

Viol. I

p dolce

8

A 1

f *p* *pllegiero* *legg.*

26

cresc. poco a poco

34

cresc. *f*

43

B 3 1

f *f*

55

C

f *f*

63

f

71

sf sf sf sf sf sf

80

D

f

89

sf f mf

Brahms — Symphony No. 4 in E Minor

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Flöte I

E

103 *più dolce* *pp* *pp ma ben marc.*

112 *pp* *cresc.*

123 *f* *f* *ff*

130

136 *p* *p*

145 *pdolce*

156 *p*

163 *cresc.* *f*

170

176 *ff* *ff*

183 *sotto voce* *p*

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Flöte I

194 *p*

203 *dim.* *f* molto marc. **I** 4 Ob.

213

219 *p dolce*

227 **K** Solo *p dolce* 3 6 Viol. I 6 *pp*

246 **L** Ob. I *p dolce* 2 2

259 *p*

266 *p* *f* *p* 1

275 *p legg.* *cresc.*

280 *f*

287 Viol. I 4 *f* 1

Detailed description: This page contains the musical score for the first flute part of the first movement of Brahms' Symphony No. 4 in E Minor. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 194 to 287. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *molto marc.* (very marked). There are also performance instructions like *p dolce* and *legg.* (leggiero). Fingerings and breath marks are indicated throughout. Specific parts are marked with letters in boxes: **K** for Solo, **L** for Ob. I, and **I** for the first flute. The score features several slurs, ties, and accents, along with some complex rhythmic patterns and triplets.

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Flöte I

Musical score for Flute I, measures 297-388. The score is written in E minor and 2/4 time. It features various dynamics and articulations. Key markings include **M** at measure 297, **N** at measure 327, **O** at measure 354, and **P** at measure 371. Dynamics range from *pp* to *ff*. Articulations include accents, slurs, and breath marks. Fingerings and breathings are indicated throughout. The score includes measures 297, 306, 313, 321, 327, 335, 346, 354, 361, 371, 378, and 388.

Flöte I

Musical score for Flute I, measures 396-432. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features various dynamics including *ff*, *sf*, and *p*. There are several trills and slurs. A box labeled 'R' is present in measure 406. The section ends with a Roman numeral 'II'.

Andante moderato

Musical score for various instruments, measures 9-55. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features various dynamics including *f*, *dim.*, *pp*, *p cresc.*, and *p*. There are several trills and slurs. A box labeled 'A' is present in measure 9, and a box labeled 'B' is present in measure 30. A box labeled 'C' is present in measure 39. The section ends with a Roman numeral '11'. The instruments listed are Hr. III. IV, Ob., Klar., and Viol. I. The section is marked 'Solo' for the Viol. I and Ob. I parts.

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Flöte I

63 *dolce* **D**

69 *dim.* *f* 1

75 1 2 **E** *f*

82 3 3 3 3

86 6 Viol. I Fag. Klar. *mf cresc.*

98 *f*

102 **F** *rit.* *a tempo* Klar. I *poco rit.* Hr. III. IV

114 Ob. I *f* *dim.* *p* *pp*

Allegro giocoso **III**

12 *ff* 1 **A** 16 Ob. I Viol. I *sf*

39 *ffz* **B** 3

Flöte I

Solo
48 *p* *p legg.* Viol. I 4

61 *p* C Viol. I 1 8

81 *p cresc.* D *ff* 2

95 *p* 2 *p* 1 1 1 *ff sempre*

108 3 E 4

121 Kl. Fl. *f*

129 2

139 *ff* 5 Br. *f* 12

163 Bässe pizz. F *pp ma ben marc.*

174 *dim.* Poco meno presto 4 7 Ob. I Viol. I *p*

193 *f* Tempo I 5 11 Viol. I

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Flöte I

Musical score for Flute I, measures 218-345. The score is written on ten staves. Measure numbers 218, 227, 236, 253, 271, 284, 301, 321, 334, and 345 are indicated at the beginning of their respective staves. The music features various dynamics including *ff*, *ffz*, *p*, *plagg.*, *cresc.*, *f*, *ff sempre*, and *mp*. Performance markings include accents, slurs, and fingerings. Specific notes are marked with letters G, H, I, and K. The instrument is identified as Ob. I in several places.

