

Johannes Brahms
Hungarian Dances Nos. 17-21 (orch. Dvorak)

FLUTE I

17.

Andantino.

6 7 *dolce*

p *p* *mf* *dim.* *p* *mp*

Vivace.

ff *p* *ff*

Meno presto.

dim. *Solo* *p molto dolce* *grazioso* *sosten.*

p in tempo

Vivace.

p *ff* *ff* *p*

p *dim.* *f*

FLUTE I

18.

Molto vivace.

pp sempre
pp
f
tr
fp
p
dim.
pp sempre
pp
f
tr
f

19.

Allegretto.

p.
mf
sosten. un poco - - - - - Pin tempo

FLUTE I

sosten. un poco - *mf* - *Più presto.* - *pp* - *cresc.* - *dim.* - *f* - *Allegretto.* - *p* - *mf* - *sosten. un poco*

20.

Poco Allegretto. - *mf* - *Vivace.* - *animato sempre* - *mf* - *f* - *ben marc.* - *cresc.* - *ff* - *Tempo I.* - *mf* - *p*

FLUTE I

21.

Vivace.

Animato.

Più presto.

fp legg. ma ben marc. tr

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FLUTE II AND PICCOLO

Flöte II.
Andantino.

The musical score for Flute II and Piccolo consists of six systems of music. The first system is marked *Andantino* and begins with a 6-measure rest, followed by a 7-measure rest, and then a melodic line starting with a *p* dynamic, moving to *p dolce*. The second system continues the melodic line with a *p* dynamic. The third system features a 2-measure rest, followed by a melodic line starting with a *mp* dynamic, moving to *mf* and then *dimin.*. The fourth system is marked *Vivace.* and begins with a 4-measure rest, followed by a melodic line starting with a *p* dynamic, moving to *ff*. The fifth system continues the melodic line with a *p* dynamic, moving to *ff*. The sixth system is marked *Meno presto.* and begins with a 10-measure rest, followed by a 3-measure rest, and then a melodic line starting with a *p* dynamic, moving to *in tempo* and then *dimin.*. The seventh system is marked *Vivace.* and begins with a 2-measure rest, followed by a melodic line starting with a *p* dynamic, moving to *ff*. The eighth system continues the melodic line with a *p* dynamic, moving to *ff*. The ninth system is marked *Meno presto.* and begins with a 2-measure rest, followed by a melodic line starting with a *p* dynamic, moving to *dimin.* and then *f*.

PICCOLO

18.

Piccolo.
Molto vivace.

pp sempre

pp

f tr tr

f tr tr

fhen marc.

p

dimin.

pp sempre

pp

pp

ff

19.

Piccolo.
Allegretto.

p

PICCOLO

sosten. un poco
mf
in tempo
sosten. un poco
mf
in tempo
Più presto.
pp ma ben marc.
f
Allegretto.
p
sosten. un poco
mf
in tempo
sosten. un poco
mf
f in tempo

20.

Piccolo.
Poco Allegretto.
mf
Vivace.
mf *f*
animato sempre
Tempo I.
f *sf* *p*

PICCOLO

21.

Vivace.

Animato.

Più presto.

fp legg. ma ben marc.