

Johannes Brahms
Serenade No. 1 in D Major, Op. 11

Flöte I

Allegro molto

Vcl. I

Ob. I

Viol. I

18

30

f cresc.

ff

38

sf

6

54

f cresc.

63

ff

76

83

90

ff

97

sf

p

Viol. I

14

Ob. I

13

19

Brahms — Serenade No. 1 in D Major

Orchestra Musician's
CD-ROM LIBRARY

2

Flöte I

B Fag. I Solo

Ob. I

162 *p dolce* *cresc.*

175 *f* *piu f*

183 *cresc.*

190 *piu f* *ff* *ff*

196 Klar. I

209 *p*

215 *f* Fag. I, Hr. III

231 *p* *cresc.*

242 *ff*

253 Ob. I *ff*

267

Flöte I

279 *sempre più f*

287 *ff*

301 *ff* Trpt. I, II

323

331 *ff* *fp* Hr. I Solo

361 *pp* *cresc. poco a poco* Ob. I

395 *pp* *cresc.* *ff*

405 *sf* *p* Viol. I

429 *p* *espr. e dolce* Viol. I

446

456

Flöte I

473 *p* *cresc.* *f*

483 *ff*

490 *cresc.* *ff*

497 *ff* *ff*

505 *ff* *G.P.* *Pk.* *G.P.*

524 *Solo* *p* *cresc. un poco*

532 *p* *G.P.*

543 *Klar. I* *pp* *G.P.* *Hr. I Solo* *p*

555 *sempre dim.*

564

Scherzo

Allegro non troppo

20

Br.

Viol. I *p*

30

Flöte I

42 *p*

51 Ob.I 7

68 *p* *cresc.* *pp* 1

78 *cresc.* *rf*

89 *p* *pp dim.* *dim.* 5 *in tempo* 16 Viol.I

127 *p* *cresc.*

138 *rf* *p* *p* 3 5

155 **Trio**
Poco più moto
Fag. II 11 *f* Viol.I

178 *p* *legg.*

188 *cresc.* *f* 2 **A** 7 Viol.I

207 *cresc.* *f* *p*

219 *p* *p legg.* 2

Flöte I

231 **B** 6 Ob.I 14 Klar.I *p* *f*

263 *ff*

277

290 *più p* *cresc.* *f*

300 2 **C** 7 Ob.I *p dim.*

321 *pp* 1 1 1 2 *G.P.* *G.P.*

Scherzo da capo senza replica

Adagio non troppo 17 Viol.I *p espr.*

27 *cresc.* *cresc.*

36 1 **A** 4 *p* *cresc.*

52 *f* 11 Klar.I

73 *f* *p* *p cresc.*

Flöte I

85 *mf* *p* *p* Ob. I 5 7 **B** 12 Viol. I

116 *pp* Ob.

128 12 1 3/4 2/4 Viol. I 5 **C** 4 Ob. I

157 *pp* *p* 2

170 *pp* *f* 4

182 *p* *p* *cresc. molto* *f* **D** 3

194 *f* 7 Ob. II

211 *p* *p* *cresc.* **E** 1

221 *mf* *p* *pp* 5 3

236 *p dolce e legato*

243 2 1

Detailed description: This page contains the musical score for the first flute part of Brahms' Serenade No. 1 in D Major, measures 85 through 243. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *mf*, *p*, *pp*, *f*, and *cresc. molto*. Performance markings include *p dolce e legato* and *f*. The score features several first endings, labeled B, C, D, and E, which are boxed in the original image. Instrument entries for Ob. I, Ob. II, and Viol. I are indicated. Measure numbers are placed at the beginning of each staff. The page number 7 is in the top right corner.