IV

Allegro energico e passionato

Musical score for Flute I, measures 18-18. The score is written on two staves. The first staff begins with measure 18 and includes the tempo marking *Allegro energico e passionato* and the dynamic *f*. The second staff continues the music, marked with *mp*, *cresc.*, and *f ben marc.*. A specific note is marked with the letter A. The instrument is identified as Ob. I.

Flöte I

Viol. I

27

41 **B**
poco f

46 *f* *cresc.*

55 **C**
più f *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.*

95 *p espressivo* *poco cresc.*

100

103 *2*

Detailed description: This page contains the musical score for the first flute part of Brahms' Symphony No. 4 in E Minor, measures 27 through 103. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamic markings such as *poco f*, *f*, *cresc.*, *più f*, *ff*, *mf*, *sf*, *fp*, *dim.*, *p*, *poco cresc.*, *pp*, *pdolce*, *p espressivo*, and *pp*. Performance markings include *1* and *2* for first and second endings, and *3* for triplets. Section markers **B**, **C**, and **D** are placed above the staff. A *Solo* marking is present above measure 95. The score is divided into systems of five staves each, with measure numbers 27, 41, 46, 55, 61, 67, 72, 78, 87, 95, 100, and 103 indicated at the beginning of their respective staves.

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Flöte I

Musical score for Flute I, measures 108-191. The score is written in E minor and 4/4 time. It features various dynamics and articulations, including *f*, *dim.*, *rit.*, *ff*, *mf*, *cresc.*, *f*, *sf*, *pp*, and *fp*. The score includes several measures with triplets and slurs. Key markings include **E** (measure 113), **F** (measure 143), and **G** (measure 169). The word "Solo" is written above the staff in measures 108-112 and 113-114. The word "Ob. I" is written above the staff in measures 108-112 and 113-114. The score is divided into systems of two staves each, with measure numbers 108, 113, 132, 143, 154, 162, 169, 172, 179, 185, and 191 marked at the beginning of their respective staves.

Flöte I

197 *sf sempre*

204 **I** 4 Ob. I

217 *p dolce* *poco f* *dim.* **K** 6

231 Solo *p*

240 **L** 1 *f*

247 *poco ritard.* **Più Allegro** *ff* 3

259 *marc.*

272 **M** 2 *p cresc.*

284 *f* *sf* 1

293 *f* *ff* 1

303

Detailed description: This page contains the musical score for the first flute part of Brahms' Symphony No. 4 in E Minor, measures 197 to 303. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings such as *sf sempre*, *p dolce*, *poco f*, *dim.*, *p*, *f*, *poco ritard.*, *ff*, *marc.*, *p cresc.*, and *f*. Performance instructions include 'Solo' and 'Più Allegro'. Fingerings are indicated by numbers 1-5, and articulation marks like accents and slurs are present. Rehearsal marks are labeled with letters in boxes: **I**, **K**, **L**, and **M**. The score concludes with a final measure at 303.

Flöte II
(Große Flöte u. Piccolo)

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Johannes Brahms Symphony No. 4 in E Minor, Op. 98

(Große Flöte)

