

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Flute I

Allegro con brio

3
Klar I
1
2
1
A

16
cresc.
f
sf
sf
p

25
p dolce

32
piu p
p
pp

38
Ob. I
dolce

43
C
p

49
Ob. I
p legg.

56
D
cresc.
f
p

61
p legg.
cresc.
f
ff

66
f

69
1.
2.
f

73
piu f
E
5

Detailed description: This is a page of a musical score for Flute I, measures 1 through 73. The score is written in treble clef with a key signature of one flat (F major). The tempo is marked 'Allegro con brio'. The music features various dynamics including *f*, *sf*, *p*, *pp*, *cresc.*, *p dolce*, *p legg.*, and *ff*. There are several performance markings such as accents, slurs, and breath marks. The score includes five boxed letters: A (measures 1-15), B (measures 16-24), C (measures 43-48), D (measures 56-60), and E (measures 73-75). The instrumentation includes Flute I (Klar I) and Oboe I (Ob. I). The score ends with a double bar line and a fermata over the final note.

Brahms — Symphony No. 3 in F Major

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Flute I

83 *f*

90 *f* **F** *p*

95 *dim.* **G** 3 4 Ob. I

109 *poco rit.* **H** *Un poco sostenuto* 3 Fag. Ibb Ob. I *pp sempre*

117 *rit.* *cresc.* *f* **I** *Tempo I*

125

136 *p* **I** 4 Fl. II 4

149 *p* *pp*

152 *p*

155 2 Ob. I 6 *p legg.*

161 *cresc.*

166 *f* *p* *f* *ff* Klar. 2

174

177

180 *sf* *sf* *sf* *f marc.* L

188 *piu f*

193 *sf* *sf* *sf* *sf* *sf*

199 *ff* *sf* *f* M 1 9

214 *p cresc.* *fp* *p* Viol. I

Andante

Klar. I 2 3 1

15 *p* *mf* A 4 B 1

27 *f* *f* *f* *f* 8 Klar. I

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Flute I

41 **C** dolce dim.

19 *p*

55 *dim.* dolce

63 **D** 8 Viol. I *mf cresc.* *f*

78 **E** Solo *f* *p* *espress. ma dolce*

86

92

99 *pp* *p > dim.*

105 **F** *p cresc.*

112 **G** *f* *dim.* *p* *dolce*

121 8 Ob. I *poco rit.* *p*

Detailed description: This page of a musical score for Flute I in Brahms' Symphony No. 3 in F Major, measures 41-121. The score is written in treble clef with a key signature of one flat (F major). It features several dynamic markings: *dolce*, *dim.*, *p*, *mf cresc.*, *f*, *espress. ma dolce*, *pp*, *p >*, *p cresc.*, *f*, *dim.*, *p*, *dolce*, *poco rit.*, and *p*. Performance instructions include **C**, **D**, **E**, **F**, and **G**. The score includes parts for Violin I (measures 63-78) and Oboe I (measures 121-121). Fingerings and breath marks are indicated throughout the flute part.

Poco Allegretto

11 Vcl. *p* 10 **A** Viol. I 8

39 Klar. II 3 2 3 3 *mp espress.* **B** Klar. I

48 *p* **C** *dolce*

58 *dolce* **D**

69 6 Viol. I *p* **E**

85 6 Klar. I *p* *lunga* Hr. I *p* **F**

101

111 10 **G** 2 Klar. I *pp*

132 3 **H** *p*

143 **I** *p*

153 *f* *p*

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Flute I

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Allegro

Viol. *p mezza voce*

12 Klar. I *pp*

28 Fag. I *pp*

36 *f*

42 *cresc.* *ff*

48 *f*

58 *p*

63 *f* *p* *f*

70 *ff*

77 *ff*

86 *ff*

Measures 6-86 of the Flute I part, including parts for Violin, Clarinet I, and Bassoon I. The score is in F major and 4/4 time, marked Allegro. It features various dynamics such as *p mezza voce*, *pp*, *f*, *cresc.*, *ff*, and *p*. Rehearsal marks A, B, C, D, E, and F are present. The Flute I part includes a melodic line with trills and slurs, while the Violin, Clarinet I, and Bassoon I parts provide harmonic support with chords and rhythmic patterns.

Flute I

96

101

110

121

137

149

158

166

174

182

188

Ob. I

Viol. I

f

p

pp

dim.

f

piu f sempre

f ben marc.

piu f sempre

ff

ff

ff

ff

ff

G

H

I

K

L

6

Detailed description: This page contains the musical score for the Flute I part of Brahms' Symphony No. 3 in F Major, measures 96 through 188. The score is written on ten staves. The key signature is F major (one flat) and the time signature is 4/4. The music features various dynamics including *f*, *p*, *pp*, *dim.*, *f ben marc.*, *piu f sempre*, and *ff*. There are several performance markings such as accents, slurs, and fingerings. Rehearsal marks G, H, I, K, and L are indicated in boxes. The score also includes parts for Oboe I (Ob. I) and Violin I (Viol. I). The page number 7 is located in the top right corner.