Flöte I

Menuetto I

Klar.I 8 3 Klar.I

f *p*

Menuetto II

20 *cresc.* 1. 2. 8 16 4 *attacca subito*

Menuetto I

54 Klar.I 8 Klar.I *f* *p*

72 *cresc.* 1 2 3 4 5 6 *rit.* *p*

Scherzo

Allegro

12 2 Ob.I *f* *cresc.*

29 *ff*

48 *p* *cresc.* *ff*

Trio

65 8 8 Ob.I *f* *ff* Scherzo da capo senza replica

Rondo

Allegro

Vcl. Fag.I

6 *f* *f*

21 7 Klar.I *f* *cresc.*

37 *ff*

Flöte I

15

53 *p*

68 **B** 10 Viol. I *p dolce*

91 *cresc.*

105 7 Viol. I *f*

125 *f p f p f*

135 **C** *f f fp*

148 *cresc. fp*

164 10 Klar. I *p*

183 **D** Solo *cresc. f p*

190

196 6 Viol. I 3 *tr* (Br. Solo)

Detailed description: This page of a musical score for Flöte I in D major, measures 15 to 201. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *fp*, and *cresc.*. Performance instructions include *p dolce* and *tr* (trills). There are four boxed section markers: **B** at measure 68, **C** at measure 135, and **D** Solo at measure 183. The score includes parts for Violin I and Clarinet I. Measure numbers 15, 53, 68, 91, 105, 125, 135, 148, 164, 183, 190, and 196 are indicated on the left. The page number 9 is in the top right corner.

Flöte I

216 *p dolce ed espr.* *cresc.*

230 *cresc.* 3 5 Viol. I

246 *f*

254 *f* *p*

264 *p* *f* *ff* **E**

274

284 *ff* 1 1

293 *ff* *ff* *ff* 1 1 1

305 *dim.* **F**

316 *pp* *p* 7 Viol. I

338 *f cresc.* *ff*

354

Johannes Brahms
Serenade No. 1 in D Major, Op. 11

Flöte II

Allegro molto

Viol. I

F1. I

Vcl.

22

36

54

65

78

88

97

142

175

184

192

ff

sf

f cresc.

ff

ff

ff

sf

p

p dolce

cresc.

f

più f

cresc.

più f

ff

ff

A

B

32 Ob. I.

19 Fag. I Solo

1. 5 2. 10

Flöte II

209 Fl. I

217 *f* 13 Fl. I *p cresc.*

240 3 *ff*

252 6 Ob. I *ff*

266 6 Fl. I

279 *sempre più f* 3

286 7

300 *ff* 13 Trpt. I II

321 *ff*

329 *ff* **C** 20 *fp*

357 Hr. I Solo 15 Ob. I

Detailed description: This page contains the musical score for the second flute part of Brahms' Serenade No. 1 in D Major. The score is written in treble clef with a key signature of two sharps (D major). It consists of ten staves of music, numbered 209 to 357. The notation includes various rhythmic values, slurs, and articulation marks. Performance instructions such as *f*, *ff*, *p cresc.*, and *sempre più f* are placed throughout. Rehearsal marks with bar numbers (13, 6, 7, 13, 15) and a section marker 'C' are present. Instrument labels for Fl. I, Ob. I, Trpt. I II, and Hr. I Solo are included. The page number '2' is in the top left, and the title 'Flöte II' is centered at the top.

Flöte II

381 *pp*

392 *cresc. poco a poco* *p cresc.*

400 *ff* **D** *sf*

409 *p* 18 Fl.I 37

473 Fl.I *f*

483 *ff*

489 *cresc.* *ff*

496 *ff* *ff*

503 *ff* **E**

512 9 1 1 Fl.I 6 Fl.I *G. P.*

537 *p* 1 Klar.I 28 *G. P.* *pp*

Detailed description: This page contains the musical score for the second flute part of Brahms' Serenade No. 1 in D Major. The score is written in treble clef with a key signature of two sharps (D major). It consists of ten staves of music, numbered 381 to 537. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *cresc. poco a poco*, *p cresc.*, *ff*, *sf*, *p*, *f*, *ff*, and *G. P.* (Grave). There are also performance instructions like 'Fl.I' and 'Klar.I'. A box containing the letter 'D' is placed above the staff at measure 400, and another box with 'E' is above the staff at measure 503. Measure numbers 18, 37, 9, 1, 1, 6, and 28 are also indicated. The page number '3' is in the top right corner.