I

Allegro non troppo

Viol. I

p dolce

8

p

17

A

f *p* *p legg.*

27

cresc. poco a poco *cresc.*

36

f

43

B

f *f*

55

C

f *f*

63

f

70

sf sf sf sf sf

79

sf f

87

D

f sf f

97

Fl. I

Brahms — Symphony No. 4 in E Minor

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Flöte II

107 *pp* *pp ma ben marc.* *pp*

117 *cresc.* *f* *f*

128 *ff*

134 *p* *p dolce*

146

156 *p*

164 *cresc.* *f*

173 *ff* *ff*

181 *sotto voce* *p*

191 *p*

203 *p* *dim.* *f molto marc.*

213

The score consists of ten staves of music for Flöte II. It begins with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics and articulations. Boxed letters E, F, G, H, and I indicate specific notes or groups of notes. Fingerings (1, 2, 3, 4) and breath marks are also present. The score includes triplets, slurs, and accents. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood markings include *pp ma ben marc.*, *cresc.*, *sotto voce*, and *f molto marc.*

219 *pdolce*

227 **K** *p dolce* *pp* *pdolce* Viol. I Ob. I

255 *p*

266 *p* *f* *p* *cresc.* Ob. I

279 *f*

287 Viol. I *f* *f* **M**

302 *f*

312 *cresc.* *sf sf sf*

321 *sf sf sf f*

328 *f sf dim.* **N**

342 Fl. I *p pp pp marc.* **O**

356 *pp cresc. f*

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Flöte II

367
375
381
391
395
411
417
425
432

f *ff* *sf* *ff* *ff* *sf* *sf* *sf* *ff*

P **Q** **R**

II

(Große Flöte)

Andante moderato

8
17

Hr. III IV *f* *dim.* Klar.

A

pp

Flöte II

16 *f* 1 9

30 **B** 1 Fl. I Ob. I *f* 3 3 3

37 3 3 3 3 3 **C** 14 Fl. *f* *p*

55 3 Ob. I *dolce*

64 **D**

69 *dim.* 1 *f*

75 1 **E** 2 *f*

83 3 3 3 3 3

87 6 Viol. I Fag. Klar. *mf cresc.* *f*

99 **F** 7 *rit.* *a tempo* Klar. I

112 *poco rit.* Ob. I *f* *dim.* *pp* Hr. III IV

Detailed description: This page contains the musical score for the second flute part of the fourth symphony by Johannes Brahms. The score is written in E minor and 4/4 time. It consists of ten staves of music, numbered 16 through 112. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *f* (forte), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). There are also performance instructions like *poco rit.* (poco ritardando), *rit.* (ritardando), and *a tempo*. The score features several musical markings: **B** at measure 30, **C** at measure 37, **D** at measure 64, and **E** at measure 75. There are also measure numbers 1, 9, 14, 6, and 7. The instrumentation includes Flute I (Fl. I), Oboe I (Ob. I), Violin I (Viol. I), Bassoon (Fag.), Clarinet (Klar.), Horns III and IV (Hr. III IV), and Flute II (Fl.). The score is written in a standard musical notation with a treble clef and a key signature of three sharps.

Flöte II

Piccolo
Allegro giocoso

III

ff sf

11 16 Ob. I

37 ffz Viol. I

52 Solo p legg.

61 C 13 Viol. I

81 Fl. I p cresc. ff

95 p p ff sempre

109 E 3 Viol. I

121 Solo f 11 Viol. I

139 ff 16 Bässe pizz.

166 F pp ma ben marc. dim. 4

Flöte II

Poco meno presto

Tempo I

181 Ob. I Viol. I *p* *f*

201 Viol. I

220 *ff*

229 *ffz*

237 **G** Ob. I Solo *p legg.* *f*

257 *f* *ff*

279 **H** Solo *p* *f*

298 *fp* *cresc.* *f*

310 Ob. I **I** *ff sempre*

329

336 **K** Ob. I *ff*

346 Ob. I

Detailed description: This page contains the musical score for the second flute part of the fourth symphony by Johannes Brahms. The score is written in E minor and 4/4 time. It begins at measure 181 and ends at measure 346. The tempo is marked 'Poco meno presto' and 'Tempo I'. The score includes various dynamics such as *p*, *f*, *ff*, *ffz*, *fp*, *cresc.*, and *ff sempre*. There are several solo passages marked 'Solo'. The score is divided into measures by bar lines, with measure numbers 181, 201, 220, 229, 237, 257, 279, 298, 310, 329, 336, and 346 clearly indicated. There are also some boxed letters (G, H, I, K) and numbers (7, 6, 11, 9, 12, 4, 5, 1, 2, 3, 4, 5, 6, 2, 1, 5, 2, 2, 4, 3) above the staff, likely indicating fingerings or specific performance instructions. The notation includes eighth notes, quarter notes, and half notes, with various articulations like accents and slurs.