Brahms — Symphony No. 3 in F Major

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Flute I

201 *p* *f* *p*

210 *f* *ff* **M**

218 *sf*

225

232 *sf*

240 **N** Ob. I

248 *f* *pp* **O**

264 *f* *p* **1** *Un poco sostenuto*

272 *più p* **P** **4** Ob. I.

288 *f* *dim.* **1**

297 *p* *p*

Detailed description: This page contains the musical score for the Flute I part of Brahms' Symphony No. 3, measures 201 through 297. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *p*, *f*, *pp*, *sf*, *ff*, *più p*, and *dim.*. Performance instructions include *Un poco sostenuto* and *Ob. I.*. Fingerings are indicated by numbers 1-4, and specific fingering boxes are labeled with letters N, O, and P. The notation includes complex rhythmic patterns, triplets, and slurs.

Johannes Brahms

Symphony No. 3 in F Major, Op. 90

Flute II

Allegro con brio

This page contains the musical score for Flute II, measures 1 through 73. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro con brio'. The score includes various dynamic markings such as *f*, *p*, *cresc.*, *sf*, *legg.*, and *più f*. There are also performance instructions like *Fl. I*, *Ob. I*, and *Klar. I*. The score is divided into sections labeled A, B, C, D, and E. Measure numbers 15, 27, 37, 45, 53, 58, 63, 67, 70, and 73 are indicated at the beginning of their respective staves. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily marked with slurs and accents.

Brahms — Symphony No. 3 in F Major

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Flute II

83 *f*

90 *f* *p* *dim.*

101 *Un poco sostenuto* *poco rit.* *pp sempre*

115 *rit.* *Tempo I* *f*

127 *I* *Klar. I*

142 *p* *pp*

153 *p*

158 *Ob. I* *Fl. I* *p* *cresc.*

167 *K* *f* *p* *f* *ff*

174

177

Detailed description: This page contains the musical score for Flute II, measures 83 through 177. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (f, p, pp, ff, dim.), articulation (accents, slurs), and performance instructions (rit., Tempo I, Un poco sostenuto, poco rit., cresc.). Instrument entries for Ob. I, Fl. I, and Klar. I are indicated. Measure numbers 83, 90, 101, 115, 127, 142, 153, 158, 167, 174, and 177 are clearly marked. Boxed letters F, G, H, and K are placed above specific measures. The score concludes with a triplet of eighth notes in measure 177.

Flute II

180 *f f f* *sfarc.* **L**

188 *più f*

193 *f f f*

198 *f f ff rf f* **M**

244 Viol. I *p cresc. fp p*

Andante
Klar. I

12 **A** **B**

25 *mf f sf*

31 *sf sf* **C** 8 Kl. I

46 *dolce dim. p*

55 *dim. mf cresc.* **D** Viol. I

75 *f* **E** Fl. I

Flute II

4
85 *dolce*
93 *pp*
102 *p* *>* *dim.* *cresc.*
112 *f* *dim.* *p* *poco rit.* *Fl. I*

Poco Allegretto

Vcl. *p*
9 10 **A** Viol. I.
28 11 **B** 4
50 **C** *dolce*
58 **D** *dolce*
68 6 Viol. I **E**
82 11 Klar. **F** *lunga* *p*
101

Flute II

109 **G** 10 2 Klar. I

129 **H** 4 4 Fl. I *pp*

147 **I** *p*

155 *f* *p*

Allegro

Viol. *p mezza voce*

10 **A** 4 5

23 Klar. I *pp* 3 3 1

30 **B** *f* *pp* 1

36 *f*

41 *cresc.*

46 *ff*

Fag. I

Brahms — Symphony No. 3 in F Major

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Flute II

52 **C** Fl. I

62 **D** *p* *f* *p*

68 *f* *ff* **E**

76 *ff*

85 *sf* **F**

96

102 **G** Ob. I 6 Klar. I *f* *p*

120 *p* Viol. I **H** *pp* *dim.*

136 *f* *più f sempre*

148 *f ben marc.* **I**

158 *più f sempre* **K**

167 *ff* *ff* *ff*

Flute II

176

184

190 *ff* **L** Ob. I. 6

204 *p* *f* *p* *f* *ff*

213 **M**

221 *ff*

229 *f* 4

239 3

244 **N** Ob. I. 10 **O** *f* *pp*

264 *f* *p* 1 9

281 **P** Ob. I. 4 *f*

296 *dim.* *p* *p*

Detailed description: This page contains the musical score for Flute II, measures 176 to 296. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features various musical notations including slurs, ties, and dynamic markings such as *ff*, *f*, *p*, and *pp*. Performance instructions include *Un poco sostenuto*. There are several boxed letters (L, M, N, O, P) and numbers (1, 2, 3, 4, 6, 9, 10) indicating specific performance points or fingerings. The score is divided into systems, with measure numbers 176, 184, 190, 204, 213, 221, 229, 239, 244, 264, 281, and 296 marking the beginning of each system.