Flöte II

Scherzo
Allegro non troppo

Viol. I 25 Fl. I 5 Fl. I

41 *p* *p*

50 Ob. I 7

66 *p* *cresc.* 8

84 Fl. I 18 Viol. I in tempo 16 Viol. I

rf *p* *cresc.*

127 *p* *cresc.*

138 3 5 *rf* *p* *p*

Trio
Poco più moto

Fag. II 11 Viol. I

155 *f*

178 *p* *f* 7 2 **A** 7

202 Viol. I *cresc.* *f* *p* **B**

215 11 Ob. I 21 *p*

257 Klar. I 1 *f* *ff*

Flöte II

270
281
299

f *più p*
G. P. G. P.
Scherzo da capo senza replica

Adagio non troppo

32
46
57
78
88
118
144
158

p *cresc.* *p* *f*
p *cresc.* *f*
p *pp* *rf*
pp *p*

Br. Fl. I Klar. I Ob. I Viol. I

Adagio non troppo

Flöte II

175 *pp* **D** *f*

183 *p* *cresc. molto* *f*

195 *f* **Ob. II** *f*

211 *p* *f* *p* **E**

230 *pp* *pp* **Fl. I** *pp*

Scherzo
Allegro

Menuetto tacet

Hr. II *f* **12** **2** **Ob. I**

25 *cresc.*

35 *ff*

50 *cresc.* *ff* **Fl. I**

65 **Trio** *f* *ff* **Ob. I**

Rondo
Allegro

Scherzo da capo senza replica

Vcl. Fag. I *f* **6** *f*

17 *f* *f* *cresc.* **Klar. I**

Flöte II

34 **A** *ff*

43

49

57 *p* **B** 15

87 Fl. I

99 *f* 7 Viol. I

118 *f* 2 *f* 2 *f*

133 *f* **C** *f*

141 *f* *fp* *cresc.*

154 *fp* 4 *p* 5

166 14 Klar. I *p cresc.*

187 **D** 11 Ob. I 13 Fl. I *f*

Detailed description: This page contains the musical score for the second flute part of Brahms' Serenade No. 1 in D Major. The score is written in treble clef with a key signature of two sharps (D major). It consists of 15 staves of music, with measure numbers 34, 43, 49, 57, 87, 99, 118, 133, 141, 154, 166, and 187 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measure 34:** Starts with a forte (*ff*) dynamic and a boxed section marker **A**.
- Measures 57-65:** Features a piano (*p*) dynamic and a boxed section marker **B**. It includes triplet markings (3) and a fermata over measure 15.
- Measures 87-95:** Labeled "Fl. I" at the start, it features a forte (*f*) dynamic and a boxed section marker **C**.
- Measures 118-126:** Features a forte (*f*) dynamic and a boxed section marker **D**.
- Measures 133-141:** Features a forte (*f*) dynamic and a boxed section marker **C**.
- Measures 141-154:** Features a forte (*f*) dynamic, a fortissimo (*fp*) dynamic, and a crescendo (*cresc.*) marking.
- Measures 154-166:** Features a fortissimo (*fp*) dynamic, a piano (*p*) dynamic, and a boxed section marker **D**.
- Measures 166-174:** Labeled "14 Klar. I" at the start, it features a piano (*p*) dynamic and a piano crescendo (*p cresc.*) marking.
- Measures 187-195:** Labeled "11 Ob. I" and "13 Fl. I" at the start, it features a forte (*f*) dynamic and a boxed section marker **D**.

Flöte II

220 *p cresc.* *cresc.* 3

235 5 Viol.I *f*

249 *f*

256 *p* 2

267 *f* *ff* [E]

276

284 *ff* 1 1

293 *ff* *ff* *ff* 1

305 *dim.* 1

315 *pp* [F] 9 Viol.I

338 *f cresc.* *ff*

354

Detailed description: This page contains the musical score for the second flute part of Brahms' Serenade No. 1 in D Major. The score is written in treble clef with a key signature of two sharps (D major). It consists of 13 staves of music, numbered 220 to 354. The notation includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *pp*, and *dim.*, as well as articulation marks like accents and slurs. There are also performance instructions for the first violin, including a measure rest and a finger number '5'. Boxed letters 'E' and 'F' are placed above specific notes. Measure numbers 3, 2, and 9 are also present, likely indicating fingerings or breath marks. The score ends with a double bar line and repeat dots at measure 354.