Flöte II

IV

(Große Flöte)

Allegro energico e passionato

19 *f* *mp* Ob. I

28 Viol. I

41 *poco f* *cresc.* *f ben marc.* **A**

45 *poco f* *cresc.* *piu f* **B**

50 *f* *cresc.* *piu f* **C**

58 *cresc.* *ff*

63 *mf* *sf* *sf* **D**

73 *f* *p*

84 *poco cresc.* *p dolce*

Detailed description: This page contains the musical score for the second flute part in the fourth movement of Brahms' Symphony No. 4. The music is in E minor, 3/4 time, and marked 'Allegro energico e passionato'. The score consists of ten staves of music, numbered 19 to 84. It features various dynamics including fortissimo (f), piano (p), and fortissimo (ff), as well as crescendos and decrescendos. There are several triplet figures and slurs. Rehearsal marks A, B, C, and D are placed at measures 25, 41, 50, and 73 respectively. The score also includes parts for Oboe I and Violin I, with their respective parts starting at measures 15 and 28.

92 *pp* *dim.* (♩=♩) 7

105 Klar. I Ob. I Klar. I Ob. I Fl. I *f* *dim.*

112 [E] 14 Fl. I *rit.* *f*

132 6 Fl. I [F] *ff* *f*

148 *cresc.* *f*

156 1 1 3 *sf*

163 *sf*

169 [G] *ff*

172 *pp* *fp*

179 *pp*

Detailed description: This page contains the musical score for the second flute part of the second movement of Brahms' Symphony No. 4 in E Minor. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 92 to 179. The notation includes various dynamics such as *pp* (pianissimo), *dim.* (diminuendo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *rit.* (ritardando), and *fp* (fortissimo piano). There are several slurs and phrasing marks throughout. Measure 112 features a boxed letter 'E' above the staff, and measure 169 features a boxed letter 'G'. Instrument labels 'Klar. I', 'Ob. I', and 'Fl. I' are placed above their respective staves. Measure numbers 7, 14, 6, 1, 1, 3, and 1 are also indicated. The score ends with a *pp* dynamic marking in measure 179.

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Flöte II

184 **H** *f*

189 *ff*

196 *sf sempre*

204 **I** 4 *Ob. I*

217 *p dolce* **K** 6 *poco f* *dim.*

233 *p* **L** *Viol. I* *f*

247 *poco ritard.* **M** *Più Allegro* *ff*

259 *marc.*

273 *p cresc.*

257 *f sf sf ff*

300

Detailed description: This page of a musical score for Flute II in E minor, measures 184-300. The score is written on ten staves. It begins with measure 184, marked with a circled 'H' and a forte 'f' dynamic. The music features a series of triplet notes. Measure 189 is marked with fortissimo 'ff'. Measure 196 is marked with 'sf sempre'. Measure 204 is marked with a circled 'I' and the number '4', with 'Ob. I' written below. Measure 217 is marked with 'p dolce', a circled 'K' and the number '6', 'poco f', and 'dim.'. Measure 233 is marked with 'p', a circled 'L', and 'Viol. I'. Measure 247 is marked with 'poco ritard.', a circled 'M', and 'Più Allegro'. Measure 259 is marked with 'marc.'. Measure 273 is marked with 'p cresc.'. Measure 257 is marked with 'f', 'sf', 'sf', and 'ff'. Measure 300 is the final measure on the page.