

Johannes Brahms

Academic Festival Overture

Flöte I

Allegro

Viol. I

Hr. I

pp

21

1 **B** 16

Viol. I

45

f ben marc.

C 4

ppp

56

pp

4 4 Trpt. I

p dolce

75

D

cresc. poco a poco

L'istesso tempo, un poco maestoso

88

ff

marc.

96

marc.

104

6 **E**

Viol. I

p

117

cresc. poco a poco

f

123

7

Viol. I

Brahms — Academic Festival Overture

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Flöte I

137 **F** *mp espress.* *dim.* *p* *dim.* 4 3

152 *dolce* *animato* 13 Ob. I *ff*

175 *sf* *sf*

186 **G** 14 Fag. I **H** *p* 1 1

215 *p* *p cresc.* 1 2 3 4 5 6 7

230 *ff*

241 *ff* 7 7 *b₂*

246 *ff* 7

253 **I** *ff* 13

272 Viol I *sf* *cresc.* *ff* **K**

281 *cresc.*

Detailed description: This page of a musical score for Flute I from Brahms' Academic Festival Overture contains measures 137 through 281. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mp espress.*, *dim.*, *p*, *dolce*, *sf*, *p*, *ff*, *cresc.*, and *animato*. Performance markings include fingerings (e.g., 1, 3, 4, 3, 1, 1, 1, 2, 3, 4, 5, 6, 7), slurs, and accents. Specific measures are marked with boxed letters: F (137), G (186), H (186), I (253), and K (272). Instrument entries for Ob. I (13) and Fag. I (14) are indicated. The score concludes with a *cresc.* marking at measure 281.

Flöte I

290 *ff*

299 *marc.*

308 *Viol. I* 8

322 *M* *mp espr.* *dim.*

331 *p dolce* *dim.* *p dolce*

344 *Klar. I* *p* 1 1 1 3

358 *p cresc.* *ff*

370 *sf* *ff*

379 *Maestoso* ($\text{♩} = \text{♩}$) *ff*

386

393

Detailed description: This page contains the musical score for the first flute part of Brahms' Academic Festival Overture, measures 290 through 393. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (ff), marcato (marc.), mezzo-piano (mp), piano (p), piano dolce (p dolce), sforzando (sf), and fortissimo (ff). Performance markings include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-3. Specific performance instructions include 'Maestoso' with a tempo marking of quarter note = quarter note. The score includes parts for Flöte I, Violin I (Viol. I), and Clarinet I (Klar. I). Measure numbers 290, 299, 308, 322, 331, 344, 358, 370, 379, 386, and 393 are clearly marked at the beginning of their respective staves.

Johannes Brahms Academic Festival Overture

Flöte II

Allegro

11 **A** 1

Viol. I Hr. I *pp*

21 **B** 16

Viol. I

45 **C** 4

f ben marc. *ppp*

55 6 4 Trpt. *p dolce*

75 **D**

cresc. poco a poco **E**

Listesso tempo, un poco maestoso

88 *ff* *marc.*

95 *marc.*

102 6 **E** 6 Fl. I *cresc.*

121 *f*

127 9 **F** 8 Ob. I Fl. I Viol. I

Flöte II

283 *cresc.*

292 *ff*

299 *marc.*

306 **L**

322 **M** 17 Fl. I Klar. I Ob. I *p dolce*

346 9 Ob. I *p cresc.* 1 2 3 4 5

364 6 7 *ff*

372 *sf ff*

379 *ff* **Maestoso** (♩ = ♩)

386

393

Johannes Brahms Academic Festival Overture Kleine Flöte

Allegro 16 **A** 8 **B** Viol. I 16

50 **C** 3 Br. Vel. K. B. Fag. Bäße Fl. 4 16 *pp*

80 **D** Fl. I *f*

88 *L'istesso tempo, un poco maestoso* *ff* 4

96 14 **E** 14 10

137 **F** 20 Fag. *animato* 27 **G** 22 **H** 21 Fl. I II

231

241 *f*

247 *ff* 1 4 **I** 17 Viol. I

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Kleine Flöte

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Fl. 8 **K**

275 *ff*

283 *cresc.*

290 *f* *ff* 3

298 11 **L** 10 **M** 24 $\frac{2}{4}$

346 *ff* Viol. 12

368 *sf* *sf*

376 *ff* *ff* **Maestoso** ($\text{♩} = \text{♩}$)

384

391

397 1